

Wright's Eau Claire (Eau Claire county,  
Wis.) city directory. 1946. Milwau-  
kee, Wright directory co., c1946.  
1 v. 24cm.

© 7Mar46; publisher; A2810.

I. Title: Eau Claire (Eau Claire  
county, Wis.) city directory.

WRIGHT'S EAU CLAIRE (EAU CLAIRE COUNTY,  
WIS.) CITY DIRECTORY, 1949. 1 v.  
© Wright Directory Co., Milwaukee;  
22Jun49; A1122059.

WRIGHT'S EAU CLAIRE (EAU CLAIRE COUNTY,  
WIS.) CITY DIRECTORY, 1951. St. Paul,  
Wright, cl952. 1 v. © on revisions;  
R. L. Polk & Co., d.b.a. Wright  
Directory Co.; 26Mar52; AA209639.

WRIGHT'S EAU CLAIRE (EAU CLAIRE  
COUNTY, WIS.) CITY DIRECTORY, 1954.  
© R. L. Polk & Co. d.b.a. Wright  
Directory Co., inc.; 21Jun54;  
A145705.



Wright's Fond du Lac (Fond du Lac  
county, Wis.) city directory. 1946.  
Including North Fond du Lac and  
residents of east and west shores  
of Lake Winnebago. Milwaukee, Wis.,  
Wright directory co., ©1946.  
1 v. 24cm.

© publisher; 29Nov46; A10035.

WRIGHT'S FOND DU LAC (FOND DU LAC  
COUNTY, WIS.) CITY DIRECTORY, 1948,  
including Fond du Lac County. 1 v.  
© Wright Directory Co., Milwaukee;  
20Dec48; AA103763.

WRIGHT'S FOND DU LAC (FOND DU LAC  
COUNTY, WIS.) CITY DIRECTORY,  
1948. Supplement. Folder.  
© Wright Directory Co., Mil-  
waukee; 7Jul49; AA122432.

WRIGHT'S FOND DU LAC (FOND DU LAC  
COUNTY, WIS.) CITY DIRECTORY, in-  
cluding Fond Du Lac County, 1951.  
1 v., illus. © on revisions; R. L.  
Polk & Co., d.b.a. Wright Directory  
Co., Milwaukee; 24Jul51; AA191262.

SEP 10 1951

WRIGHT'S FOND DU LAC (FOND DU LAC  
COUNTY, WIS.) CITY DIRECTORY; in-  
cluding Fond du Lac County, 1953-  
54. © R. L. Polk & Co. d.b.a.  
Wright Directory Co.; 26Apr54;  
A137577.

Wright's Green Bay (Brown county, Wis.)  
city directory. 1946. Including  
Allouez, DePere and Preble ... Mil-  
waukee, Wis., Wright directory co.,  
c1946.  
1 v. 24cm.

© 6Aug46; publisher; A3941.

I. Title: Green Bay (Brown county,  
Wis.) city directory.

WRIGHT'S GREEN BAY (BROWN COUNTY,  
WIS.) CITY DIRECTORY, including  
Allouez, De Pere and Preble, 1949.  
1 v. © Wright Directory Co.,  
Milwaukee; 22Apr49; AAl15723.



WRIGHT'S GREEN BAY (BROWN COUNTY, WIS.)

CITY DIRECTORY, including Allouez,  
De Pere and Preble, 1951. 1 v.

© on revisions; R. L. Polk & Co.,  
a Del. corp., d.b.a. Wright Directory  
Co., Milwaukee; 19Sep51; AA194636.

OCT 19 1951

WRIGHT'S GREEN BAY (BROWN COUNTY,  
WIS.) CITY DIRECTORY, including  
Allouez, De Pere and Preble, 1953.  
© R. L. Polk & Co. d.b.a. Wright  
Directory Co., inc.; 4Jan54 (in  
notice: 1953); A125277.

Wright's Janesville (Rock county, Wis.)  
city directory. v. 24. 1946. Milwau-  
kee, Wright directory co., c1946.  
1 v. 24cm.

© 7Jun46; publisher; A3554.

I. Title: Janesville (Rock county,  
Wis.) city directory.

Library of Congress  
Copyright Office

WRIGHT'S JANESVILLE (ROCK COUNTY, WIS.)  
CITY DIRECTORY, 1949. Vol. 25.  
1 v., illus. © Wright Directory Co.,  
Milwaukee; 4Oct49; AA130446.

WRIGHT'S JANESVILLE (ROCK COUNTY,  
WIS.) CITY DIRECTORY, 1952. Vol. 26.  
Milwaukee, Wright, c1952. 1 v.  
illus. © on revisions; R. L. Polk  
& Co., d.b.a. Wright Directory Co.;  
14May52; AA214046.

WRIGHT'S JANESVILLE (ROCK COUNTY,  
WIS.) CITY DIRECTORY, 1954.  
Vol. 27. © R. L. Polk & Co.  
d.b.a. Wright Directory Co.;  
13Apr54; A135995.

Wright's Kenosha (Kenosha county, Wis.)  
city directory ... 1945. Milwaukee,  
1946.

© 18Jan46; Wright directory co.,  
Milwaukee, A981.

I. Title: Kenosha (Kenosha county,  
Wis.) city directory.



WRIGHT'S KENOSHA (KENOSHA COUNTY,  
WIS.) CITY DIRECTORY. 1947.  
1 v., illus. © Wright Directory  
Co., Milwaukee; 15Sep47; AA65768.

WRIGHT'S KENOSHA (KENOSHA COUNTY,  
WIS.) CITY DIRECTORY, 1950. 2 v.,  
illus. © R. L. Polk & Co., a  
Delaware Corp., d.b.a. Wright  
Directory Co., Milwaukee; 31Aug50;  
AA161467.

SEP 25 1950

WRIGHT'S KENOSHA (KENOSHA COUNTY,  
WIS.) CITY DIRECTORY, 1954.  
© R. L. Polk & Co. d.b.a. Wright  
Directory Co.; 28Oct54; A160581.

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WRIGHT'S KENOSHA (KENOSHA COUNTY,  
WIS.) CITY DIRECTORY, 1952.  
Milwaukee, Wright. 1 v. illus.  
© on revisions; R. L. Polk & Co.,  
G.b.a. Wright Directory Co.;  
7Jan53 (in notice: 1952); A78755.

Wright's La Crosse (La Crosse county,  
Wis.) city directory ... 1945.  
Milwaukee, 1946.

© 9Feb46; Wright directory co.,  
Milwaukee; A1322.

I. Title: La Crosse (La Crosse  
county, Wis.) city directory.

WRIGHT'S LA CROSSE (LA CROSSE COUNTY,  
WIS.) CITY DIRECTORY, 1948, including  
Onalaska. 1 v. © Wright Directory  
Co., Milwaukee; 2Dec48; AA102332.

WRIGHT'S LA CROSSE (LA CROSSE COUNTY,  
WIS.) CITY DIRECTORY, including  
Onalaska, 1950-51. 1 v. © on  
revisions; R. L. Polk & Co.,  
a Delaware corp., d.b.a. Wright  
Directory Co., Milwaukee; 4Apr51;  
AA197881.

DEC 3 1951



WRIGHT'S LA CROSSE (LA CROSSE COUNTY,  
WIS.) CITY DIRECTORY, including  
Onalaska, 1953. © on revisions;  
R. L. Polk & Co., d.b.a. Wright  
Directory Co.; 11Nov53; A114521.

Wright's Madison (Dane county) city  
directory. 1948 ... Milwaukee,  
Wright directory co., c1946.  
1 v. 27cm.

© 20May46; publisher; A3483.

I. Title: Madison (Dane county)  
city directory.

WRIGHT'S MADISON (DANE COUNTY,  
WIS.) CITY DIRECTORY, 1947. 1 v.,  
illus. © Wright Directory Co., Mil-  
waukee; 31Jan48; AA76607.

WRIGHT'S MADISON (DANE COUNTY, WIS.)  
CITY DIRECTORY, 1950. 1 v., illus.  
© Wright Directory Co., Milwaukee;  
5Jun50; AA154781.

JUL 1 0 1950

WRIGHT'S MADISON (DANE COUNTY, WIS.)  
CITY DIRECTORY, 1951. 1 v. illus.  
© on revisions; R. L. Polk & Co.,  
d.b.a. Wright Directory Co.; 31Dec51;  
AA202693.

FEB - 8 1952

WRIGHT'S MADISON (DANE COUNTY, WIS.)  
CITY DIRECTORY, 1952-53. Milwaukee,  
Wright, c1953. 1 v. illus. © on  
revisions; R. L. Polk & Co., d.b.a.  
Wright Directory Co.; 8Apr53;  
A90397.

WRIGHT'S MADISON (DANE COUNTY, WIS.)  
CITY DIRECTORY, including Maple  
Bluff and Shorewood Hills, 1954.  
© R. L. Polk & Co. d.b.a. Wright  
Directory Co.; 21Jul54; A148802.



Wright's Milwaukee (Milwaukee county,  
Wis.) city directory. 1947. Includ-  
ing Fox Point, River Hills, St. Francis,  
Shorewood, West Milwaukee and Whitefish  
Bay. v. 91. © Wright directory co.,  
Milwaukee; 19May47; A13515.

WRIGHT'S MILWAUKEE (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, including  
Fox Point, River Hills, St. Francis  
[and others] 1949. Vol. 92. 1 v.,  
illus. © Wright Directory Co.,  
Milwaukee; 27 Jun 49; AAL22060.

WRIGHT'S MILWAUKEE (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, including  
Fox Point, River Hills, St. Francis  
[and others] 1950. Vol. 93. 1 v.,  
illus. © R. L. Polk & Co., a Del.  
corp., d.b.a. Wright Directory,  
Milwaukee; 28Feb51; AA178106.

APR 10 1951

WRIGHT'S MILWAUKEE (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, including Fox  
Point, River Hills, Shorewood and  
others, 1952. Vol. 94. Milwaukee,  
Wright, c1952. 1 v. illus. © on  
revisions; R. L. Polk & Co., d.b.a.  
Wright Directory Co.; 10ct52;  
AA224020.

WRIGHT'S MILWAUKEE (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, including  
Fox Point, River Hills, Shorewood  
and others; 1953-54. Vol. 95.  
© R. L. Polk & Co. d.b.a. Wright  
Directory Co.; 13Apr54; A135210.

F

Wright's Minnesota rules.

MINNESOTA. COURTS.

Wright's Minnesota rules, by Charles  
Alan Wright. 475 p. © Callaghan  
& Co.; 29Oct54; A159681.

I. Callaghan and Company.

Wright's Oshkosh (Winnebago county,  
Wis.) city directory. 1946. 1 v.  
© Wright directory co., Milwaukee;  
28Jan47; A11051.

WRIGHT'S OSHKOSH (WINNEBAGO COUNTY,  
WIS.) CITY DIRECTORY, 1949. 1 v.,  
illus. © Wright Directory Co.,  
Milwaukee; 21Nov49; AA135350.



WRIGHT'S OSHKOSH (WINNEBAGO COUNTY,  
WIS.) CITY DIRECTORY, 1951. Milwaukee,  
Wright, c1952. 1 v. illus.  
© on revisions; R. L. Polk & Co.,  
d.b.a. Wright Directory Co.; 28Feb52;  
AA208362.

WRIGHT'S OSHKOSH (WINNEBAGO COUNTY,  
WIS.) CITY DIRECTORY, 1953.  
Centennial ed. © R. L. Polk &  
Co. d.b.a. Wright Directory Co.;  
10Feb54; A129568.

WRIGHT'S RACINE (RACINE COUNTY,  
WIS.) CITY DIRECTORY, 1947.  
v. 40. 1 v. © Wright Directory  
Co., Milwaukee; 8Jul47; A14962.

WRIGHT'S RACINE (RACINE COUNTY, WIS.)  
CITY DIRECTORY, 1950. Vol. 41.  
1 v., illus. © R. L. Polk & Co.,  
a Delaware Corp., d.b.a. Wright  
Directory Co., Milwaukee; 28Aug50;  
AA161465.

OCT 2 - 1950

WRIGHT'S RACINE (RACINE COUNTY, WIS.)  
CITY DIRECTORY, 1952. Vol. 42.  
Milwaukee, Wright, c1953. 1 v.  
illus. © on revisions; R. L. Polk  
Co., d.b.a. Wright Directory Co.;  
2Mar53; A82996.

Wright's Rhinelander (Oneida county,  
Wis.) city directory. 1946. In-  
cluding Lake Tomahawk, McNaughton,  
Minocqua, Monico, Pelican Lake, Three  
Lakes and Woodruff. Containing an  
alphabetical directory of business  
concerns and private citizens, a  
directory of householders ... [etc.]  
Milwaukee, Wright directory co., c1947-  
1 v. illus. 24cm.

© publisher; 9Jun47; A14374.

vf 8Aug47

WRIGHT'S RHINELANDER (ONEIDA COUNTY,  
WIS.) CITY DIRECTORY, including  
Lake Tomahawk, McNaughton, Minocqua  
[and others] 1950. 1 v., illus.  
© R. L. Polk & Co., a Delaware Corp.,  
d.b.a. Wright Directory Co., Milwaukee;  
20Jul50; AA157957.

AUG 1 1950

WRIGHT'S RHINELANDER (ONEIDA COUNTY,  
WIS.) CITY DIRECTORY, including Lake  
Tomahawk, McNaughton, Minocqua,  
Monico, Pelican Lake, Three Lakes  
and Woodruff, 1953. © on revisions;  
R. L. Polk & Co., d.b.a. Wright  
Directory Co.; 28Jul53; A101971.



Wright's Sheboygan (Sheboygan county,  
Wis.) city directory. 1946. Including  
Kohler, Plymouth, Sheboygan Falls and  
Sheboygan county. Milwaukee [Wis.]  
Wright directory co., ©1946.  
1 v. 24cm.

© publisher; 12Dec46; A10047.

WRIGHT'S SHEBOYGAN (SHEBOYGAN COUNTY,  
WIS.) CITY DIRECTORY, including  
Kohler, Plymouth, Sheboygan Falls  
and Sheboygan County, 1949. 1 v.,  
illus. © Wright Directory Co.,  
Milwaukee; 27Jun49; AA122058.

WRIGHT'S SHEBOYGAN (SHEBOYGAN COUNTY,  
WIS.) CITY DIRECTORY, including  
Kohler, Plymouth, Sheboygan Falls and  
Sheboygan County, 1951. 1 v., illus.  
© R. L. Polk & Co., a Delaware Corp.,  
d.b.a. Wright Directory Co., Milwaukee;  
27Mar51; AA180145.

MAY 2 - 1951

WRIGHT'S SHEBOYGAN (SHEBOYGAN COUNTY,  
WIS.) CITY DIRECTORY, including  
Kohler, Plymouth, Sheboygan  
Falls and Sheboygan County, 1953.  
© on revisions; R. L. Polk & Co.,  
inc., d.b.a. Wright Directory Co.,  
inc.; 28sep53; A105370.

WRIGHT'S SPEECH-MAKING CONTEST. C6894. SEE  
Wright, Frank Alfonso.

WRIGHT'S Underwear Corporation. SEE  
Keep warm on a frozen corner with  
this underwear. R65419.

SEP -1 1950

WRIGHT'S WATERTOWN (JEFFERSON  
COUNTY, WIS.) CITY DIRECTORY, 1947.  
1 v. © Wright Directory Co.,  
Milwaukee; 1Dec47; AA71977.

WRIGHT'S WATERTOWN (JEFFERSON COUNTY,  
WIS.) CITY DIRECTORY, including  
farmers of Dodge and Jefferson  
Counties, 1950. 1 v. © R. L. Polk  
& Co., a Delaware corp., d.b.a.  
Wright Directory Co., Milwaukee;  
4Aug50; AA160217.

SEP 1 5 1950



WRIGHT'S WATERTOWN (JEFFERSON COUNTY,  
WIS.) CITY DIRECTORY, including  
farmers of Dodge and Jefferson  
Counties, 1953. © on revisions;  
R. L. Polk & Co., d.b.a. Wright  
Directory Co.; 60oct53; A110285.

WRIGHT'S WAUKESHA (WAUKESHA COUNTY,  
WIS.) CITY DIRECTORY, 1947. Includ-  
ing Westowne and rural routes.  
1 v., illus. © Wright Directory  
Co., Milwaukee; 9Feb48; AA38548.

WRIGHT'S WAUKESHA (WAUKESHA COUNTY,  
WIS.) CITY DIRECTORY, including  
Westowne and rural routes, 1950.  
1 v., illus. © R. L. Polk & Co.,  
a Delaware Corp., d.b.a. Wright  
Directory Co., Milwaukee; 29Jun50;  
AA160219.

SEP 15 1950

WRIGHT'S WAUKESHA (WAUKESHA COUNTY,  
WIS.) CITY DIRECTORY, including  
Westowne and rural routes, 1952-53.  
Milwaukee, Wright, c1953. 1 v.  
illus. © on revisions; R. L. Polk  
& Co., d.b.a. Wright Directory Co.;  
25Apr53; A90395.

Wright's Wausau (Marathon county, Wis.)  
city directory. 1947. Including  
Marathon county. 1 v. © Wright direc-  
tory co., Milwaukee; 13May47; A13519.

WRIGHT'S WAUSAU (MARATHON COUNTY,  
WIS.) CITY DIRECTORY, including  
Marathon County, 1950. 1 v., illus.  
© R. L. Polk & Co., a Delaware Corp.,  
d.b.a. the Wright Directory Co.,  
Milwaukee; 14 Jun 50; AA155557.

AUG - 8 1950

WRIGHT'S WAUSAU (MARATHON COUNTY,  
WIS.) CITY DIRECTORY, including  
Marathon County, 1952. Milwaukee,  
Wright Directory Co., cl952. 1 v.  
illus. © on revisions; R. L. Polk  
& Co., d.b.a. Wright Directory Co.;  
9Jul52; AA217746.

WRIGHT'S WAUSAU (MARATHON COUNTY,  
WIS.) CITY DIRECTORY, including  
Marathon County, 1954. © R. L.  
Polk & Co. d.b.a. Wright Directory  
Co., inc.; 13Sep54; A154462.



Wright's Wauwatosa (Milwaukee county,  
Wis.) city directory. 1946 ...  
Milwaukee, Wright directory co., c1946.  
1 v. 24cm.

© 20May46; publisher; A3484.

I. Title: Wauwatosa (Milwaukee  
county, Wis.) city directory.

WRIGHT'S WAUWATOSA (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, 1949. 1 v.  
© Wright Directory Co., Milwaukee;  
22Aug49; AAL27167.

WRIGHT'S WAUWATOSA (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, 1952.

Milwaukee, Wright, c1952. 1 v.

© on revisions; R. L. Polk & Co.,

d.o.a. Wright Directory Co.;

21Oct52; AA226206.

Wright's West Allis (Milwaukee county,  
Wis.) city directory. 1947. 1 v.  
© Wright directory co., Milwaukee;  
2Apr47; A12375.

WRIGHT'S WEST ALLIS (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, 1950. 1 v.,  
illus. © Wright Directory Co.,  
Milwaukee; 31May50; A4154786.

JUL 1 0 1950

WRIGHT'S WEST ALLIS (MILWAUKEE COUNTY,  
WIS.) CITY DIRECTORY, 1953. © on  
revisions; R. L. Polk & Co., d.b.a.  
Wright Directory Co., inc.; 120ct53;  
A111318.

Wrightsman, Frances Chinn.

ALL ABOARD; w, m & © Frances Chinn  
Wrightsman 13Feb50 EU196470

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Copyright Office

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Wrightsman, Frances Chinn.

A BRAND OF TEXAS LOVE; m & © Frances  
Chinn Wrightsman 9Mar50 EU196581

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Wrightsman, Frances Chinn.

FORTY THOUSAND YEARS AGO; w, m &

© Frances Chinn Wrightsman 9Feb50

EU195002

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Wrightsman, Frances Chinn.

I WANT SOMEBODY; w, m & © Frances Chinn  
Wrightsman 3Feb50 EU194916

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MAR 21 1950

Wrightsman, Frances Chinn.  
LOVE YOU; w, m & © Frances Chinn  
Wrightsman 6Mar50 EU195885

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MAR 21 1950

Wrightsman, Patricia Elaine Reese.

I'M NOT ALONE; w & m Patricia Elaine  
Reese Wrightsman arr Theodore  
Romberg © Patricia Elaine Reese  
Wrightsman 9Jul53 EU322963

Wrightsman, Stan, joint composer.

See Plumb, Neely. Rhythm blues.

Wrightsman, Stanley.

CATTIN' ON THE KEYS; m Stanley  
Wrightsman © Beechwood Music Corp.  
28Sep51 EU242903

OCT 1 1951

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Wrightsman, Stanley.

Just off-hand.

For piano solo.

© 5-14-46; S. Wrightsman, Chicago;

EU 26972.

WRIGHTSON, EILEEN GORGAS

William Crawford Gorgas. SEE

Gorgas, Marie D.

William Crawford Gorgas. R105967.



Wrightson, Herbert.

The gypsy trail; a play in 3 acts.  
by H. Wrightson; men's voices.

© 14Feb20; E472436. R9886; 16Feb47;  
Herbert Wrightson (A), Wilmette, Ill.

Wrightson, Herbert J.

HOME COMING; words from the Chicago  
Daily Tribune, m Herbert J. Wright-  
son; med. voice. © 11Oct24,  
E600499. R84876, 22Oct51, Mary  
Wrightson (W)

NOV 20 1951

Wrightson, Herbert J.

The moon ship; 3-part song, w Lucile  
Lincoln, m H. J. Wrightson; women's  
voices. © 30Jan20; E470857. R9516;  
5Feb47; Herbert J. Wrightson (A);  
Wilmette, Ill.

Wrightson, Herbert James.

THE BRIDGE BUILDER w William Allen  
Dromgoole © m Herbert James Wright-  
son 15Feb49 EU157369

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Wrightson, Herbert James.

DRAKE'S DRUM; poem by Henry Newbolt,  
m Herbert James Wrightson; med.  
voice. © 11oct24, E600500. R84877,  
22Oct51, Mary Wrightson (W)

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M1619    WRIGHTSON, HERBERT JAMES, 1869-1949.  
.5        Love, brood o'er us; by Herbert James  
.E2        Wrightson [words by] Mary Baker Eddy.  
W74        High voice in G. Boston, H. J. Carver.  
            60¢ © The Trustees under the will of  
            Mary Baker Eddy; 17Dec52; EP67857.

- I. Eddy, Mary (Baker), 1821-1910.  
II. Title.

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xM2114.1  
.C5

1/2

M1619    WRIGHTSON, HERBERT JAMES, 1869-1949.  
.5        Love, brood o'er us; by Herbert James  
.E2        Wrightson [words by] Mary Baker Eddy.  
W742       Low voice in E flat. Boston, H. J. Carver,  
60¢ © The Trustees under the will of  
Mary Baker Eddy; 17Dec52; EP67857.

- I. Eddy, Mary (Baker), 1821-1910.  
II. Title.

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M2114.1  
.C5

2/2

WRIGHTSON, PEGGY V. M.

House of glass. New York, Morrow.

311 p. © Peggy V. M. Wrightson;

10Jan51; A51442.

hes/r

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M1648

WRIGHTSON, TYLOR.

.W

Dream letter; words by Tylor Wrightson and James McCall, music by Tylor Wrightson. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23616.

Wrightson, Wilson Tylor.

COULD BE © w & m Wilson Tylor

Wrightson 15Oct47 EU99932

Wrightson, Wilson Tylor.

Heaven bound; w & m W. T. Wrightson.

© Wilson Tylor Wrightson, Easton,  
Md.; 23Apr47; EU73794.

Wrightson, Wilson Tylor.

Please be in my dreams; w Jack Ship-  
herd, m W. T. Wrightson. © Wilson  
Tylor Wrightson, Easton, Md.; 23Apr47;  
EU73795.

WRIGHTSPONE, J. WAYNE, ed.

Adventures in reading readiness  
workbook. New York, Noble and  
Noble. 48 p. illus. © J. Ken-  
drick Noble; 30 Jan 52; AA206396.

MAR 24 1952

WRIGHTSTONE, J. WAYNE, ed.

The life adjustment inventory [and]  
Manual. AA177562. SEE Doll,  
Ronald C.

APR 10 1951

Wrightstone, J

Wayne.

Prognostic test of mechanical abilities—  
form A, devised by J. Wayne Wrightstone and  
Charles E. O'Toole. Los Angeles, Cali-  
fornia test bureau, c1946.

8 p. 28cm.

© publisher; 1Dec46; 2c 18Apr47;  
AA34020.

vf 18Jun47

Wrightstone, Jacob Wayne, 1904- ed.

Looking ahead in education, by associates of Dr. Otis W. Caldwell in testimony of their esteem and friendship for Dr. Caldwell on his seventy-fifth birthday, December 18, 1944. Planned and edited by J. Wayne Wrightstone and Morris Meister. Boston, New York [etc.] Ginn and company [1945], xvi, 150, [1] p. 23<sup>cm</sup>.

Bibliographical foot-notes.

CONTENTS.—Preface, by O. W. Caldwell.—Introduction, by J. W. Wrightstone and Morris Meister.—Dependable associates, by O. W. Caldwell.—What's ahead in education for world service? By Barclay Acheson.—What's ahead in community research? By J. B. Maller.—What's ahead in experimental education? By J. W. Wrightstone.—What's ahead in measurement? By W. N. Durost.—What's ahead in personality anal-

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Wrightstone, Jacob Wayne, 1904- ed.

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A 1628

Wrightstone, Jacob Wayne, 1904- ed.

Looking ahead in education ... [1945] (Card 3)

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By Anne T. Eaton.—What's ahead in the effects of military training on  
education? By V. H. Noll.—What's ahead in co-operative authorship?  
By C. E. Skinner.—What's ahead for authors and publishers? By E. N.  
Stevens.

© 12-24-45; 2 o 3-8-46; Ginn & co., Boston;  
A 1628.

1. Education—Addresses, essays, lectures. 2. Caldwell, Otis William,  
1869—  
i. Wrightstone, Jacob Wayne, 1904— ed. ii. Meister,  
Morris, 1895— joint ed.

Library of Congress

LB7.C23

46-2362

[35]

370.4

WRIGHTSTONE, JACOB WAYNE.

What tests can tell us about children;  
illustrated by Don Merrick. 47 p.  
© Science Research Associates, inc.;  
12Mar54; A135790.

I. Science Research Associates.

Library of Congress  
Copyright Office

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Wrightstown telephone directory.

Jan51. © 24Jan; AA174115.

WISCONSIN TELEPHONE COMPANY ©.

Wrightstown telephone directory.  
Feb52. © on revisions; 29Jan;  
AA205270.

WISCONSIN TELEPHONE COMPANY ©.

WRIGHTWOOD, Calif.

CORPE, GOODSPEED S.

Wrightwood [Calif.] street map and route map; Map of Wrightwood (elev. 6200 feet) 2 maps on sheet 19 x 20 cm. Scale not given. Signed: Esse. © G. S. Corpe, Wrightwood; 5 May 50; F7439.

I. WRIGHTWOOD, Calif.

Wrightwood model airplane co.  
Easley, Gerald Jefferson, 1919-  
Radio control systems now in use.  
Joplin, Mo., Wrightwood model airplane  
co., 1947.  
31 p. illus. 21cm.

© publisher; 26May47; AA53879.

vr 28Jul47  
31Jul47

Wrigley, Alfred LeRoy.

ANGEL FACES; w & m arr Ronald Buck  
w & m Alfred LeRoy Wrigley © Ronald  
Buck & Alfred LeRoy Wrigley 6Mar50  
EU198909

Library of Congress  
Copyright Office

MAY - 1 1950



WRIGLEY, Arthur N.

Laminar chart of the elements. IP180.

SEE Mast, William C.

APR 22 1950

WRIGLEY, Arthur N., joint author; joint

©. SEE

Mast, William C.

Laminar chart of the elements.

IP6070.

WRIGLEY, Arthur N., joint author; ©.

SEE

Mast, William C.

A laminar form of the periodic  
table. IU5063, 5062.

WRIGLEY, OLIVER KENNETH.

How to win in Las Vegas and Reno,  
by W, K. Oliver, pseud. Los Angeles,  
Oliver Enterprises, c1952.  
16 p. © Oliver Kenneth Wrigley  
(d.b.a. Oliver Enterprises);  
7Oct52; AA224979.

WRIGLEY, OLIVER KENNETH.

The Wrigley post-graduate course in  
effective speaking. 1 v. © Oliver  
Kenneth Wrigley; 14Apr52; AA214185.

WRIGLEY, ROY FIELDING.

Cases and materials on the Law of  
property. Pt.1. Rev., 2d ed.

© Roy F. Wrigley; 1Feb49; A415147.

1. Title.

2. Title: Law of property.

*1959 registration.*

*lh/b*

Library of Congress  
Copyright Office

WRIGLEY, ROY FIELDING.

Outline of the Law of property. Pt.1.

2d ed. © Roy Fielding Wrigley;

14Jan52; A415194.

1. Title.

1959 regis.

bh/b

Library of Congress  
Copyright Office

WRIGLEY, ROY FIELDING C.

Outline of the law of property,

pt. 2. 53 p. © 19Jul48;

AA91492.



WRIGLEY (WILLIAM, JR.) COMPANY ©.

Creating consumer acceptance ("Advertising" and consumer selling)  
Helpful hints for Wrigley representatives. Issue no. 12. Chicago,  
cl950. 22 p., illus. © 1Aug50;  
AA157912.

AUG 21 1950

WRIGLEY (WILLIAM, JR.) COMPANY.

Health benefit plan for the  
employees of the Wm. Wrigley  
Jr. Company and their family  
members. 16 p. Appl. authors:  
Philip Henry Erbes & David  
Sloane. © Wm. Wrigley Jr. Co.;  
15Feb54; A131842.

WRIGLEY (WILLIAM, JR.) COMPANY ©.  
Helpful hints for Wrigley repre-  
sentatives. Issue:

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

MAY 17

WRIGLEY (WILLIAM, JR.) COMPANY ©.  
Helpful hints for Wrigley repre-  
sentatives. Issue:

JAN 11 1951

SEE next card.

No. 3. Your company and the  
benefits it offers you. 2d ed.,  
rev. © 13Mar50; AA149470.

No. 4. The men you call on.  
Pt. 1: Wholesalers. © on re-  
visions; 30Jan50; AA149471.

No. 5. The men you call on.  
Pt. 2: Special accounts. © on  
revisions; 31Jan50; AA149472.

No. 6. The men you call on.  
Pt. 3: Retailers. © on revi-  
sions; 1Feb50; AA149473.

WRIGLEY (WILLIAM, JR/) COMPANY ©.

Helpful hints for  
Issue: CARD 2.

Wrigley representatives  
SEE next card.

No. 7. The products you represent. © 5Jan50; AA149474.

No. 8. How orders are handled.  
Pt. 1: Ordering and receiving.

© 15Mar50; AA149475.

No. 9. How orders are handled.

Pt. 2: Tabulating. © 16Mar50;  
AA149476.

No. 10. How orders are handled.

Pt. 3: Filling and shipping.

© 17Mar50; AA149477.

WRIGLEY (WILLIAM, JR.) COMPANY ©.

Helpful hints for Wrigley representatives.

Issue: CARD 3.

Wrigley (William, jr.) company, claimant.  
Island venture.

See

Island venture.

Wrigley (William, jr.) co.  
Island venture.

See

Series file in Unit A.



WRIGLEY (WM.) JR. COMPANY ©.

The men you call on. Pt. 1; Whole-  
salers. Chicago, c1949. 16 p.,  
illus. © 16Nov49; AA133801.

WRIGLEY (WM.) JR. COMPANY ©.

The men you call on. Pt. 2: Special  
accounts. Chicago, c1949. 17 p.,  
illus. © 21Nov49; AA135216.

WRIGLEY (WM.) JR. COMPANY ©.

The men you call on. Pt. 3: Retailers.

Chicago, c1949. 11 p. © 21Nov49;

AA135217.

WRIGLEY (WILLIAM, JR.) COMPANY.

Monotony. C6603. SEE Wilding Picture  
Productions, Inc.

WRIGLEY (WM.) JR. COMPANY ©.

The part you play in your company's  
selling policy. Chicago, c1949.

7 p., illus. © 1Jul49; AA126130.

WRIGLEY (WILLIAM, JR.) COMPANY ©.

The people who buy the gum. Helpful  
hints for Wrigley representatives.

Issue no. 11. Chicago, c1950.

15 p., illus. © 1Jul50; AA157911.

G 1785

Wrigley (Wm) jr. co. claimant  
U. S. market 140,000,000 consumers.

see

Shepard, Otis

WRIGLEY (WM.) JR. COMPANY ©.

The Wrigley Company's sales organization and your place in it.

Chicago, c1949. 15 p., illus.

© 1Jul49; AA126129.



WRIGLEY (WM.) JR. COMPANY ©.

The Wrigley Company's sales organization and your place in it.

Issue no. 2. Chicago, c1949.

15 p., illus. © 1Nov49; on revisions; AA132797.

WRIGLEY (WM.) JR. COMPANY ©.

Wrigley console electric 5¢ gum  
vending machine, model CE 101;  
information manual. Chicago,  
c1949. 8 l., illus. © 16Aug49;  
AA128487.

WRIGLEY (WM.) JR. COMPANY ©.

Your company and the benefits it  
offers you; helpful information  
for Wrigley employees. Chicago,  
c1949. 8 p. © 15Jun49; AA123312.

WRIGLEY (WM., JR.) COMPANY ©.

Your retirement income; a plan for  
the employees of the Wm. Wrigley  
jr. Company. 16 p., illus.

© 2Jan48; on revisions; AA72524.

WRIGLEY BROTHERS COMPANY, INC. ©.

Bronco-Hoppers. "Ride-em cowboy."

(Game) Label. © 9Jun49; KK36975.

WRIGLEY Building, south and north  
sections, Chicago. K10342. SEE  
Teich (Curt) & Co., inc.

THE WRIGLEY post-graduate course in  
effective speaking. AA214185. SEE  
Wrigley, Oliver Kenneth.

Wrigley Stores, Detroit. SEE  
This week magazine.



WRING OUT THE OLD, RING IN THE NEW.

SEE Kirkpatrick, --

"WRING" US FOR WORK WELL DONE.

A80294. SEE Brown and Bigelow,

St. Paul. Around and about.

Wringer service.

see

General electric company.

vf 20 Jun 47

WRINGERS - ready for market! C6573. SEE  
Wilding Picture Productions, Inc.

WRINGIN' AND TWISTIN' © w & m R.  
Arthur Booker 20Nov47 EU104257

WRINGIN' AND TWISTIN'; w Joseph H.  
Trent, m Thomas W. Waller & Frank  
Trumbauer. © 200ct27; E674925..  
Edith Waller (W); 200ct54; R137515.

WRINGIN' AND TWISTIN'; w Joseph H.  
Trent, m Thomas W. Waller & Frank  
Trumbauer. © 200ct27; E674925.  
Jo Trent & Frank Trumbauer (A's);  
200ct54; R137679.

The wringing of my heart.

See Tobin, Louis.



Wrinkle, Milan Adam.

I LIKE YOU THAT WAY; w, m & © Milan  
Adam Wrinkle 14Jun51 EU242538

Library of Congress  
Copyright Office

JUL 13 1951

**Wrinkle, William Lawrence, 1899-**

Improving marking and reporting practices in elementary and secondary schools. New York, Rinehart [1947,

[4] l., 8-120 p. forms. 24 cm.

"A selected bibliography of readings on marking and reporting practices": p. 23-29.

1. Grading and marking (Students)

I. Title.

LB3051.W7

371.26

47-31217\*

© William L. Wrinkle, Greeley, Colo.; 26Aug47; A15283.

Library of Congress

[7]

Wrinkle box song.

MT680

.O3

no.50

WALKER, EDWIN.

The wrinkle box song; accordion novelty song, words and music by Edwin Walker, arr. by Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 50X) 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 16Oct53; EP75094.

I. Title. [II. Glynn, Betty B., 1918- ]

WRINKLE-proof ties. Crush, let go,  
wrinkles are out. KK72005. SEE  
Botany Mills, inc.

WRINKLE resistant fabric. SEE  
Hoosier Factories, inc. KK42298.

WRINKLE resistant fabric, tailored by  
Hoosier. SEE Hoosier Factories, inc.  
KK25595.

G 1676

Wrinkled river.

see

Levitt, Edward

WRINKLES; w Eddie Dorr & Bob Schafer,  
m Dave Ringle. © 15Dec19;  
E463652. R20175; 25Jun47; Ger-  
trude Schafer (W)



Wrinkles; w Eddie Dorr & Bob Schafer,  
m Dave Ringle. © 15Dec19; E463652.  
R8956; 10Feb47; Denton & Haskins  
corp. (PWH), New York.

THE WRINKLES m Virgil Hofmann © w  
Roxy June Miller 7May48 EU129327

Library of Congress  
Copyright Office

E unpub. 1993

Wrinkles.

see

Goodman, Thomas Alan

3-8-46 rs

WRINKLES away. JU2729. SEE Gen-  
eral Motors Corp. Frigidaire Di-  
vision.

WRINKLES away. C 1605. See Handy (Jam)  
Organization, inc.

WRISLEY (ALLEN B.) COMPANY ©

Be bath-happy with Wrisley. (Soap,  
crystals, bath oil & bubble bath)  
Sheet. © 21Jun50; KK50716.

JUL 14 1950

WRISLEY (ALLEN B.) COMPANY. ©

There's no stopping you when you  
start with Wrisley bath cosmetics.

Appl. author: Fulton, Morrissey

Co. © 1Aug54; KK98944.

Wrisley, John Ernest.

THE TURPENTINE TREE; w John Ernest  
Wrisley m Arlie Sylvester Huff ©  
John Ernest Wrisley & Arlie Syl-  
vester Huff 16Mar53 EU307856



Wrisley, Winifred.

M2146

.M

MCLAM, M. LOUISE, 1909-

Praise to Thee; words and music by M.  
Louise McLam, arr. by Winifred M.  
Wrisley. [Close score] © M. Louise  
McLam; 4Apr53; EP71385.

I. Title. [II. Wrisley, Winifred]

Wrist and arm technic.

MT228 THOMPSON, JOHN SYLVANUS, 1889- arr.  
.T69 Wrist and arm technic; a collection of  
excerpts for wrist and forearm, from  
Piano repertoire separately and in  
combination, in staccato and legato  
[compiled and arranged] by John Thomp-  
son. \$1 © on arrangement; The Willis  
Music Co., Cincinnati; 3Aug51; EP56512.

1. Piano -- Studies and exercises.
- I. Title.

s.l.

Library of Congress  
Copyright Office

OCT 23 1951

WRIST CHARMERS BY CORO. KK84998. SEE  
Coro, inc.

WRIST coin purse. AA220092. SEE  
Helman, Jack.

WRIST Motion. MJL443. See Leveling Training  
Film, C-16.

I 158

Wrist or arm light meter.

see

Warren, Joseph.

THE WRIST-O-CRAT GOLVE WITH PALM PURSE  
AND WRIST STRAP. GU21303. SEE  
Knovich, Vin.

WRIST pin. IU 2909 see Worthington  
pump & machinery corp.



WRISTON, HENRY M.

The American round table. AA221256.

SEE Advertising Council, inc.

WRISTON, HENRY M.

The American round table. A80509.

A89399, A95443-95445. SEE

Advertising Council.

Rev. 26 Jan 53

WRISTON, HILDRETH TYLER.

Show lamb; illustrated by Peter  
Burchard. [Pub. serially in the  
April to July issues of Trail-  
blazer] Abingdon-Cokesbury Press.  
191 p. © on book version; Hil-  
dredh T. Wriston; 10Aug53; A102700.

I. Burchard, Peter, illus.

Library of Congress

bj//

WRISTON, HILDRETH TYLER.

Tot's cruise and the meals served  
by the skipper. Folder, illus.

© Hildreth T. Wriston (in notice:  
Hildreth P. Wriston); 12May50;  
AA154304.

JUL 1 3 1950

Wriston, Mary Catherine.

MY DARLING ROSE MARIE; w Mary  
Catherine Wriston m Lloyd Marvin ©  
Mary Catherine Wriston 23Mar53  
EU308787

Wriston, Mary Catherine.

MY HONEY DEW; w Mary Catherine Wriston  
m Lloyd Marvin © Mary Catherine  
Wriston 28Apr53 EU313915

Library of Congress  
Copyright Office

Wriston, Mary Catherine.

WALKIN' ON ME; w Mary Catherine  
Wriston m Lloyd Marvin © Mary  
Catherine Wriston 23Mar53 EU308788

WRISTPIN CHARLIE; w, m & © William  
Wayne Kennedy 15Mar54 EU350903

Library of Congress  
Copyright Office



Writ, Arthur.

TELL ME TRUE; w Arthur Writ & Leo  
Israel m Alec Wilder © Ben Bloom  
Music Corp. 13Dec51 EU259394

v

Library of Congress  
Copyright Office

JAN 11 1952

Writ, Arthur.

M1630

WILDER, ALEC, 1907-

.2

Tell me true; words by Arthur Writ and

.W

Leo Israel, music by Alec Wilder.

© Ben Bloom Music Corp., New York;

10Jun52; EP66732.

I. Title. [II. Writ, Arthur.

III. Israel, Leo.]

Library of Congress  
Copyright Office

Writ in water.

M1621  
.S

SCHUBERT, FRANZ PETER, 1797-1828.  
(Am Flusse) Writ in water. Am Flusse.  
[By] Schubert, [words by] Goethe, English  
version by Richard Capell. 1/- © on  
translation; Augener, ltd., London;  
19Apr50; EF0-2844.

I. Title. II. Title: Am Flusse. [III.  
Capell, Richard]

Library of Congress  
Copyright Office

JUN - 8 1950

WRIT OF HABEAS CORPUS.

R86302. SEE Roche, Arthur Somers.

JAN 22 1952

WRIT of subpoena. AA201019. SEE  
Marvin, Lee Rex.

JAN 28 1952

## Write.

5221

Hilberry, Clarence B

... Write; first principles of composition;  
review, work sheets [and] style book, [by]  
Clarence B. Hilberry [and] George A. Fack.  
Chicago, Scott, Foresman, [©1946]  
cover-title. 19 1/2<sup>cm</sup>.

At head of title: Instructor's key.

© 2-15-46; 2 c 2-20-46; Scott, Foresman  
& co., Chicago; AA 5221.

mrm 3-15-46

Write a good letter. SEE Marmer,  
Maurice.

WRITE a letter. AA213207. SEE  
Francis, Jack.



WRITE A LETTER HOME TO MOTHER; w  
Coleman Goetz, m Jerry Sullivan,  
ukulele arr. Jeanné Gravelle.  
© 13Nov24, E602979. R101950, 3Nov52,  
Mary Goetz Anderson (C)

WRITE A LETTER HOME TONIGHT; w Ward  
Williams, m Maurice Baron.  
© 24Oct25, E626422. R105531,  
14Jan53, Maurice Baron (A)

WRITE A LETTER TO A NO LETTER MAN;  
w, m & © May E. Raymond 1Nov50  
EU219991

NOV 17 1950

Library of Congress  
Copyright Office

WRITE A LETTER TO YOUR MOTHER,  
WRITE TONIGHT © w & m John  
Jacob Bailes 5Sep47 EU91400

Write a letter to your mother, write  
tonight.

M1630 BAILES, JOHNNIE.

.2 Write a letter to your mother,  
.B write tonight; words and music  
by Johnnie Bailes. © Acuff-Rose  
Publications, Nashville; 11Aug48;  
EP29210.

I. Title.

Write a line; w & m A. J. Ketroy.

© A[nthony] J[oseph Ketroy] Spring-  
field, Ill.; 10Feb47; EU62537.

WRITE A LITTLE NOTE; w, m & © Joseph  
Chandler 30Jan52 EU262971

FEB 18 1952

Library of Congress  
Copyright Office

WRITE A MELODY © w & m Dana Bartlett  
31May49 EU168933



WRITE-A-NOTE. One Write-A-Note, another  
Write-A-Note ... SEE Dewhirst Music  
Game Company. KK44324.

JAN 13 1950

Write a song; w & m S. Sabatino.  
© Steve Sabatino, Elizabeth, N. J.;  
18Feb47; EU47154.

Library of Congress  
Copyright Office

WRITE a song. DUL4102. SEE Waters, James  
F.

WRITE A SONG ABOUT IT; w Charlotte W.  
Kirshbaum m James F. Norberg  
© Charlotte W. Kirshbaum & James F.  
Norberg 23Mar50 EU198020

Library of Congress  
Copyright Office

APR 18 1950

Write and play the scales and chords.

MT231

.E28

ECKSTEIN, MAXWELL.

Write and play the scales and chords; by  
Maxwell Eckstein. \$1.25 Appl. author:  
Carl Fischer, inc., employer for hire of  
Maxwell Eckstein. © Carl Fischer, inc.,  
New York; 26Aug54; A156017.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress

SL

WRITE AND TELL YOUR MAMMY (I'M COMING);  
w & m B. Grossman, Billy Frisch &  
Will Donaldson. © 6Dec21, E524831.  
R51388, 19Aug49, Bernie Grossman (A)

"Write! .. and they'll never forget  
that you remembered" says Joan  
Caulfield. KK14913. See Parker  
pen co.

Write another name in de Bible.

See Nelson, Edward G. EP7528.



Write another name in the Bible.

See

Leeds, Milton.

jss 5-1-46

WRITE 'em and reap! AA65678.

SEE Kriloff, Louis Israel.

AA

Write: first principles of composition;  
review work sheets, style book.

3467 Hilberry, Clarence B

Write: first principles of composition;  
review work sheets, style book [by] Clarence B.  
Hilberry [and] George A. Peek. Chicago,  
Scott Foresman; [etc., c1946]  
booklet (164 p.) 20 cm.

Spiral binding.

c 1-31-46; 2 c 2-4-46; Scott Foresman &  
co., Chicago; AA 3467.

LSH 2-18-46

APP 5-28-46

Write for trade journals.

**HARRISON, WILLIAM R.**

Write for trade journals. Los Angeles,  
Gehrett-Truett-Hall. 183 p. © W. R.  
Harrison; 1Jul49; A39152.

dr/r

Library of Congress  
Copyright Office

WRITE HER A LETTER © w & m Vicki  
Darlington Van Rohleder 30Apr48  
EU127818

Write if you get work! SEE  
Elliott, Bob.

P

Write in

Two words

See also

Write in

One word

WRITE it again and again. KK71074.  
SEE Addressograph-Multigraph Corporation.

APR - 1 1952



A write-it-once punched card system of farm  
cost accounting

HUBBARD, DEON W.

A write-it-once punched card system  
of farm cost accounting for tax  
reporting and enterprise analysis.

60 l. © Deon W. Hubbard;  
29Jul54; A160500.

WRITE IT OVER THE MOON © w & m Thomas  
Boyd Rhymer 3Jun49 EU169194

WRITE ME; w, m & © Herbert Wiener  
14Feb52 EU264673

MAR 10 1952

Library of Congress  
Copyright Office

WRITE ME; w Herb Wiener m Charlie  
Singleton & Teddy McRae © Waldon  
Music Pub. Co. 9Jun52 EU277478

Library of Congress  
Copyright Office

WRITE ME; w Johnnie B. Wright m  
Flavio D. Castiglione © Johnnie B.  
Wright & Flavio D. Castiglione  
21oct52 EU291397

WRITE no. AA229956. SKB

Pue, Judith Murphy.

WRITE ME A CHECK FOR LOVE, DEAR; w, m &  
© Joseph Daniel Choisser 23Oct47  
EU101103

WRITE ME A LETTER m Robert Louis  
Carleton © w Morris E. Brewer  
13May48 EU130272

Library of Congress  
Copyright Office



WRITE ME A LETTER © w & m George  
Reitzel Hill 5Apr48 EU126258

Library of Congress  
Copyright Office

WRITE ME A LETTER w & m Gordon  
Jenkins © George Simon, inc.  
22Jan48 EU113313

Library of Congress  
Copyright Office

WRITE ME A LETTER © w & m Leah Patt  
Rivenburg 21Apr49 EU164839

Library of Congress  
Copyright Office



WRITE ME A LETTER © w & m Esther Anne  
Yankovich 25Mar49 EU161660

Library of Congress  
Copyright Office



Write me a letter; w M. Whitmire, m  
Leo & Hector Richard. © Melvin  
Whitmire, Bartow, W. Va.; 31May47;  
EU78434.

Library of Congress  
Copyright Office

WRITE ME A LETTER © w & m John  
Wallis Moore 20Dec48 EU151843

Library of Congress  
Copyright Office

WRITE ME A LETTER; w Herbert Appleman  
m Herbert Klein © Herbert Appleman  
& Herbert Klein 6May52 EU273748

WRITE ME A LETTER; w Herbert Appleman  
m Herbert William Klein © on changed  
m Herbert Appleman & Herbert William  
Klein 22Sep52 EU288638



WRITE ME A LETTER; w, m & © Adrian Fran-  
cis Burton 5Apr54 EU353351

Library of Congress  
Copyright Office

WRITE ME A LETTER; w Curtis D. Melby  
m Leo Richard & Hector Richard ©  
Curtis D. Melby 26Oct53 EU335836

Library of Congress

WRITE ME A LETTER; w & m Clifton Hardy  
& Lee Penny © Preview Music Co.  
10Feb50 EU193304

FEB 27 1950

Library of Congress  
Copyright Office

WRITE ME A LETTER; w Gloria Kram  
w & m Milton Rogers © Gloria  
Kram & Milton Rogers 15Jun53  
EU319982

WRITE ME A LETTER, from School belles;  
w Dorothy Donnelly, & m. © 21Oct24,  
E600835. R85164, 24Oct51, Ambrose  
Victor McCall & City Bank Farmers  
Trust Co. (E's of D. Donnelly) &  
Nat D. Ayer (A of m)

DEC - 6 1951

WRITE ME A LETTER; w John Albert  
Lydecker & Anthony Joseph Catania  
m Benjamin Joseph Perno © John  
Albert Lydecker, Anthony Joseph  
Catania & Benjamin Joseph Perno  
27Jan53 EU301684

WRITE ME A LETTER; w Berjetta Mitchell  
m Louis Tobin © Berjetta Mitchell  
30Jan53 EU302211

Library of Congress  
Copyright Office

WRITE ME A LETTER; w, m & © Reed Pol-  
lock 24Dec52 EU298188

Library of Congress  
Copyright Office



WRITE ME A LETTER; w, m & © Joseph  
Singer 1Aug50 EU211175

Library of Congress  
Copyright Office

AUG 23 1950

Write me a letter.

M1630 JENKINS, GORDON.

.2 Write me a letter, words and music  
.J by Gordon Jenkins. © George Simon,  
inc., New York; 13Jul48; EP28917.

I. Title.

WRITE ME A LETTER AND SEAL IT WITH A  
KISS; w & m Mildred Berniece Hause  
© Mrs. Charles F. Hause 9Feb51  
EU228824

1 6 1951

Library of Congress  
Copyright Office

Write me a letter and tell me you're sorry.

*Sae* Fortner, A. C.

WRITE ME A LETTER FROM YOUR GARDEN;  
w Edward Lockton, & m; in Eb.  
© 1Nov20; E485737. R25242;  
7Nov47; Emma Clara Lockton (W)  
& John Openshaw (A of m)

Write me a letter (please, darling do);  
w C. M. Talley, m C. Harmon. © C. M.  
Talley, Moreno, Calif. & Clive Harmon,  
Hollywood, Calif.; 24Mar47; EU70620.

WRITE ME A LETTER TONIGHT; w & m

Freddie J. Armentor m & arr Martin F.

Sirvatka © Freddie J. Armentor &

Martin F. Sirvatka 22Apr54 EU355387

WRITE ME A LETTER WHEN YOU'RE LONELY;  
w Bernard Sacks m B. Sidney Zeff ©  
Bernard Sacks & B. Sidney Zeff  
18Feb52 EU264908

MAR 14 1952

Library of Congress  
Copyright Office



WRITE ME A LOVE SONG; by Arthur Steven  
Ford © Arthur Steven Ford. Notice  
6Jul53 v22 p333

Library of Congress  
Copyright Office

WRITE ME A LOVE SONG; w, m & ©  
Arthur Steven Ford 6Jul53 EU322588

Library of Congress  
Copyright Office

Write me a love song.

*See* Stetler, Blanche E

WRITE ME A NOTE; w, m & © A. Letty  
Sweeney 6Jul53 EU330431

Library of Congress

WRITE ME A NOTE; w, m & © A. Letty  
Sweeney 13Aug52 EU284293

Library of Congress  
Copyright Office

WRITE ME A SKY LETTER; w, m & © David  
Lincoln Cershel 2Dec52 EU296000

Library of Congress  
Copyright Office

WRITE ME A SONG, MR. BAKER; w, m & ©  
Victor George David 24Nov53 EU339074

Library of Congress  
Copyright Office

WRITE ME AN ANSWER; m James Charles  
McNeill w & © Emma Lee Green 26Mar51  
EU234439

MAY 16 1951

Library of Congress  
Copyright Office



WRITE ME AN OLD FASHIONED LETTER; w, m  
& © Jessie Mae Martin 20Mar50  
EU197501

APR - 7 1950

Write me and tell me you love me again;  
w & m Texas Ruby [pseud. of Ruby Agnes  
Fox] & Curly [i. e. Arnim Leroy] Fox.  
© Ruby Agnes Fox & Arnim Leroy Fox,  
Madison, Tenn.; 19Jan47; EU59486.

Write me another letter.

See Woodford, Gordon.

WRITE ME, BABY; by Floyd Huddleston &  
Robert Colby © Criterion Music Corp.  
Notice 15Apr54 v23 p878

Library of Congress  
Copyright Office

WRITE ME, BABY; w Floyd Huddleston m  
Robert Colby © Criterion Music Corp.  
15Apr54 EU357330

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WRITE ME c/o MY A.P.O.; w, m & ©  
Gladys Harper 10ct51 EU251738

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Copyright Office

OCT 17 1951

WRITE ME, DEAR; w, m & © Catharine  
Hill Tillema 6Mar50 EU196082

MAR 24 1950

WRITE ME ONE SWEET LETTER; w & m Jo-  
seph C. Liggins © Joe Liggins Publi-  
cations 23Feb51 EU230135

MAR 26 1951

Library of Congress  
Copyright Office



WRITE ME RIGHT AWAY; w, m & © James  
Henry Livingston 17Oct52 EU291108

Library of Congress  
Copyright Office

WRITE MOTHER A LETTER TODAY; w, m & ©  
Ollie Wafford Davis Sr. 24Aug51  
EU248060

SEP 11 1951

Library of Congress  
Copyright Office

Write now.

EDWARDS, A. C.

Write now; writing and reading assignments [by] A. C. Edwards [and others] 176 p. © Henry Holt & Co., inc.; 3May54; A138306.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

r/h

WRITE now. The Better-Bilt door ... for  
free catalog. KK64127. SEE Better  
Bilt Door Co.

AUG 15 1951

WRITE on time! What to write and  
when to send it! AA56766. SEE  
Blue Hills Press.

WRITE once. Multiply the record but not  
the work. Multigraph. KK58009. SEE  
Addressograph-Multigraph Corporation.

MAR 1 3 1951

WRITE RIGHT MANUFACTURING COMPANY ©.

Free, 29,000 prizes. What's my name?

(Loose-leaf notebook paper) Sheet.

© 22Apr49; KK35520.

WRITE RIGHT MANUFACTURING COMPANY ©.

What's my name. (Loose-leaf filler  
for note book) Folder. © 18Apr49;  
KK35441.



WRITE SHOPS, INC. ©

For better lights, buy the right  
flint ... © 200ct53; KK102970.

SEE 1955 file.

WRITE, son, write. AA35845. SEE  
Lillich, Frederick.

WRITE soon, darling. (Have you?) SEE  
Eaton Paper Corporation. KK33841.

Write sorrow on the earth.

PZ3

.W496

Wr

Wertenbaker, Charles, 1901-

... Write sorrow on the earth. New York, H. Holt and  
company, 1947,

4 p. l., 260 p. 21<sup>cm</sup>.

At head of title: Charles Christian Wertenbaker.

"First printing."

© 17Apr47; author, Paris; A12285.

i. Title.

(Full name: Charles Christian Wertenbaker,

PZ3.W496Wr

47-1902

Library of Congress

[8]

WRITE super-bright as you write dry!  
KK22230. SEE Parker Pen Company.

WRITE THAT LETTER TODAY; w, m & ©  
Norman Kelly & Denver Bill Clarke  
2Apr51 EU234228

MAY 14 1951

Library of Congress  
Copyright Office

Write that song.

HOLLAND, WILLIAM ©, Chicago.

Write that song. 106 l., music.

© 1Aug47; AA59370.

Write that song.

see

Lane, Beatrice Eccleston.

vf 15Apr47



Write the short short.

**Elwood, Maren.**

Write the short short. Boston, The Writer [1947]

xi, 348 p. 22 cm.

"Examples of published short shorts with analysis of each": p. 281-  
[338]

1. Short story. 2. Short stories. I. Title.

PN3373.E4

808.3

47-11772\*

© Maren Elwood, Hollywood, Calif.; 20Oct47; A18193.

Library of Congress

[10]

AA

Write this way, please!

17672 Bellafiore, Joseph

Write this way, please! New York,  
Amsco school publications [c1946]  
booklet (xv, 208 p.) illus.  
17 cm.

© 8-29-46; 2 c 9-1-46; Amsco school  
publications, inc., New York; AA 17672.

afp 9-12-46

WRITE TO ME; w Hector Joseph Monaco m  
G. Raimondo © on English w Del Monaco  
6Apr50 EU199719

MAY - 1 1950

Library of Congress  
Copyright Office

WRITE TO ME; w, m & © Floyd Norman  
Thomas 3Dec53 EU339909

Library of Congress  
Copyright Office

E unpub. 2453

Write to me.

see

Patterson, Wayman

AFP 3-15-46

WRITE TO ME, MARY; w Grace Marie Law  
m George Fitzallan Stanley Jr. ©  
George Fitzallan Stanley Jr. & Wal-  
ter Paul Law 13Mar52 EU267783

MAR - 1 1952

Library of Congress  
Copyright Office

WRITE TO ME, MOTHER; w & arr m Spafford  
John Whiting m Vjekoslav Knežević ©  
on English w & added & arr m Spafford  
John Whiting & Vjekoslav Knežević  
15Feb54 EU348028. Appl. states prev.  
version as Piši mi mati

Write to me once in awhile; w E. F. Molloy &  
Sunny [i. e. Sirleius P. Freeman] m W.  
Buckbinder. © Edward [Fulton] Molloy,  
Sirleius P. Freeman & William Buckbinder,  
Ossining, N. Y.; 13Mar47; EU66976.



WRITE TO ME, SWEETHEART; w, m & ©  
Clyde Homer Wells 2Jul51 EU243068

AUG 10 1951

Library of Congress  
Copyright Office

WRITE TO MOTHER. Write to your mother;  
w Arlene Sherman m Gene Eddie Acuff  
© Arlene Sherman & Gene Eddie Acuff  
3Apr51 EU234288

Library of Congress  
Copyright Office

MAY 16 1951

Write to some lonesome sailor boy;  
w Julia Pence, m Leo Friedman.  
© 21Feb19; E449425. R9801; 20Feb47;  
Benjamin C. Friedman (NK) & Etelka F.  
Samuels (NK of L. Friedman), Los  
Angeles.

M1648

.B

Write to the boys over there.

Banks, Leona Johnson.

Write to the boys over there; words  
... by L. J. Banks. Hollywood, Calif.,  
Nordyke music publications.

© 31Jul45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles; EP2522.  
For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

WRITE TO THE MOON © w & m Milton  
Werner 23Jul47 EU85946

WRITE TO THE ONE THAT YOU LOVE; w, m &  
© John William Stromwall 11Sep52  
EU287447

Write to your mother.

WRITE TO MOTHER. Write to your mother;  
w Arlene Sherman m Gene Eddie Acuff  
© Arlene Sherman & Gene Eddie Acuff  
3Apr51 EU234288

MAY 16 1951

Library of Congress  
Copyright Office

WRITE TO YOUR SOLDIER DADDY; w Florence  
Leora Carmichael m Ronald Buck ©  
Florence Leora Carmichael 3Jul52  
EU281609



WRITE today for your free set of ...  
filmstrips. KK58970. SEE Donahue  
Sales Corporation.

MAR 20 1951

WRITE YOU ARE. SEE Kamm, Abraham R.

KK 4003

Write your dance with ease and accuracy, use Danscore, the quick, simple, modern way.

see

Saunders, Richard Drake.

cf 6-2 7-46

WRITE your future with these pens, in  
school, in service and in business.  
KK73497. SEE Sheaffer (W. A.) Pen  
Company.

WRITE YOUR MOTHER A LETTER m Leo  
& Hector Richard © w Ida Banks  
5Dec49 EU187009

Library of Congress  
Copyright Office

WRITE YOUR NEXT FISH ORDER ON THIS  
ORDER BLANK AND GET THE BEST FISH  
AT LOWEST PRICES. KK80886. SEE  
Johnson (Sam) and Son's Fisheries,  
inc.

Write your own best seller.

McKenna, Marthe (Cnokaert) 1892-

Write your own best seller, by Marthe McKenna. London,  
New York [etc.] Jarrolds limited [1946]

200 p. 22<sup>cm</sup>.

Bibliography: p. [5]-9.

*1c 11 Jan 46;*  
Pub. 28 Mar 46; author, Westoosebeke,  
Flanders, Belgium; AI 264.

1. Fiction—Technique. 2. Biography (as a literary form) I. Title.

46-17821

Library of Congress

PN3355.M25

[3]

808.3

WRITE your own check for credit.

AA228564. SEE U-Charge-It  
Corporation of America.



Write your own checks. AA33168. see  
Ohio citizens trust company.

vm 3-26-47

Write your own letters.

ROSENFELD, JEANNETTE B.

Write your own letters; simple letters for  
adults, by Jeannette B. Rosenfeld and  
Angelica W. Cass. 64 p. illus.

© Noble and Noble, Publishers, inc.,  
New York; 8Aug50; A47769.

I. Cass, Angelica W., joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress  
Copyright Office

NOV - 2 1950 dr/kp

Write your own will.

SCHWARTZ, ROBERT J.

Write your own will. 64 p. © Fairchild  
Publications, inc., New York; 12Sep51;  
A59310.

I. Fairchild Publications, inc.

ep/r

Library of Congress  
Copyright Office

OCT 15 1951

KK 2813

Write your pen troubles away with  
this new ink! Solv-x in Parker  
Quink works the magic!

see

Parker pen company.

5-21-46 rs

KK 10635

Write your way to new success in  
'47!

see

Parker pen co.

pam 3-13-47

AA 21424

Write-ins, greetings for your  
Christmas notes.

see

Fine greeting cards, claimant.  
Christmas write-ins, greetings for  
your Christmas notes.

vf 9-19-46

Write in

One word

See also

Write in

Two words

Title Writer.

Claimant Writer, Inc. 8 Arlington St., Boston, Mass.

Remitter

Vol.	No.	Issue of 194	Date of publication	Date received	Held	No funds	Final action
58	4	April	3-28	4-1-45			CCIB 675195
58	5	May	4-28	5-2-45	81-6-12-45		CCIB 681173
58	6	June 45	5-22	5-30-45			CCIB 675063
58	7	July	6-29	3-12-46	81-1-2-47		CCIB 11799
58	8	August	7-28	7-27-45	81 AUG 11 81 SEP		CCIB 685492
58	9	September	8-29	8-31-45	81 SEP 6		CCIB 695493
58	10	Oct.	9-25	10-4			CCIB 695494
58	11	Nov.	11-1	1-15-46	81 JAN - 1		CCIB 3900
58	12	Dec.	11-28	12-3-45			CCIB 2279
59	1	Jan. 1946	12-28	1-10-46	81 2-3-46		CCIB 11800
59	2	Feb.	1-30	2-5-46			CCIB 7587
59	3	Mar 46	3-1	3-8-46			CCIB 10811
59	4	Apr 46	3-26	4-3-46			CCIB 16577
59	5	May	4-30	5-3-46			CCIB 18702
59	6	June	5-28	5-30			CCIB 22024
59	7	July 46	6-20	6-2			CCIB 28776



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5

D W BW M BM O

Title Writer

Claimant Writer, Inc., 8 Arlington St., Boston, Mass.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	8	Aug. 46	7-23	7-29-46		©C18	31474
59	9	Sept	8-26	8-29-46		©C18	35697
59	10	Oct	9-20	10-1-46		©C18	40175
59	11	Nov	10-29	11-5-46	8 1 NOV 22	©C18	48698
59	12	Dec.	11-27	12-6-46			
60	1	Jan. 47	12-23	1-3-47		©C18	53964
60	2	Feb.	1-31	2-2-47		©C18	61623
60	3	Mar.	2-28	3-3-47	8 1 APR - 4	©C18	70303
60	4	Apr.	3-25	4-5-47		©C18	70303
60	5	May	4-30	5-8-47		©C18	75661
60	6	June	6-2	6-8-47		©C18	84766
60	7	July 47	6-25	7-1-47		©C18	86614
60	8	August	7-28	8-1-47	8 1 AUG 26	©C18	94825
60	9	Sep.	8-27	9-1-47		©C18	97363
60	10	Oct 47	9-26	10-7		©C18	100974
60	11	Nov.	10-29	11-10	8 1 DEC 11	©C18	114244

(Oct. 1945-3,000)

VM

899

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	12	Dec. 47	12-1	12-9-47			©CIB 110409
61	1	Jan. '48	12-31	1-7-48	2-2-48 Notice 1948	T.	©CIB 117698
61	2	Feb. 1948	1-30	2-5-48			©CIB 119727
61	3	Mar. 1948	2-27	3-9-48			©CIB 126194
61	4	Apr. '48	3-25	4-5-48			©CIB 129295
61	5	May '48	4-27	5-4-48			©CIB 134435
61	6	June '48	5-24	6-1-48			©CIB 138935
61	7	July 48	6-25	6-29-48			©CIB 143037
61	8	Aug. 48	7-27	8-2-48			©CIB 148202
61	9	Sept. '48	8-30	9-7-48		9-16-48	©CIB 155299
61	10	Oct 48	9-30	10-6-48			©CIB 157508
61	11	Nov 48	10-26	11-2-48			©CIB 162060
61	12	Dec 48	11-23	12-2-48			©CIB 166539
62	1	Jan '49	12-20	12-30-48			©CIB 171915
62	2	Feb 49	1-26	2-7-49			©CIB 176843
62	3	Mar 49	2-23	3-9-49			©CIB 181885
62	4	Apr '49	3-23	4-18-49			©CIB 188508
62	5	May 49	4-26	5-6-49			©CIB 191380
62	6	Jun '49	5-24	5-25	qdp & v 1&a		©CIB 198080
62	7	July 49	6-29	7-5-49			©CIB 198508
62	8	Aug 49	7-28	8-8-49			©CIB 204161

D | W | BW | M | BM | O

Title WRITERClaimant Writer, Inc., 8 Arlington St., Boston 16, Mass.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
62	9	Sept 49	8-24	8-30-49			CLB 207082
62	10	Oct. 49	9-27	9-30-49			CLB 212523
62	11	Nov '49	10-20	10-31-49			CLB 216327
62	12	Dec '49	11-17	12-5-49			CLB 220011
63	1	Jan '50	12-20	1-3-50			CLB 226663
63	2	Feb 50	1-24	1-31-50			CLB 230042
63	3	Mar. 50	2-28	3-7-50			CLB 235820
63	4	Apr. 50	3-24	4-3-50			CLB 239568
63	5	May 50	4-26	5-2-50			CLB 243806
63	6	Jun 50	5-24	6-5-50			CLB 248864
63	7	July 50	6-23	7-3-50			CLB 253851
63	8	Aug 50	7-27	8-7-50			CLB 257927
63	9	Sep. 50	8-23	9-5-50			CLB 262208
63	10	Oct. 50	9-27	10-5-50			CLB 267446
64	11	Nov 50	10-24	11-6-50			CLB 272004
64	12	Dec '50	11-29	12-1-50			CLB 276892

Title WRITER.Claimant Writer, Inc., 8 Arlington St., Boston 16, Mass.

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
65*	1	Jan '51	12-27	1-3-51	64 on ap on copy		B 282123
64*	2	Feb 51	1-23	2-16-51	*copy & Ap.		B 287548
64	3	Mar '51	3-1	3-15-51			B 293213
64	4	Apr 51	3-26	4-3-51			B 295749
64	5	May 51	4-27	5-3-51			B 300779
64	6	Jun 51	5-24	6-4-51			B 304929
64	7	Jul '51	6-25	7-6-51			B 310542
64	8	Aug 51	7-20	7-31-51			B 312989
64	9	Sep 51	8-28	9-4-51			B 320730
64	10	Oct '51	9-25	10-4-51			B 323276

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
64	11	Nov 51	10-24	11-6-51			B 329439
64	12	Dec 51	11-21	12-12-51			B 333316
65	1	Jan'52	12-19	1-3-52		1/15/	B 342594
65	2	Feb 52	1-23	2-7-52			B 341264
65	3	Mar 52	2-26	3-4-52			B 345644
65	4	Apr'52	3-27	4-3-52			B 351297
65	5	May'52	4-23	5-1-52			B 355940
65	6	Jun'52	5-22	5-29-52			B 362661
65	7	Jul'52	6-27	7-2-52			B 366836
65	8	Aug'52	7-25	8-4-52			B 372575
65	9	Sep'52	8-21	9-3-52			B 375567
65	10	Oct'52	9-29	10-6-52			B 381183
65	11	Nov'52	10-29	11-4			B 385722
65	12	Dec'52	11-25	12-9-52			B 390493

D | W | BW | ☒ | BM | O

Title... WRITER, THE

Claimant <sup>THE</sup> Writer, Inc., 8 Arlington St., Boston 16, Mass.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
66	1	Jan '53	12-24 1952	1-5-53		B	395245
66	2	Feb '53	1-28 1953	2-10-53		B	402029
66	3	Mar '53	3-3	3-11-53		B	406792
66	4	Apr '53	3-31	4-9-53		B	409504
66	5	May '53	4-24	5-11-53	21 for copies	5B	53415221
66	6	June '53	5-19	5-29-53		B	418668
<del>66</del>	<del>7</del>	<del>Jul '53</del>	<del>6-12</del>	<del>6-12-53</del>			

Continued on new card. See card 9.

THE WRITER.

-9-

M-2

(TITLE)

© ~~8~~ The Writer, Inc.

(CLAIMANT)

[8 Arlington St., Boston 16, Mass.]

v. 66, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 19Jun53;	B 424541
8,	Aug.	© 21Jul53;	B 428608
9,	Sept.	© 19Aug53;	B 432204
10,	Oct.	© 25Sep53;	B 437674
12,	Dec.	© 27Nov53;	B 448141
11,	Nov.	© 22Oct53;	B 442616
	Dec.	©	



THE WRITER.

-10-

(TITLE)

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Monthly

10

v. 67, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Jan.	© 21Dec53	B 458860	inc. 6mt. in in. 1 on A. 1-28-54
2.	Feb.	© 26Jan54	B 457647	
3.	Mar.	© 24Feb54	B 463291	
4.	Apr.	© 30Mar54	B 468910	
5.	May	© 26Apr54	B 473821	
6.	June	© 27May54	B 479767	
7.	July.	© 22Jun54	B 482648	
		©		



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-11-

(TITLE)

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Monthly

[ ]

V. 67, 1954, no.

No.	Issue	Pub. Date	Entry No.	
8.	Aug.	© 23Jul54	B 489024	
9.	Sept.	© 23Aug54	B495138.	C
10.	Oct.	© 22Sep54	B499059.	
11.	Nov.	© 21Oct54	B503237.	D
12.	Dec.	© 23Nov54	B508916.	D
		©		
		©		
		©		

THE WRITER AND HIS CRAFT, being the  
Hopwood lectures, 1932-1952 [by]  
Robert Morss Lovett [and others]  
Foreword by Roy W. Cowden. 297 p.  
© University of Michigan; 7May54;  
A138654.

I. Cowden, Roy W.  
II. Michigan. University.

Library of Congress  
Copyright Office

r/f

The writer and psychoanalysis.

**BERGLER, EDMUND.**

The writer and psychoanalysis. [1st ed.]

Garden City, N. Y., Doubleday. 265 p.

© Edmund Bergler; 23Feb50; A41427.

Library of Congress  
Copyright Office

MAR 29 1950

vp/r-520

The writer and psychoanalysis.

BERGLER, EDMUND.

The writer and psychoanalysis. 2d  
ed. R. Brunner.. 295 p. Appl.  
states supplement prev. pub, in  
American Imago, VIII, no. 2,  
1951. NM: foreword to 2d ed.  
© Edmund Bergler; 30Sep54;  
A157343.

Writer denies seeking data from  
Oppenheimer. SEE Childs, Marquis W.

r

The writer in America.

BROOKS, VAN WYCK.

The writer in America. [1st ed.]

[Chapter 2 prev. pub. in pamphlet form]

New York, Dutton, 1953. 203 p. © Van  
Wyck Brooks; 27Feb53; A81447.

Library of Congress  
Copyright Office

j/m

A WRITER in the family. DU14760. SEE  
First Nighter, Jan. 29, 1948.

The Writer, inc.

Burack, Abraham Solomon, 1908— *ed.*

The craft of novel writing. Boston, The Writer, inc.  
[1948]

233 p. 21 cm.

1. Fiction—Technique. I. Title.

PN3365.B8 1948

808.3

48-5393\*

Library of Congress

[3]



## The Writer, inc.

The Writer's handbook, edited by A. S.  
Burack ... manuscript market section  
edited by Elaine P. Werby ... Boston,  
The Writer, inc. [1945]  
xii, 501 p. 23 1/2cm.

The articles appearing in this book  
were, for the most part, originally pub-  
lished in the Writer during the past few  
years.

© revisions, 15Oct45; 2c 13Jan46;  
publisher; A658.

WRITER, INC. SEE

The writer's handbook. A84252.

Writer, inc.

Kamerman, Sylvia E *ed.*

Writing the short short story. [Rev. ed.] Boston, The  
Writer [1946]

vii, 208 p. 21<sup>cm</sup>.

1. Short story. I. Title.

PN3373.K3 1946

808.3

47-23596\*

© 13Aug46; 2c 8Jun47; The Writer, inc.; A13440.

Library of Congress

[3]

The writer on his art.

ALLEN, WALTER ERNEST.

The writer on his art. New York,  
Whittlesey House. 285 p. © Walter  
Allen; 4Oct49; A36785. (Pub. abroad  
12Nov48 under title: Writers on writing;  
AI-2233)

egm/ r

Library of Congress  
Copyright Office

Writer sees World war III.

see

Churchill, Randolph

2Jul47 rs

# The writer-speaker handbook

**Gilliam, Bethel, 1894—**

The writer-speaker handbook, by Bethel Gilliam. Sandusky, O., Handbook publishers, inc., 1947.

viii, 174 p. 20 $\frac{1}{2}$ ".

1. English language—Grammar—1870—

PE1111.G546

808

© 2Jun47; publisher; A13375.

1. Title.

47-23546

Library of Congress

[2]

WRITERS / (Muskegon AAUW) Our own.  
AA84671. SEE American Association  
of University Woman. Muskegon,  
Mich. Branch.

Writer's adviser for freshman composition.

GRIGGS, IRWIN.

Writer's adviser for freshman composition

[by] Irwin Griggs [and] David H. Webster.

New York [1952] 242 p. © American  
Book Co.; 28May52; A67296.

I. Webster, David H., joint author.

II. American Book Company.

Library of Congress  
Copyright Office

/r



Writers and writing.

Van Gelder, Robert, 1904—

Writers and writing, by Robert van Gelder. New York,  
C. Scribner's sons, 1946.

x p., 1 l., 381 p. 21<sup>cm</sup>.

"These interviews first appeared in the New York times book review."  
Errata slip inserted.

© 15Jul46; Charles Scribner's sons;  
A5134.

1. Authorship. 2. Authors, American. 3. Authors. I. Title.

[Full name: Robert Hahlan Van Gelder]

46-5696

Library of Congress

PN149.V33

[15]

928.1

The writer's art.

STEGNER, WALLACE EARLE, ed.

The writer's art, a collection of short stories. [Editors] Wallace Stegner, Richard Scowcroft [and] Boris Ilyin. 358 p. © D. C. Heath & Co., Boston; 6Sep50; A47406.

I. Scowcroft, Richard P., joint ed.

II. Ilyin, Boris, joint ed.

III. Heath (D. C.) and Co.

Library of Congress  
Copyright Office

sh/r

OCT 18 1950

WRITER'S BLUES; w, m & © Leo Valenzia

24Mar54 EU352131

Library of Congress  
Copyright Office

WRITERS BOARD FOR WORLD GOVERNMENT.

SEE

The Federalist annual, 1954.

The writer's book.

HULL, HELEN ROSE, ed.

The writer's book. Presented by the  
Authors Guild. [1st ed.] New York,  
Harper. 355 p. © Authors League of  
America, inc.; 1Feb50; A40569.

I. Authors' League of America, inc.

mds/r

Library of Congress  
Copyright Office

MAR 1 0 1950

EE6-794 Ray Stout

THE WRITER'S bookkeeper.

AA66876. SEE Dickson, Frank  
Alexander.



WRITERS' CLUB OF DELAWARE COUNTY  
(PENNSYLVANIA)

The silver flute; edited by Aimee Jackson  
Short. Dallas, Story Book Press [1952]  
84 p. © Aimee Jackson Short; 29Apr52;  
A67091.

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[1st ed.] 309 p. © Doubleday & Co.,  
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II. Doubleday and Co., inc.

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WOOLFOLK, JOSIAH PITTS.

Writer's cramp, by Jack Woodford  
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II. Harcourt, Brace and Company,  
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Claimant Automobile Digest Pub. Corp., 22 E 12th St. Cincinnati

Remitter Writers! Digest

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(Aug. 1946--5,000)

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NOV 22 1950

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Writers for tomorrow.

HATHAWAY, BAXTER, ed.

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Monthly

□ — V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.	Fee
1.	Jan.	© 1Jan54	B 457080.	short, no appl. 1-5-54
2.	Feb.	© 20Mar54	B 465762	
3.	Mar.	© 25Mar54	B 467512	
4.	Apr.	© 15Apr54	B 473738.	
5.	May.	© 10May54	B 474215	
6.	June.	© 10Jun54	B 481732.	
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7-8, July-Aug. © 15Aug54; B498969.

9-10, Sept.-Oct. © 20Oct54; B507039.

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Writers' Fund, inc.

**MAGRANE, GEDDES.**

No goose so gray, a short story. 51 p.

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9Jan50; A39805.

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Title Writer's guide.

Claimant Comfort press, Inc., 710 S. 7th St. St. Louis 2, Mo.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Fall, 1944	9-5	9-13-44			© CIB 643996
1	2	Winter '44	1-2	2-4-45			© CIB 662567
1	3	Spring '46	3-15	4-7-45			© CIB 669923
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2	4	May-June	6-1	8-2-46			© CIB 32286
3	1	July 46	7-1	8-2-46			B 32287
3	2	Aug. 46	8-1	8-9-46			© CIB 32796
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4	3	Jan.	1-1	2-3-47	81-1-30-47 0		© CIB 59630
4	4	Feb.	2-4	2-22-47	72 JUN 10		© CIB 87810

(Feb. 1944-5,000)

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4	4	Feb. 47	2-4	2-22-47	2 JUN 10	8 1 JUL 1	
5	2	April	4-4	6-22	8 1 JUL 1	© CIB	87807
5	3	May	5-4	6-22	8 1 JUL 1	© CIB	87808
5	4	June	6-4	6-22	8 1 JUL 1	© CIB	87809
6	1	July	7-4	8-2-47		© CIB	89100
6	2	Aug.	8-4	10-25-47	8 1 DEC 18	© CIB	113134
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6	4	Oct.	10-4	10-25-47	8 1 DEC 18	© CIB	113135
6	5	Nov	11-4	2-9-48	72 NOV 20	© CIB	123251
6	6	Dec	12-4	2-9-48		© CIB	123252
7	1	Jan'48	1-4	2-9-48	AL ltr 3-4-48	© CIB	123253
7	2	Feb. 48	2-1	5-7-48	8 1 APR 30	© CIB	134685
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7	4	Apr. 48	4-1	5-7-48	8 1 APR 30	© CIB	134687
8	1	May	5-1	5-26-48		© CIB	138306

(Aug. 1946-2,000)

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8	3	Jul. 43	7-1	7-12-48			©CIB 144285
8	4	Aug. '48	8-1	8-18-48			©CIB 148090
9	1	Sep. 48	9-1	9-10-48			©CIB 153210
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**PERRIN, PORTER GALE.**

Writer's guide and index to English. Rev.  
ed. 833 p. © on revisions; Scott,  
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21Sep50; A48532.

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1 JUL 5 1951

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Guild.

THE WRITER'S HANDBOOK, edited by  
A. S. Burack. Manuscript  
market section edited by Elaine  
P. Werby. 508 p. © The Writer,  
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sions; A18473.

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The Writer, inc. [1945]  
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Simmons, Michael L

Writer's handbook of basic journalism. New York, Barnes  
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vii, 102 p. 21 cm. (Everyday handbook series)

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HELLER, PETER.

The writer's image of the writer; a study in the ideologies of six German authors, 1918-1933. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2819) © Peter Heller; 31Dec51; A63455.

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Writers in America.

**COLLETTE, ELIZABETH.**

Writers in America, by Elizabeth Collette,  
Tom Peete Cross, Elmer C. Stauffer  
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Co., Boston; 31Mar49; A32960.

- I. Cross, Tom Peete, joint author.
- II. Stauffer, Elmer C., joint author.
- III. Ginn and Co.

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COLLETTE, ELIZABETH.

Writers in England, by Elizabeth Collette,  
Tom Peete Cross, Elmer C. Stauffer [and]  
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Writers: learn to earn!

**REID, MILDRED I.**

Writers: learn to earn! Boston,  
B. Humphries. 225 p. © Mildred I.  
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12th ed. 421 p. © Writer's digest  
magazine, Cincinnati; 10Mar50;  
AA149157.

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Title Writers' markets &amp; methods.

Calif. ✓

Claimant Writers' Markets &amp; Methods, 6884 Hollywood Blvd., Hollywood 28

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55	6	Dec. '46	11-29-46	11-29-46		© C18	49505
56	1	Jan., 1947	12-19	12-29-46		© C18	53278
56	2	Feb.	1-25	2-14-47		© C18	61772
56	3	Mar.	2-25	3-3-47		© C18	64248
56	4	Apr.	3-25	3-28-47		© C18	67734
56	5	May	4-25	5-4-47		© C18	75143
56	6	June	5-25	6-6-47		© C18	80487
57	1-2	Jul-Aug.	7-10	7-14-47		© C18	86264
57	3	Sept. 27	8-25	9-22-47		© C18	96665
57	4	Oct.	9-25	10-3-47		© C18	95636
57	5	Nov.	10-25	11-18-47		© C18	105410
57	6	Dec. 47	11-25	12-1-47		© C18	107897
58	1	Jan. '48	12-18	12-22-47		© C18	111712
58	2	Feb	1-25	2-3-48		© C18	118652
58	3	Mar	2-19	2-24-		© C18	121824
58	4	Apr	3-23	3-29		© C18	127444

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58	5	May '48	4-19	4-23-48			©CIB 132063
58	6	June '48	5-18	5-24-48			©CIB 138174
59	1	July '48	6-22	6-28-48			©CIB 142382
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59	3	Sept.	8-20	8-26-48			©CIB 151358
59	4	Oct. 48	9-17	9-24-48			©CIB 155364
59	5	Nov. '48	10-19	10-25-48			©CIB 159760
59	6	Dec '48	11-20	11-26-48			©CIB 165445
60	1	Jan '49	12-15	12-21-48			©CIB 168538
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60	3	Mar '49	2-25	3-7-49			©CIB 180272
60	4	Apr '49	3-25	4-1-49			©CIB 184670
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61	4	Oct '49	9-25	10-3-49			©CIB 211618
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61	6	Dec. 49	11-25	12-1-49			©CIB 223211
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62	2	Feb 50	1-25	1-30-50			©CIB 229428

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62	3	Mar 50	2-25	3-3-50			CIB 234565
62	4	Apr 50	3-25	4-6-50			CIB 239544
62	5	May 50	4-25	5-8-50			CIB 244314
62	6	June 50	5-20	5-29-50			CIB 247445
63	1	Jul '50	6-20	6-26-50			CIB 251315
63	2	Aug 50	7-25	8-7-50			CIB 257448
63	3	Sept 50	8-25	10-31-50			CIB 270071
63	4	Oct. 50	9-25	10-9-50			CIB 268082
63	5	Nov 50	10-25	10-31-50			CIB 270072
63	6	Dec 50	11-20	11-27-50			CIB 274212

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64	1	Jan '51	12-23	1-8-51			B 279676
64	2	Feb 51	1-25	3-13-51			B 290784
64	3	Mar '51	2-24	3-5-51			B 289372
64	4	Apr '51	3-26	4-24-51			B 297611
64	5	May 51	4-25	5-14-51			B 301149
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Edited by Ruth A. Jones and Aron  
M. Nathan. 525 p. ©Writer's  
Digest, Cincinnati; 283ep50;  
AA165861.

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A writer's notebook.

MAUGHAM, WILLIAM SOMERSET.

A writer's notebook. London, W. Heinemann. 349 p. © W. Somerset Maugham; 3Oct49; 2c 5Oct49; AI-041.

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A writer's notebook.

**MAUGHAM, WILLIAM SOMERSET.**

A writer's notebook. [1st ed. First appeared in serial form in Hearst's international-cosmopolitan magazine] Garden City, N. Y., Doubleday. 367 p. illus. © W. Somerset Maugham; 20Oct49; on full-length book version; A37612.

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Writers of our years.

FISKIN, ABRAM M. I., ed.

Writers of our years. [Denver] 1950.

117 p. (Denver. University. Publications. Studies in humanities, no. 1)

© The University of Denver Press;  
2Aug50; A46972.

I. Denver. University. Press.

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# Writers of the western world.

Hibbard, Clarence Addison, 1887-1945, *ed.*

... Writers of the western world, edited by Addison Hibbard  
 ... [United States Naval academy ed. Edited by Cyril B.  
 Judge] Boston, New York [etc.] Houghton Mifflin company  
 [1946]

xxii, 1033 p. plates. 25<sup>cm</sup>.

"Under the general editorship of Robert Morss Lovett."

"References" at end of each section. "Supplementary bibliography":  
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1. Literature—Collections.	2. Literature—Hist. & crit.	i. U. S.
Naval academy, Annapolis.	ii. Judge, Cyril Bathurst, 1888-	ed. iii.
Lovett, Robert Morss, 1870-	ed. iv. Title.	

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and additions throughout the text.

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HIBBARD, CLARENCE ADDISON, ed.

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I. Frenz, Horst, ed.

II. Hibbard, Ruth Barr.

Writers on writing.

**WRITERS' CONFERENCE, UNIVERSITY OF  
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**Writers on writing; ed. by Herschel Brickell.  
[1st ed.] 309 p. © Doubleday & Co.,  
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**I. Brickell, Herschel, ed.  
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**WRITERS' PROGRAM. CALIFORNIA.**

Los Angeles, a guide to the city and its  
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Writers' Program of the Work Projects  
Administration in Southern California.

[Sponsored by the Los Angeles County  
Board of Supervisors] Completely re-  
vised. 2d ed. 441 p. illus. (American  
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Hastings House, Publishers, inc., New  
York; 6Jul51; A56987. AUG 14 1951

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San Francisco, the bay and its cities; comp. by workers of the Writers' Program of the Work Projects Administration in northern California. Sponsored by the City and County of San Francisco. [Rev. 2d ed.] New York, Hastings House, 1947.

xvii, 531 p. plates, maps. 21 cm. (American guide series)

Ed. by Walter McElroy.

"A selected reading list": p. 501-504.

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Ghost towns of Colorado, compiled by workers of the Writers' program of the Work projects administration in the state of Colorado ... Sponsored by Ralph L. Carr, governor of Colorado. New York, Hastings house [1947,

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3. Cities and towns—Colorado. I. Title.

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A guide to Key West, compiled by workers of the Writers' Program of the Work Projects Administration in the State of Florida. Rev., 2d ed. 122 p. illus. (American guide series) © on additions & revisions; Hastings House, Publishers, inc., New York; 30Dec49; A40278.

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Atlanta, capital of the South, ed. by Paul W. Miller. [First pub. in 1942 under title: Atlanta, a city of the modern South] 318 p. illus. (American guide series) © Oliver Durrell, inc., New York; 25Aug49; on revisions & additions; A35371.

I. Miller, Paul W., ed.

II. Durrell (Oliver) inc.

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by George G. Leckie. Foreword  
by Ralph McGill. Tupper & Love.  
457 p. © George G. Leckie;  
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I. Leckie, George Gaines.

WRITERS' PROGRAM. NEW MEXICO.

New Mexico; a guide to the colorful State, compiled by workers of the Writers' Program of the Work Projects Administration in the State of New Mexico. Sponsored by the Coronado Cuarto Centennial Commission and the University of New Mexico. New and rev. ed. by Joseph Miller; edited by Henry G.

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Alsberg. 471 p. © on new matter;  
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- I. Miller, Joseph, ed.
- II. Alsberg, Henry Garfield, ed.
- III. Hastings House, Publishers, inc.

WRITERS' PROGRAM. UTAH.

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of the Work Projects Administration  
for the State of Utah. 595 p.

Appl. author: Henry G. Alsberg.

NM: "revision in tours and maps."

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A writer's reader.

SOUERS, PHILIP WEBSTER, ed.

A writer's reader; models and materials  
for the essay [by] Philip Webster Souers,  
John C. Sherwood [and] Irma Z. Sherwood.  
367 p. © Harcourt, Brace and Co., inc.,  
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- I. Sherwood, John C., joint ed.
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A writer's recollections, by Mrs. Humphry Ward.  
v. 1, 2. Ward, Mary Augusta (Arnold) "Mrs. Humphry  
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sep 47	9-8	9-24-47		©	ClB 98155
1	2	Oct.	10-10	10-14-47		©	ClB 100486
1	3	Nov.	11-8	11-17-47		©	ClB 105925
1	4	Dec.	12-5	12-9-47		©	ClB 110227
1	5	Jan 48	1-9	1-15-48		©	ClB 117428
1	6	Feb	2-6	2-9-48		©	ClB 119959
2	1	Mar 48	3-5	3-16-48		©	ClB 127532
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2	3	May 48	5-7	5-13-48		©	ClB 135734
2	4	June '48	6-7	6-10-48		©	ClB 140190
2	5	July '48	7-2	7-12-48		©	ClB 145127
2	6	Aug '48	7-29	8-5-48	DP 8-17-48	Ok see let. 8-20-48	© ClB 152183
3	1	Sep 48	9-1	11-3-48		©	ClB 163961
3	2	Oct 48	10-7	10-11-48		©	ClB 158384
3	3	Nov 48	11-6	11-16-48		©	ClB 163260
3	4	Dec 48	12-7	12-16-48		©	ClB 167395

(Aug. 1946-8,000)

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878

[illegible]

The writer's resource book.

GERBER, JOHN C., ed.

The writer's resource book, edited by  
John Gerber [and] Kenneth Houp in  
consultation with the editorial board:  
Beverly Fisher, Freida Johnson [and]  
Powell Stewart. Chicago [1953] 466 p.  
illus. © Scott, Foresman and Co.;  
26 May 53; A94224.

I. Houp, Kenneth W., joint ed.

II. Scott, Foresman and Company.

Library of Congress  
Copyright Office

j/i

Writer's review of 1923.

HOLLYWOOD, from The writer's review of  
1923; w & m. © 20Apr23, E559651.  
R77103, 18Apr51, Aubrey Stauffer  
(A of m) & Alfred Hustwick (A of w)

JUL 10 1951

Library of Congress  
Copyright Office

WRITERS' ROUND TABLE, CORPUS  
CHRISTI, TEX.

Padre Island, the long Texas coastal  
stretch that curves through the Gulf of  
Mexico from Corpus Christi to Port Isa-  
bel; by the Writers' Round Table, Frances  
Alexander [and others] Drawings by Ben  
P. Bailey, Jr. 222 p. © The Naylor  
Co., San Antonio; 14Nov50; A50230.

I. Naylor Co.

Library of Congress  
Copyright Office

JAN 11 1951

g/r

WRITER'S SERVICE.

The Tressa mail order story; the same story that mail order's big shots say will never benefit mail order in their refusal to print it for you. Hazel Park, Mich. c1951; 1 v. cAppl. author: James Alessi; © on revisions; Writer's Service; 2Jul51; AA219172.

AA 31132

Writer's service, claimant.

... You can write. [Rochester, N. Y.,  
Mimeographed by Writer's service] cl946.  
stapled sheets (10 l.) 27 x 18 1/2cm.  
(L. F. series - J.)

At head of title: Writer's service ...  
Appl. author: Donald J. MacCargo.  
Appl. cl.: Writer's service (Donald J.  
MacCargo, sole owner)  
©11-9-46; 2 c 11-13-46; Rochester, N. Y.;  
AA 31132.

lg 1-20-47

A WRITER'S sketch book. See Moskowitz,  
Harry. D unp. 9691.



D	W	BW	M	BM	Q
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Title Writers Talent Scout

Claimant: **Writers Talent Scout, Inc.** 10478 16th Ave., Hollywood, CA 91606

Remittor .....

[illegible]

(Aug. 1946—5,000)

490

Writer's technique.

NEWSOM, FRANCIS WARD.

Writer's technique; a practical guide  
to creative writing. Coleman-Ross.  
115 p. © Francis Ward Newsom;  
14Jun54; A143224.

Library of Congress  
Copyright Office

r/b

A writer's workbook.

LEE, DONALD WOODWARD.

A writer's workbook [by] Donald W.  
Lee [and] Glenn Leggett. 156 p.  
© Prentice-Hall, inc.; 1Jun54;  
A140674.

I. Leggett, Glenn, joint author.  
II. Prentice-Hall, inc.

Library of Congress  
Copyright Office

r/m

A writer's workbook. SEE  
Lee, Donald W.

The writer's workshop companion.

**MUNSON, GORHAM BERT.**

The writer's workshop companion. New  
York, Farrar, Straus and Young. 310 p.  
(A Creative age book) © Gorham Mun-  
son; 10Sep51; A58945.

sma/r

Library of Congress  
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OCT 12

WRITERS' WORKSHOPS, ASP.

SEE

VENTURE.

Library of Congress  
Copyright Office

WRITERS WORKSHOP OF NEW JERSEY.

SEE

SWINGSHIFT.

Library of Congress  
Copyright Office

D	W	BW	M	BM	Q
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Remitter.

[illegible]

May 1948—5,000

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424



WRITER'S WORLD PUBLICATIONS.

SEE

WRITER'S WORLD MAGAZINE.

WRITES 93,500 words without refilling.

KK80609. SEE Esterbrook Pen Company.

WRITES 3 TIMES AS LONG, LETTER PERFECT  
TO THE LAST WORD. SEE Sheaffer  
(W. A.) Pen Company.

WRITES with speed and ease. KK58221.  
SEE Eversharp, inc.

MAR 7 - 1951

WRITES with speed and ease unmatched by  
any other ball-point pen. KK65775.  
SEE Eversharp, inc.

OCT - 8 1951

WRITES with speed and ease unmatched by  
any other ball-point pen. KK58833.  
SEE Eversharp, inc.

MAR 1 4 1951

WRITESEL, HENRY LEWIS.

Dear Friend: Your letter indicates  
that you are a person who wants  
to make more money. SEE News-  
craft Publishing Company.

P

WRITESEL, HENRY LEWIS ©.

How to obtain your desires. 16 l.,

illus. © 11Nov48; AA98862.



The writhen wood.

DREWRY, CARLETON.

The writhen wood. [Poems] [1st ed.]

New York, 1953. 96 p. © E. P. Dutton  
& Co., inc.; 28Jan53; A76803.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office

j/c'

Writin' 'bout you.

\*1

M1630

McCABE, EVELYN.

.2 Writin' 'bout you, words and music  
.M by Evelyn McCabe. © Sunshine  
Music Co., Hollywood, Calif.;  
21May48; EP27884.

THE WRITIN' ON THE WALL w & m Paul  
Westmoreland © Hill and Range Songs,  
inc. 24May48 EU134703

Library of Congress  
Copyright Office

THE WRITIN' ON THE WALL; w, m & © Haven  
Gillespie & Jack Albert Kenney  
24May51 EU239459

JUN 9 1951

Library of Congress  
Copyright Office

## Writing.

ENGLISH COMPOSITION LEARN COMMITTEE  
ON THE CHICAGO, MISSOURI AND NEW  
ORLEANS PROVINCES OF THE SOCIETY  
OF 1888.

Writing; a course for secondary  
schools. Book 2, Adult writing,  
illustrations by John A. Zollner.  
Experimental ed. 346 p., illus.  
© Wilfred M. Mallon, Chicago;  
5Sep47; AA63545..

Writing.

**KAMMER, MICHAEL P.**

Writing; a course for elementary schools.

Book 3: Effective writing [teacher's manual] by Michael P. Kammer [and]

Wilburn A. Diebold; illus. by John A.

Zollner. 1949 experimental ed. 40 p.

© Loyola Univ. Press, Chicago; 18Jul49;  
A34632.

I. Diebold, Wilburn A., joint author.

II. Loyola University Press.

Library of Congress  
Copyright Office



sma/r

Writing.

**KAMMER, MICHAEL P.**

Writing: a course for secondary schools.

Book 1: Correct writing [by] Michael P.

Kammer, Wilburn A. Diebold [and]

Charles W. Mulligan; illus. by John A.

Zollner. 1949 experimental ed.

Chicago, Loyola Univ. Press. 381 p.

© Wilfred M. Mallon; 25Jul49; on corrections & new t. p.; A34633.

I. Diebold, Wilburn A., joint author. II. Mulligan, Charles W., joint author. III. Mallon, Wilfred M.

Library of Congress  
Copyright Office

sma/r

## Writing.

ENGLISH COMPOSITION TEXT COMMITTEE  
OF THE CHICAGO, MISSOURI AND NEW  
ORLEANS PROVINCES OF THE SOCIETY  
OF JESUS.

Writing; a course for secondary  
schools. Handbook. Experimental  
ed. 171 p., illus. © Wilfred M.  
Mallon, Chicago; 5Sep47; AA63542.



Writing. / A course for secondary schools.

Descriptive Chicago, Missouri, and New Orleans  
provinces.

Writing. A course for secondary schools.

Prepared by the English composition text committee of the Chicago, Missouri, and New Orleans provinces of the Society of Jesus. ... Book I, correctness. Experimental ed. Ann Arbor, Mich. 1946.

413 p.      illus.      23 cm.

② Wilfred A. Mallory, Chicago 1000463  
2 + 23 Jan 71

WRITING A LETTER; w, m & © Paul F.  
Dooley 26Sep52 EU289231

Library of Congress  
Copyright Office

WRITING A LETTER; w & m Ruth Helene  
Tucker arr Frank M. Canade © Ruth  
Helene Tucker & Frank M. Canade  
17Jul53 EU323883

WRITING A RESEARCH PAPER (Filmstrip) Jam Handy Organization, 1952. Presented by Antioch College Films. 33 fr., b&w, 35mm. (Learning To Study Series, no. 6) Based on a course taught by Professor Erling Eng.

Summary: Cartoon drawings outline the steps for a student to follow when writing a research paper. Includes suggestions for defining the topic, conducting the research, preparing the outline, and writing the rough draft.

Credits: Written and illustrated by Ed Fisher.

© The Jam Handy Organization, Inc.; 27Feb52; JP1231.

Writing a term paper.

SCOTT, WILLIAM L.

Writing a term paper.

© Thomas of the University

the only Green, compiler,

1900-1901, 1902-1903.

Writing a thesis.

Hells, Hastings.

Writing a thesis; a guide to writing  
term papers, theses and long reports.  
4th ed. rev. & enl. 1947. Yellow  
Springs, O., The Antioch press [1947]  
v. 41 p. 22cm.

© author, Delaware, O.; 1Feb47;  
AA44793.

rec 4Apr47

Writing: advice and devices.

VESTAL, STANLEY.

Writing: advice and devices, by Walter S.

Campbell (Stanley Vestal) [1st ed.]

Garden City, N. Y., Doubleday. 301 p.

© Walter Stanley Campbell; 23 Mar 50;

A42231.

md/r

Library of Congress  
Copyright Office

100 2 6 1950

Writing and criticism.

MOORE, ANNIE CARROLL, ed.

Writing and criticism, a book for Margery Bianco; edited by Anne Carroll Moore and Bertha Mahony Miller. Decorated by Valenti Angelo. 93 p. © The Horn Book, inc., Boston; 19May51; A56551.

I. Bianco, Margery (Williams)

II. Miller, Bertha E. (Mahony) joint ed.

III. Horn Book, inc.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office



WRITINGS and precepts for the  
study of the science of applied  
justice and 300 aphorisms.

AA34832. SEE Hetherington,  
James D.

WRITING and reading made easy,  
grade 1. Teacher's manual.

AA223754. SEE Rohwinkel, Martha R.

WRITING and reading made easy, grade  
2. AA223753. SEE Rohwinkel,  
Martha R.

The writing and reading of verse.

*See* Andrews, Clarence Edward. R3317.

egn 27Jan47

Writing and rewriting.

**SHAW, HARRY.**

Writing and rewriting. With the editorial  
coöperation of Philip E. Burnham, A. J.  
Bryan [and] William H. Hildreth. 2d rev.  
ed. 379 p. illus. (His A complete  
course in freshman English, books 1-2)  
© Harper & Bros., New York; 30Mar49;  
on chap. 12; A32026.

I. Burnham, Philip Edward, ed.  
II. Harper and Brothers.

Library of Congress  
Copyright Office



vp/rk

Writing and selling fact and fiction.

**NEAL, HARRY EDWARD.**

Writing and selling fact and fiction. New  
York, Funk. 192 p. © Harry Edward  
Neal; 14Nov49; A38152.

vp/r

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Writing and selling feature articles.

**PATTERSON, HELEN MARGUERITE.**

Writing and selling feature articles. With  
an introd. by Grant Milnor Hyde. 2d ed.  
704 p. (Prentice-Hall journalism series)  
© Prentice-Hall, inc., New York; 21 Jun 49;  
on revisions, 6 new chaps. & supplemen-  
tary material; A33913.

**I. Prentice-Hall, inc.**

Library of Congress  
Copyright Office



lwg/mn

Writing and selling greeting card  
verse.

**BARR, JUNE.**

Writing and selling greeting card verse.

Boston, The Writer. 78 p. © June Barr;  
15Aug47; on revisions & corrections;  
A36703.

Library of Congress  
Copyright Office

egm/r



Writing and selling greeting card verse.

**BARR, JUNE.**

Writing and selling greeting card verse.

Boston, The Writer. 90 p. © on revisions; June Barr; 20Jun51; A56779.

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Library of Congress  
Copyright Office

AUG 10 1951

Writing and speaking German.

R103008. SEE

Pope, Paul R.

Writing and thinking.

FOERSTER, NORMAN.

Writing and thinking; a handbook of composition and revision, by Norman Foerster and J. M. Steadman, Jr. 5th ed., revised by James B. McMillan. [First ed. pub. in 1919 under title: Sentences and thinking] Boston, Houghton Mifflin [1952] 448 p. illus. © on revisions; Norman Foerster & James B. McMillan; 16Apr52; A66235.

I. Steadman, John Marcellus, Jr., joint author. II. McMillan, James B.

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RF 67-356

/r

WRITING BETTER BUSINESS LETTERS. Coronet,  
1949. 11 min., sd., b&w, 16mm.

Summary: Shows the importance of  
business letters, emphasizing the  
importance of clarity, brevity, and  
courtesy. For junior and senior high  
grades.

Credits: Educational collaborator:  
J. Paul Leonard.

© David A. Smart; 20Apr49; MP4277.

WRITING BETTER SOCIAL LETTERS. Coronet,  
1950. 11 min., sd., b&w, 16mm.

Summary: Explains the standards of a good social letter, and shows how to compose and write social letters. For junior and senior high school and adult groups.

Credits: Educational collaborator,  
Ruth Strang.

© David A. Smart; 18Oct50; NP680.

DEC - 5 1950

I 340

Writing board.

see

The American national red cross.

Writing books for boys and girls.

YOUNG WINGS.

Writing books for boys and girls; a Young wings anthology of essays by two hundred sixteen authors who tell how they came to write their special kinds of books for young readers. Edited by Helen Ferris. [1st ed.] Garden City, N. Y., Junior Literary Guild, 1952. 320 p.  
© Doubleday & Co., inc.; 26Jun52;  
A68465.

I. Ferris, Helen Josephine, ed. II. Doubleday and Company, inc.

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/w

AA            Writing business cases.  
29049 Culliton, James William, 1911-  
         Writing business cases [by] James W.  
         Culliton ... Boston, Division of re-  
         search, Graduate school of business ad-  
         ministration, Harvard university [c1946]  
         pamphlet (30 p.)    23cm.

© 11-19-46; 2 c 11-24-46; President  
and fellows of Harvard college, Cam-  
bridge, Mass.; AA 29049.

afp 12-23-46



AA 25642

"Writing by ear."

see

Munkhof, Soren.

afp 11-15-46

Writing by types. R86418. SEE  
Baugh, Albert Croll.

FEB 20 1952

WRITING case history no. 4,  
fiction. AA57806. SEE Curtis  
Pub. Co.

Writing clinical reports.

HAMMOND, KENNETH R.

Writing clinical reports [by] Kenneth R.  
Hammond [and] Jeremiah M. Allen, Jr.  
New York, 1953. 235 p. illus.  
(Prentice-Hall psychology series)  
© Prentice-Hall, inc.; 11Jun53; A95579.

- I. Allen, Jeremiah M., Jr., joint author.
- II. Prentice-Hall, inc., New York.

WRITING code. AA209597. SEE Mahoney,  
John Joseph.

AA 13757

Writing documented papers.

**Hubbell, George Shelton.**

... Writing documented papers, by George Shelton Hubbell.  
Rev. ed. New York, Barnes & Noble, inc. [1946,

xii, 164 p. 21<sup>cm</sup>. (College outline series)

"First edition, 1941."

© 1-5-46; 2 c 4-25-46; Barnes & Noble,  
inc., New York; AA 13757.

1. Reports—Preparation. 2. Research. I. Title.

46-21826

Library of Congress

PE1478.H8 1946

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Writing documented papers.

HUBBELL, GEORGE SHELTON.

Writing documented papers. 3d ed.

New York [1952, c1951] 164 p. (College  
outline series, 37) © on revisions;  
Barnes & Noble, inc.; 29Feb52 (in notice:  
1951); A66656.

I. Barnes and Noble, inc., New York.

Writing easy-to-read.

Keough, James Potter.

A concise method for legible printing [by] James Potter  
Keough. [Sherbrooke, Que., The author] ©1946.

[6] p. 28½ x 22<sup>cm</sup>.

Cover-title: Writing easy-to-read.

Reproduced from manuscript copy.

Pub. 5-6-46; 1c 5-9-46; Sherbrooke,  
Que.; A int. 226.

1. Penmanship. I. Title.

46-17802

Library of Congress

Z44.K4 1946

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Writing exercises for the left-  
handed. SEE Plunkett, Mildred  
Bergmann.

Writing fiction.

**Derleth, August William, 1909-**

... Writing fiction. Boston, The Writer, inc. [1946]

x p., 1 l., 201 p. 20<sup>cm</sup>.

© 4-2-46; 2c 4-25-46; Sauk City, Wis.;  
A 2595. *AUGUST DERLETH*

1. Fiction—Technique.

I. Title.

46-25122

Library of Congress

PN3358.D4

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808.3

Writing fiction.

SMITH, ROBERT MILLER.

Writing fiction; techniques of the craft.

[1st ed.] Cleveland, World Pub. Co.

[1952] 207 p. © Robert Smith; 21Jul52;  
A70929.

Writing for a well paying career.  
SEE New York School of Writing,  
New York.

WRITING FOR AN ANSWER m David Strand  
© w Josephine Pellegal 25Mar49  
EU1646.79

Writing for business.

WILKINSON, CLYDE WINFIELD, ed.

Writing for business; selected articles on  
business communication [by] C. W.

Wilkinson, J. H. Menning [and] C. R.

Anderson. 347 p. illus. © Richard D.  
Irwin, inc., Chicago; 25May51; A55966.

I. Menning, J. H., joint ed.

II. Anderson, C. R., joint ed.

III. Irwin (Richard D.) inc.

JUL - 5 1951

Library of Congress  
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awm/r

# Writing for children

[Best, Allena (Champlin), 1892—

Writing for children, by Erick Berry [*pseud.*] & Herbert Best, illustrated by Erick Berry. New York, The Viking press, 1947.

x, 202 p. illus. 22<sup>cm</sup>.

© 21Mar47; authors, Fort Ann, N. Y.;  
A11403.

I. Children's stories—Technique. I. Best, Herbert, 1894— joint  
author. II. Title.

[*Full name:* Evangel Allena (Champlin) Best]

PN3377.B4

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47-2103

Library of Congress

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Writing for Christian publications.

**OSTEYEE, EDITH TILLER.**

Writing for Christian publications.

Philadelphia [1953] 206 p. © The  
Judson Press; 20May53; A94929.

I. Judson Press.

Library of Congress  
Copyright Office

j/



Writing for Christian publications.

OSTEYEE, EDITH F.

Writing for Christian publications [a  
correspondence course in ten divisions]  
Prepared by Edith F. Osteyee for the  
Christian Authors' Guild. [Media, Pa.,  
1951] 205 l. illus. © on revisions;  
Edith F. Osteyee (Mrs. H. F.); 10Sep51;  
A58597.

Library of Congress  
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OCT - 2 1951

egm/kw

Writing for love or money.

**THE SATURDAY REVIEW OF LITERATURE.**

Writing for love or money; thirty-five essays reprinted from the Saturday review of literature. Ed. by Norman Cousins. [1st ed.] New York, Longmans, Green. 278 p. © Saturday Review Associates, inc.; 4Aug49; A34715.

I. Cousins, Norman, ed.

II. Saturday Review Associates, inc.

AA 18745

Writing for me; book I - second year.

see

Erie, Pa. School district.

afp 10-29-46

Writing for pay. Lessons 6-9.

See

Cummings, Saunders M , claimant

AA 12782

Writing for profit.

see

Newspaper institute of America.

AFP 5-28-46

Writing for television.

**HEATH, ERIC.**

Writing for television. Los Angeles, Research Pub. Co. 325 p. illus. © Eric Heath; 7Aug50; A48564.

rjm/r

NOV 10 1950

Library of Congress  
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Writing for television.

**SELDES, GILBERT VIVIAN.**

Writing for television. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

254 p. © Gilbert Seldes; 16Oct52;

A71536.

Writing for television.

HEATH, ERIC.

Writing for television. Rev. ed.  
Research Pub. Co.; distributed by  
American Book Institute. 438 p.  
© on new matter; Eric Heath;  
17Jun53; A102599.

Library of Congress

bj/6

ccc



Writing for the business press.

WIMER, ARTHUR CECIL.

Writing for the business press; a complete reference book on writing for the business papers, with contributions by one hundred editors and publishers. Dubuque, Iowa, W. C. Brown Co. 351 p. illus.

© Arthur Cecil Wimer; 10Sep50; A52613.

MAR 26 1951

Library of Congress  
Copyright Office

hmp/r

Writing for the juvenile magazines.

see

McMillian, Helen Marie, 1916-

afp 25Apr47

AA 17945

Writing for the juvenile magazines;  
lesson one, Introduction to the  
juvenile field.

see

McMillian, Helen Marie

afp 10-2-46

Writing for the non-fiction market.

see

Demonet, Jules A.

WRITING for the public schools.

SEE Peterson, P. O.

Writing for the screen.

**BERANGER, CLARA.**

Writing for the screen (with story, picture  
treatment and shooting script) Dubuque,  
W. C. Brown Co. 199 p. © Clara  
Beranger; 18Sep50; A50206.

JAN - 8 1951

Library of Congress  
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awm/ms

Writing for young children.

LEWIS, CLAUDIA.

Writing for young children. Simon  
and Schuster. 115 p. © Bank  
Street College of Education;  
13Apr54; A134293.

I. Bank Street College of Education,  
New York.

Library of Congress  
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r/4

Writing for young people.

ROBINSON, MABEL LOUISE.

Writing for young people; jacket and portrait by Béla Dankovszky. [First published in 1922 under title: Juvenile story writing] New York, Nelson. 256 p. illus. © on revisions and new material; Mabel Louise Robinson; 11Aug50; A46172.

SEP 19 1950

Library of Congress  
Copyright Office

vp/bs



Writing, from idea to printed page.

**GUNDELL, GLENN, ed.**

Writing, from idea to printed page; case histories of stories and articles published in the Saturday evening post. Foreword by Frank Luther Mott. [1st ed.] Garden City, N. Y., Doubleday. 374 p. illus.  
© The Curtis Publishing Co.; 3Feb49;  
A30027.

I. Saturday evening post.

II. Curtis Publishing Co.

Library of Congress  
Copyright Office

ep/rk

Writing from observation.

WAYNE UNIVERSITY, DETROIT. DEPT.  
OF ENGLISH.

Writing from observation; revised under the  
editorship of George A. Peck from the  
edition edited by Leslie L. Hanawalt [and]  
Emilie A. Newcomb. 544 p. © on revi-  
sions; Harcourt, Brace and Co., inc., New  
York; 2Jan51; A51072.

I. Peck, George A., ed.

II. Harcourt, Brace and Co., inc.

Library of Congress  
Copyright Office

FEB 15 1951

hes/r

Writing good English.

DUNBAR, HOWARD HUNTER.

Writing good English [by] Howard H.

Dunbar, Mildred E. Marcett [and] Frank  
H. McCloskey. [Also pub. as pt. 1 of the  
authors' A complete guide to good writing]  
361 p. © D. C. Heath & Co., Boston;  
30Aug51; A59865.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

DEC 14 1951

Library of Congress  
Copyright Office

ep/r

Writing ~~good~~ English.

DUNBAR, HOWARD HUNTER.

Writing good English [by] Howard H.

Dunbar, Mildred E. Marcett [and] Frank  
H. McCloskey. [Also pub. as pt. 1 of the  
authors' A complete guide to good  
writing] 361 p. © D. C. Heath & Co.,  
Boston; 30Aug51; A59865.

I. Marcett, Mildred E., joint author.

II. McCloskey, Frank Howard, joint author.

III. Heath (D. C.) and Co.

Library of Congress  
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OCT 29 1951

hmp/kw

Writing good sentences.

FAULKNER, CLAUDE WINSTON.

Writing good sentences; a functional approach to sentence structure, grammar, and punctuation. 295 p. illus.

© Charles Scribner's Sons, New York;  
17 May 50; A44952.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

JUL 14 1950

sh/r

Writing handbook.

KAMMER, MICHAEL P.

Writing handbook [by] Michael P. Kammer  
[and] Charles W. Mulligan. Chicago, 1953.  
592 p. illus. © Loyola University Press;  
20Feb53; A80701.

- I. Mulligan, Charles W., joint author.
- II. Loyola University Press.

Library of Congress  
Copyright Office



j/4

WRITING handbook. AA229679. SEE  
Johnson, Ethel Augusta.

WRITING IN MY DIARY; w, m & © Ralph  
Moratz 5Feb53 EU302922

Library of Congress  
Copyright Office



WRITING IN THE SKY, from The Smith  
family; w Clifford Grey, & m.  
© 25Sep22, E545177. R52458, 27Sep49,  
Nat D. Ayer (A of m) & Dorothy  
Bray, June Silver & Cynthia  
Georgiev (C of C. Grey)

WRITING instruments since 1858.

KK79955. SEE Esterbrook Pen Company.

Writing is fun. AA33362. see Silvester,  
Madeleine F

vn 3-26-47

Writing juvenile fiction.

Whitney, Phyllis A 1903-

... Writing juvenile fiction. Boston, The Writer, inc. [1947,  
4 p. l., 213 p. 20<sup>cm</sup>.

1. Children's stories—Technique. I. Title.

PN3377.W5

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47-4294

© 29May47; author, Port Richmond, Staten island, N. Y.;  
A13317.

# Writing light verse

**Armour, Richard Willard, 1906-**

... Writing light verse. Boston, The Writer, inc. [1947]

vii p., 2 l., 123 p. 20<sup>cm</sup>.

1. English language—Versification.      I. Title.

PE1541.A7

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47-30318

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© w Martha K. Eickhoff 20Aug47  
EU139602

Library of Congress  
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PLUNKETT, MILDRED BERGMANN.

A writing manual for teaching the  
left-handed. 16 p. © Mildred B.  
Plunkett; 15Jun54; A149920.

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HATHAWAY, BAXTER.

Writing mature prose; the mastery of  
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Press Co., New York; 30Apr51; A54980.

I. Ronald Press Co.

vp/r

Library of Congress  
Copyright Office



WRITING MY BABY BACK HOME; w Jack F.  
Young m J. Charles McNeil © Jack F.  
Young 20Sep54 EU371515

Library of Congress  
Copyright Office

Writing non-fiction.

**VESTAL, STANLEY.**

Writing non-fiction, by Walter S. Campbell  
(Stanley Vestal) [Rev. ed.] Boston, The  
Writer. 322 p. © Walter Stanley Campbell;  
16Dec49; on slight changes; A39280.

Library of Congress  
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mds/r

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PETERSON, THEODORE BERNARD.

Writing nonfiction for magazines. 93 p.

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17Nov49; A39685.

I. Educational Publishers, inc.

FEB 1 0 1950

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mds/r

The writing of American history.

KRAUS, MICHAEL.

The writing of American history.

387 p. © University of Oklahoma  
Press; 10Dec53; A117330.

I. Oklahoma. University. Press.

Library of Congress  
Copyright Office

bj/j

The writing of biography.

**BOWEN, CATHERINE (DRINKER)**

The writing of biography. Boston, The  
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Bowen; 30Nov51; A61742.

JAN 16 1952

vp/r

Library of Congress  
Copyright Office

## The writing of English

MANLY, JOHN MATTHEWS. The writing of English, by John Matthews Manly and Edith Rickert. © 24Mar19, A512897. R9641, 20Feb47; Hellen Manly Patrick (widow of John Matthews Manly) Tucson, Ariz., and Margaret Rickert (executor of Edith Rickert) Chicago.

The writing of English.

MANLY, JOHN MATTHEWS. The writing  
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ly and Edith Rickert. © 28Aug20,  
A597322; R24824, 30Oct47; Hellen  
Manly Patrick (executor of J. M.  
Manly) and Margaret Josephine  
Rickert (executor of Edith  
Rickert)

The writing of English. R81776. SEE  
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SEP 19 1951



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The writing of history.

SIMPSON, LESLEY BYRD.

The writing of history, a dialogue.

[First read before the Arts Club of  
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A22672.

I. California. University. Regents.

THE WRITING OF MEDICAL PAPERS, by Maude  
H. Mellish [Mrs. Louis B. Wilson]  
© 3Jun22, A677062. R59272, 6Mar50,  
Louis B. Wilson (Wr)

MAR 1 6 1950

The writing of Past and present.

CALDER, GRACE J.

The writing of Past and present, a study  
of Carlyle's manuscripts. 216 p.

illus. (Yale studies in English, v. 112)

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md/rk

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egn 17Feb47

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**BARNETT, LINCOLN KINNEAR.**

Writing on Life: sixteen close-ups. [Most of the material originally appeared in magazines] New York, Sloane. 383 p. © on full-length book version; Lincoln Barnett; 11Apr51; A54566.

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MAY 22 1951

THE WRITING ON THE WALL; w Sidney  
Frank m Ramon Martin Getzov ©  
Sidney Frank & Ramon Martin Getzov  
26Oct53 EU335647

I 613

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perforated bummed detachable strips.

see

Jacobson, Abraham J



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GILCHRIST, MARIE EMILIE.

Writing poetry, a text for beginners. [A reissue, in 500 copies, of the 1932 ed. with minor changes in text and omission of the poems by members of the Stevenson Room Poetry Group] 74 p. © Marie Emilie Gilchrist, Cleveland; 18Dec47; on revisions; A20712.

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SEE Kay, Gladys Erma (Curlee)

Writing right.

MARSH, PHILIP MERRILL.

Writing right; a concise grammar-composition. 112 p. © The Steck Co., Austin, Tex.; 11Sep50; A51512.

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jb/r

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A WRITING room wrangle. R85248.  
SEE Smith, Paul Gerard.

68 21 1954

Writing salable fiction. AA42503. see  
Compagnon, Frank D

pam 4-21-47

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FEB 12 1952

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Writing scientific papers and reports ... Dubuque [1946]

115 p. diags. 27½".

1. English language—Composition and exercises. 2. Reports—Preparation. I. Title.

PE1475.J6

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47—22813

Brief cataloging

© 27Dec46; 2c 25Jan47; Walter Paul Jones, Ames, Ia.;

AA43108.

Library of Congress

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Writing scientific papers and reports.

JONES, WALTER PAUL.

Writing scientific papers and reports. 3d ed. W. C. Brown Co.  
224 p. © Walter Paul Jones;  
18Mar54; A144079.



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j/i

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James Lawrence.

elg 5-28-47

WRITING the commercial song and  
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Scagliarini, Ralph Valor.

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Writing the confession story; with an introd.  
by Frederic Nelson Litten. Boston, The  
Writer, inc. 190 p. © Dorothy Collett;  
28Mar51; A54000.

sh/r

APR 23 1951

Library of Congress  
Copyright Office

WRITING THE CONSTITUTION (Filmstrip) Popular Science Pub. Co., 1951. Developed in co-operation with the Webster Pub. Co. 44 fr., color, 35mm. (Our Constitution) With teaching guide.

Summary: Enumerates the weaknesses in the Articles of Confederation, and points out the need for formal government. Describes the meeting in Philadelphia in 1787 to correct the deficiencies in the Articles, the great compromise between the large and small States, and the ratification of the Constitution in 1790.

Credits: Author, William Kottmeyer.  
© Popular Science Pub. Co., Inc.;  
26Dec51; JP1248.

WRITING THE DEAL. SEE Wilding  
Picture Productions, inc.

Writing the feature article.

STEIGLEMAN, WALTER ALLAN.

Writing the feature article. 435 p.

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A39446.

I. Macmillan Co.

FEB 10 1950

Library of Congress  
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dr/r



WRITING THE PARAGRAPH (Filmstrip) Film Publishers, 1949. 8 filmstrips, b&w, 35 mm. ~~With teacher's guide.~~

Summary: A series of filmstrips on English composition, dealing with the use of words, the combination of words into sentences, and the use of effective sentences in composing a paragraph.

Contents: 1. Words. 2 filmstrips.--  
2. Your control of the simple sentence.  
2 filmstrips.--3. Using sentences with more  
than one idea. 2 filmstrips.--4. Building  
the paragraph. 2 filmstrips.

Credits: Written by Reid Irving.

© Reid Irving; 1 Nov 49 (in notice:  
MCMXLVIX); MP3134.

# Writing the short short story

Kamerman, Sylvia E *ed.*

Writing the short short story. [Rev. ed.] Boston, The  
Writer [1946,

vii, 208 p. 21<sup>cm</sup>.

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PN3373.K3 1946

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© 13Aug46; 2c 8Jun47; The Writer, inc.; A13440.

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GLICKSBERG, CHARLES IRVING.

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© Hendricks House, inc.; 10Dec53;  
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I. Hendricks House, inc.

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Nelson, Joseph Raleigh.

Writing the technical report [by] J. Raleigh Nelson ... 2d ed. New York and London, McGraw-Hill book company, inc., 1947.

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1. Reports—Preparation. 2. Technology—Language.

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NELSON, JOSEPH RALEIGH.

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b&w, 16mm. Adapted from a visual unit  
produced for the British Ministry of  
Education.

Summary: Traces the development of  
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years.

© Encyclopaedia Britannica Films Inc.;  
18oct50; MP688.

DEC - 5 1950

WRITING TO SANTA. I'm writing to  
Santa; w, m & © Duane Lyle Martin &  
Allayne Louise Baker 27Nov53  
EU339357



Writing to sell.

**MEREDITH, SCOTT.**

Writing to sell. [1st ed.] New York,  
Harper, 209 p. © Scott Meredith;  
24May50; A44265.

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JUL - 7 1950

WRITING TO THE ONE I LOVE; w, m & ©  
Jane M. McCann 22May52 EU275856

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REYNOLDS, PAUL REVERE.

The writing trade. Boston, The Writer,  
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McCrimmon; 10Mar50; A42069.

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ZILLMAN, LAWRENCE JOHN.

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APR 13 1950

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mds/mg

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Writings and speeches of Eugene V. Debs.

DEBS, EUGENE VICTOR.

Writings and speeches of Eugene V.

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I. Schlesinger, Arthur Meier.

II. Hermitage Press.

Writings by and about Boyd H. Bode.

SEEGER, RUTH ESTHER.

Writings by and about Boyd H. Bode,  
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Columbus; 7Sep51; A59885.

I. Ohio. State University, Columbus. College  
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OCT 31 1951

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ep/r

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AI0-1835

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illus. © Gerald Eustace Howell Palmer &  
Eugenie Kadleigh; 1Oct51; 2c 5Dec51;  
AI0-1835.

- I. Makarios, Saint, Metropolitan of Corinth,  
comp.
- II. Nikodēmos Hagioreitēs, comp.
- III. Kadleigh, Eugenie, tr.
- IV. Palmer, Gerald Eustace Howell, tr.

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CATHER, WILLA SIBERT.

Writings from Willa Cather's campus  
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[Lincoln, 1950] 142 p. illus. © Uni-  
versity of Nebraska Press; 25Feb50;  
A41529.

I. Shively, James R., ed.

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MAR 29 1950  
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bc3Feb47

AA' 24186

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I.

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Study guide for Writings of American  
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afp 17Feb47

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AA202182. SEE U. S. Armed Forces  
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FEB 12 1952



AA41098

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Wisconsin. University.

Study guide for Writings of English  
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vf 6Mar47

THE WRITINGS OF LAFCADIO HEARN. Large  
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Houghton Mifflin Co. (PWH)

v. 1. Leaves from the diary of an im-  
pressionist; Creole sketches and some  
Chinese ghosts. Illus. by Charles S.  
Olcott. © 7Dec22, A698937. R69671,  
9Nov50.

v. 2. Stray leaves from strange liter-  
ature, and Fantastics and other fan-  
cies. Illus. by Charles S. Olcott.  
© 7Dec22, A698936. R69670, 9Nov50.

DEC 18 1950

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THE WRITINGS OF LAFCADIO HEARN. Card 2.

v. 3. Two years in the French West Indies, I. Illus. by Burton Holmes.

© 7Dec22, A698934. R69668, 9Nov50.

v. 4. Two years in the French West Indies, II. Illus. by Burton Holmes.

© 7Dec22, A698935. R69669, 9Nov50.

v. 5-6. Glimpses of unfamiliar Japan. Illus. by Burton Holmes. © 7Dec22, A698938. R69672, 9Nov50.

v. 7. Out of the East, and Kokoro. Illus. by Burton Holmes. © 7Dec22, A698933. R69667, 9Nov50.

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THE WRITINGS OF LAFCADIO HEARN. Card 3.

v. 8. Gleanings in Buddha fields, and  
The romance of the Milky Way. Illus.  
by Burton Holmes. © 7Dec22, A698927.  
R69661, 9Nov50.

v. 9. Exotics and retrospectives, and  
In ghostly Japan. Illus. by Burton  
Holmes. © 7Dec22, A698929. R69663,  
9Nov50.

v. 10. Shadowings, and A Japanese  
miscellany. Illus. by Burton Holmes.  
© 7Dec22, A698932. R69666, 9Nov50.

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THE WRITINGS OF LAFCADIO HEARN. Card 4.  
v. 11. Kotto, and Kwaidan. Illus. by  
Burton Holmes. © 7Dec22, A698928.  
R69662, 9Nov50.  
v. 12. Japan: An attempt at interpre-  
tation. Illus. by Burton Holmes.  
© 7Dec22, A698930. R69664, 9Nov50.  
v. 13-15. Life and letters; edited by  
Elizabeth Bisland. Illus. by Burton  
Holmes. © 7Dec22, A698926. R69660,  
9Nov50.

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Elizabeth Bisland. Illus. by Burton  
Holmes. © 7Dec22, A698931. R69665,  
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The writings of Rafael Sabatini.

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Sabatini, Rafael.

The writings of Rafael Sabatini.

R99145. SEE

Sabatini, Rafael.



The writings of Rafael Sabatini.

R99146. SEE

Sabatini, Rafael.

Writings of Richard Foreman.

FOREMAN, RICHARD.

Writings. 289 p. © Richard  
Alexander Foreman; 15Jan54;  
A124441.

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Writings of Saint Augustine, v. 1.  
AUGUSTINUS, AURELIUS, Saint, Bp. of  
Hippo.

Writings of Saint Augustine, v. 1.  
[The happy life, tr. by Ludwig  
Schopp. Answer to skeptics, tr. by  
D. J. Kavanagh. Divine Providence  
and the problem of evil, tr. by  
R. P. Russell. Soliloquies, tr.  
by T. F. Gilligan. New York,  
Cima Pub. Co. 450 p. (The Fathers  
of the Church, a new translation)

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card) ebc/rk  
A28405

AUGUSTINUS, AURELIUS, Saint, Bp. of  
Hippo.

Writings of Saint Augustine... (Card 2)

© Ludwig Schopp; 15Nov48; A28405.

I. Schopp, Ludwig, tr.

II. Kavanagh, Denis J., tr.

III. Russell, Robert P., tr.

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A28405

Writings of Saint Augustine.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Writings of Saint Augustine. [Tr. by Ludwig Schopp, John J. McMahon, Robert Catesby Taliaferro, John J. Gavigan, John Courtney Murray, Robert P. Russell and others]  
v. 2, 4. [New York, Cima Pub. Co.]  
2 v. (The Fathers of the Church, a new translation) © Ludwig Schopp; v. 2, 27Feb48 (in notice: 1947), A27114; v. 4, 8Dec47; A27116.

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card) fn/rk

The writings of Salvian the presbyter.

SALVIANUS.

The writings of Salvian the presbyter, tr. by Jeremiah F. O'Sullivan. New York, Cima Pub. Co. 396 p. (The Fathers of the Church, a new translation) © Ludwig Schopp; 26Jan48 (in notice: 1947); A27115.

- I. O'Sullivan, Jeremiah Francis, tr.  
II. Schopp, Ludwig.

The writings of the Gilbreths.

SPRIEGEL, WILLIAM ROBERT, ed.

The writings of the Gilbreths, edited by William R. Spriegel and Clark E. Myers. 513 p. © Richard D. Irwin, inc.; 19May53; A98729.

I. Myers, Clark E., joint ed. II. Gilbreth, Frank Bunker. III. Gilbreth, Lillian Evelyn (Moller) IV. Irwin (Richard D.) inc.

Library of Congress

bj/1

E unpub. 9586

Written all over your face.

see

Blatt, George Edward.

ke c 6-24-46



Written and spoken English.

Clippinger, Erle E.

Written and spoken English. bks. 1, 2.

© 17Apr18, A494690, 494691. R1407, 1408,  
30Jan46; Anna C. Orcutt (NK) Chicago.

Written and spoken English.

MICHIGAN. STATE COLLEGE. Basic College.

Written and spoken English.

Syllabus. Basic course 111,  
112, 113. 4th ed. 153 p.,  
and lecture sheets. © Michigan  
State College, East Lansing, Mich.;  
10oct47; AA67361.

Written and spoken English.

R101155. SEE

Clippinger, Erle Elsworth.

WRITTEN by you. DU24127. SEE Amigo, Norma.

MAY - 4 1950

WRITTEN 80 years ago. SEE Brown-Forman  
Distillers Corporation. KK48159.

APR 28 1950

Written English.

AA

22363 Del Plaine, Frances Kelley, 1889-  
Written English. Rev. ed. [By]  
Frances Del Plaine and Adah G. Grandy  
... New York, Dryden press [c1946]  
v1, 282 p. 25 1/2cm.

Workbook.

Each page perforated for detaching  
from booklet.

Jt. author: Adah Georgina Grandy,  
1878-  
© 4-18-46; 2 c 8-26-46; Dryden press,  
inc., New York; AA 22363.

afp 10-9-46

AA 3639

Written expression minimums

see

Sisters of Saint Joseph of Carondelet.  
Saint Paul province.

rn 2-19-46

A WRITTEN GUARANTEE w & m Hank Fort &  
Herb Leighton © Alamo Music, inc.  
21Nov49 EU186453



A WRITTEN GUARANTEE; w & m Hank Fort &  
Herb Leighton © on new w & m Alamo  
Music, inc. 17Jan50 EU197794

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Written guarantee.

M1630 [LEVENTHAL, HERB]

.2 A written guarantee; by Hank Fort and  
.L Herb Leighton [pseud.] [For voice and  
piano, with chord symbols and ukulele  
diagrams] © Alamo Music, inc., Bever-  
ly Hills, Calif.; 27Mar50; EP46384.

I. Fort, Eleanor Middleton Hankins,  
1912- II. Title.

WRITTEN in blood. R114123. SEE  
Marquis, Don.

Written in darkness.

Somerhausen, Anne S 1903-

Written in darkness, a Belgian woman's record of the occupation, 1940-1945 [by] Anne Somerhausen. New York, A. A. Knopf, 1946.

6 p. l., 3-339, [1] p. 22<sup>cm</sup>.

"First edition."

© 4-25-46; 2c 4-5-46; Alfred A. Knopf, inc., New York; A 2715.

1. World war, 1939-1945—Personal narratives, Belgian. 2. Belgium—Hist.—German occupation, 1940-1945. I. Title.

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940.53493

WRITTEN in flame. DU22161. SER  
The Sheriff (Radio program) No. 267.

WRITTEN in luck. DU23469. SEE Lazos,  
Peter K. The thxhs ta grammena.

MAR - 8 1950

Written in red. AA33334. see Metropolitan  
life insurance company.

elg 4-1-47

Written in sand.

Ewers, John Keith, 1904—

Written in sand; illus. by Avery Johnson. [1st ed.] New York, E. P. Dutton, 1947.

160 p. illus. 21<sup>cm</sup>.

First published in Sydney, 1944?, under title: Tales from the Dead Heart.

1. Mythology, Australian. 2. Folk-songs, Australian.

I. Title.

PZ8.1.E96Wr

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Copyright

{7}



WRITTEN IN THE STARS; w, m & © Esther  
Eve Gordon 19Mar53 EU308320

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Written in the stars.

FISHER, FRANCES HOPE.

Written in the stars, a novel about Albrecht  
Dürer. [1st ed.] New York, Harper.  
304 p. © Frances Hope Fisher; 23May51;  
A55845.

I. Dürer, Albrecht.

g/r

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JUN 27 1951

E unpub. 8801

Written in the stars.

see

Maiorana, Victor.

kec 6-12-46

WRITTEN in the stars. DU20462. SEE  
Plitt, Alice.

Written in the stars. SEE  
Weiman, Rita.

WRITTEN IN YOUR HAND w Rowland Leigh  
m Belle Jeffers © Select Operating  
Corp. 15Jan48 EU113739

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WRITTEN IN YOUR HAND w Rowland Leigh  
m Sigmund Romberg © John J. Shubert  
& Select Theatres Corp. 14Sep48  
EU143308

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Written instructions. SEE La Salle  
Extension University, Chicago.  
Industrial management service.  
Bulletin no. 37.

P



Written Japanese.

JORDEN, ELEANOR HARZ.

Written Japanese, by Eleanor Harz  
Jorden and Miyo Okada; calligraphy  
by Stanley T. Okada. Lessons 1-30  
based on Spoken Japanese, v. 2  
by Bernard Bloch and Eleanor  
Harz Jorden. New Haven, Institute  
of Far Eastern Languages, Yale  
Univ. 1 v. © Eleanor Harz Jorden;  
180ct48; A28180.

I. Okada, Miyo, joint author.

II. Okada, Stanley Tsugio.

WRITTEN ON MY HEART; w, m & © Sylvia  
Shaver Wheeler 25May53 EU317484

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Written on my heart.

Sae Martin, Mae.

WRITTEN on the label. SEE Brown-Forman  
Distillers Corporation. KK43487.

A 512

Written on the wind.

Wilder, Robert, 1901-

Written on the wind, a novel by Robert Wilder. New York,  
G. P. Putnam's sons, 1946,

4 p. l., 3-338 p. 21<sup>cm</sup>.

© 1-18-46; 2c 1-4-46; Robert Wilder,  
Bayside, L. I., N. Y.; A 512. New  
matter: only 64 pages published in  
brochure - about 250 additional pages  
in book.

I. Title.

46-443

Library of Congress °

PZ3.W6466Wr

[4]

WRITTEN WITH LOVE m James Charles  
McNeill © w Ray Jackson Solt 17Jan49  
EU154166

Library of Congress  
Copyright Office

The written word.

**MUNSON, GORHAM BERT.**

The written word; how to write readable prose. [Based on a course of lectures offered since 1931 at the New School for Social Research in New York] New York, Creative Age Press. 285 p.  
© Gorham Munson; 28Feb49; A30860.

Library of Congress  
Copyright Office

br/mg

The written word, and other essays.

CRAIG, HARDIN.

The written word, and other essays;  
lectures delivered before the Centre  
College of Kentucky. Chapel Hill [1953]  
90 p. © The University of North Carolina  
Press; 16 May 53; A92040.

I. North Carolina. University. Press.



Wrobel, Rita Ann.

THE MERRY POLKA; m & © Rita Ann Wrobel  
28Aug50 EU213521

SEP 15 1950

Library of Congress  
Copyright Office

Wroblewski, Robert, lyricist. *Sae*  
Feinstein, Leonard. I keep forgetting  
we're through.

WROBEL'S ICE CREAM ©.

Chocolate covered Nut Pops. (Chocolate covered ice cream with nuts on stick in a bag) Label. © 1Jul49;  
KK38145.

Wroblewska, Sophia Dorthy, 1920-

Blue happiness; words by S. D. Wroblewska.

© 12-12-46; S. D. Wroblewska, Rochester,  
N. Y.; EU56114.

WROBLEWSKI, Charles B. SEE Redi-Kut  
Apron Company.

WROBLEWSKI, Elizabeth. SEE Redi-Kut  
Apron Company.

WROBLEWSKI, MICHAEL. SEE  
Wroblewski, Mieczyslaw, 1909-

EU263570

FEB 18 1952

Wróblewski, Michael Mieczyslaw.

I ONLY WANT YOUR ARMS; w Yvonna Roy  
Pace m Michael Mieczyslaw Wróblewski  
© on new w Michael Mieczyslaw  
Wróblewski 24Aug53 EU329018. Appl.  
states prev. reg. as Markiza.



Wróblewski, Michael Mieczyslaw.

I'M ALONE AND I MISS YOU; w Yvonna  
Roy Pace m Michael Mieczyslaw  
Wróblewski © on new w Michael  
Mieczyslaw Wróblewski 24Aug53  
EU329019

Library of Congress

Wroblewski, Mieczyslaw.

HAWAIIAN WALTZ; m & © Mieczyslaw  
Wroblewski 6Feb52 EU263572

- 1 1952

Library of Congress  
Copyright Office

Wroblewski, Mieczyslaw.

LAST ADIEU; m & © Mieczyslaw Wroblew-  
ski 6Feb52 EU263570

Library of Congress  
Copyright Office

MAR 6 1952

Wroblewski, Mieczysław.

NOCTURNE, op.4; m & © Mieczysław  
Wroblewski 6Feb52 EU263571

MAR - 4 1952

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Copyright Office

WRÓBLEWSKI, NICHOLAS ©, Long Island  
City, N. Y.

Cor e pluribus unum. Painting.

© 25Aug47; GU6467.

Wrock, Estelle.

ANNABELLE, MY DARLIN' © w & m Estelle  
Wrock 23Aug49 EU176840

Library of Congress  
Copyright Office

Wrock, Estelle Alvine, 1899-

Ave Maria; words by E. A. Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53552.

Wrock, Estelle Alvine, 1899-

Christmas eve is here tomorrow; words by E. A.  
Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53550.



Wrock, Estelle Alvine.  
CLARABELLE © w & m Estelle Alvine  
Wrock 30Dec48 EU152232

Library of Congress  
Copyright Office

M1554  
.W

WROCK, ESTELLE ALVINE.

Creed; S.A.T.B. [words by] Edgar A. Guest  
[music by] Estelle Wrock. (Laurel octavo  
music for mixed voices, by contemporary  
composers, no.1623) [With piano acc.] 15¢  
© C. C. Birchard & Co., Boston; 26Feb54;  
EP78658.

I. Title. [II. Guest, Edgar Albert,  
1881- ]

Library of Congress

✓  
xM1630

Wrock, Estelle Alvine, 1899-

Dear old Winter's come; words by E. A. Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53551.

Wrock, Estelle Alvine.

DEARLY BELOV'D; w, m & © Estelle Al-  
vine Wrock 16Jan50 EU190220

FEB 0 1950

Library of Congress  
Copyright Office

Wrock, Estelle Alvine, 1899-

Hannah-Lorie's mountain home; words by E. A.  
Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53554.

Wrock, Estelle Alvine, 1899-

Hans and Hannah-Lorie; words by E. A. Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53553.

Wrock, Estelle Alvine.

I NEVER KNEW THAT YOU CARED © w & m

Estelle Alvine Wrock 3Dec47

EU110363

Wrock, Estelle Alvine.

IF YOU COULD JUST LOVE ME © w & m  
Estelle Alvine Wrock 15Jun48 on new  
w EU141417



Wrock, Estelle Alvine.

MELODIES ARE PLAYING; w, m & © Estelle  
Alvine Wrock 19Feb51 EU229754

MAR 20 1951

Library of Congress  
Copyright Office

Wrock, Estelle Alvine, 1899-

Mother's lullaby; words by E. A. Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53547.

Wrock, Estelle Alvine, 1899-

Oh, I've got a very beautiful new bonnet;  
words by E. A. Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53548.

Wrock, Estelle Alvine.

SO LITTLE TIME TO BE TOGETHER; w, m &  
© on added w Estelle Alvine Wrock  
15Sep52 EU287975. Appl. states  
prev. version: Dearly belov'd.

Wrock, Estelle Alvine, 1899-

We are waiting for you, dearest Spring; words  
by E. A. Wrock.

© 11-17-46; E. A. Wrock, Dearborn, Mich.;  
EU53549.

Wrock, Estelle Alvine.

YOU ARE MY DEVOTION © w & m Estelle  
Alvine Wrock 3Dec47 EU110362

Wrock, Estelle Alvine.

YOU BELONG TO ME © w & m Estelle  
Alvine Wrock 3Dec47 EU110361

M1668

Wrona, E.

BANAS, JOSEPH.

.7

Stoi mi piórko. A feather on my hat.

.B

Stowa: E. Wrona, muzyka: J. Banas. Arr.  
by Jos. Ratkowski [and] Eddy Osicki.  
[Polish and English words] 35¢ © on  
arrangement; F. C. Schunke, Buffalo;  
21Jul52; EP63985. Appl. states prev.  
reg. 28Jun47, EU83691.

I. Title. II. Title: A feather on my hat.  
[III. Wrona, E. IV. Ratkowski, Joseph  
Rodney. V. Osiecki, Eddy]

Library of Congress  
Copyright Office



Wrona, Fred, lyricist. *See*  
Hibbeler, Raymond Oscar. Happy birth-  
day, my dear.

Wrona, Fred.

LONELY FRIEND; m Louis Tobin w &

© Fred Wrona 30Oct50 EU219806

Wrona, Fred.

STILL LOOKING; m Louis Tobin w & © Fred  
Wrona 300ct50 EU219805

NOV 13 1950

Library of Congress  
Copyright Office

**WRONECKI, DANIEL.**

New-York. [Text in French. Paris, 1949]  
187 p. illus. (Collection "Merveilles  
de la France et du monde") © Fernand  
Nathan; 16May49; AF10407.

**I. Nathan, Fernand.**

Library of Congress  
Copyright Office

MISC. "C"  
mrm/bs

WRONECKI, JEAN. SEE Korab, Pierre.

WRONG, George M. SEE

Washington and his comrades in arms.

R38117.

Wrong, Margaret.

For a literate West Africa; the story of a journey in the interests of literacy and Christian literature, 1944-45, by Margaret Wrong ... New York, Friendship press. Published for the Africa committee of the Foreign missions conference of North America [c1946]

pamphlet (64 p.) 23 1/2cm.

Illustrated cover.

"Appendices": p. 61-64.

© 2-1-46; 2 c 3-27-46; Friendship press, inc., New York;  
AA 9316. 2-24-47

WRONG © w & m Irving B. Fine 29Dec48  
EU152217

Library of Congress  
Copyright Office



WRONG © w Warren Jack Sinsheimer m  
Carol Lee Sahud 6Apr49 EU163348

Library of Congress  
Copyright Office



WRONG © w & m Betty Kuntz 14Jul47  
EU84296

WRONG; w & m Alfred Schroeder & Edna  
Schroeder © on changed w Alfred  
Schroeder & Edna Schroeder 30Sep53  
EU332660. Appl. states prev. reg.  
as Stay 24Mar52 EU268705.

WRONG; w, m & © Richard Leon Turski  
11Jun52 EU277850

Library of Congress  
Copyright Office

Wrong.

M1630

GREER, JESSE.

.2

Wrong; words by Bert Mann, music by

.G

Jesse Greer. © Jefferson Music Co.,  
inc., New York; 5Apr52; EP61634.

I. Title. [II. Mann, Bert, 1902- ]

Library of Congress  
Copyright Office

WRONG AGAIN; w Douglass Cross m George  
Cory © Progressive Music Pub. Co.,  
inc. 26Jan53 EU301391

Library of Congress  
Copyright Office

WRONG AGAIN; one step, w Pardee Erd-  
man, & m. © 12Apr22, E536683.  
R48724, 18May49, Gay Garner (A of m)

WRONG AGAIN; w, m & © Dorothy Anne  
Wallace 8Aug51 EU246479

AUG 23 1951

Library of Congress  
Copyright Office



WRONG AGAIN © w & m Claire Polon  
3Jan49 EU152849

Library of Congress  
Copyright Office



Wrong again.

See Fascinato, Jack.

E unpub  
4902

Wrong again blues.

See

Goff, Charles I

ksk 4-25-46

WRONG AND BLUE; w, m & © William M.  
Horn 6May54 EU357091

Library of Congress  
Copyright Office

The wrong body.

MALLESON, LUCY BEATRICE.

The wrong body, by Anthony Gilbert [pseud.]  
New York, Random House. 248 p. © on  
revisions; Lucy Malleison; 31Jul51 (in  
notice: 1950); A58975. Appl. states prev.  
pub. abroad as A nice cup of tea, 4Dec50,  
AI0-915.

OCT - 5 1951

sma/r

Library of Congress  
Copyright Office

THE WRONG BOX; ISLAND NIGHTS' ENTERTAINMENTS [AND] FATHER DAMIEN, by Robert Louis Stevenson; edited by Lloyd Osbourne. (The works of Robert Louis Stevenson, Vailima ed., v. 15)

© on editorial work, 15Nov22,  
A692178. R68251, 13Oct50, Alan  
Osbourne (NK)

OCT 30 1950

WRONG DADDY; w, m & © Jack Phillips' &  
Lou Dare 16Jan51 EU226114

FEB 21 1951

WRONG DOOR; w, m & © Hiram Theodore  
Carpenter 18Aug53 EU327824

Library of Congress



WRONG DRESSING ROOM m Johann Strauss  
arr Adolph Deutsch © Loew's, inc.  
9Aug48 EU140314

Library of Congress  
Copyright Office

The wrong end of the horse.

SALISBURY, HAROLD.

The wrong end of the horse; verse  
of vice and vice versa. With  
illus. by the author. Exposition  
Press. 190 p. © Harold  
Salisbury; 12Jan54 (in notice:  
1953); A126572.

WRONG FOOTSTEPS; w, m & © Earl Xavier  
Betters 7Aug52 EU283633


Library of Congress  
Copyright Office

WRONG FROM RIGHT m Robert L. Carleton  
© w Charlotte Warner 7Oct47  
EU96953

Library of Congress  
Copyright Office

THE WRONG GIRL from Countess. of Monte  
Cristo m Walter Scharf © Universal  
Music Corp. 17Jan49 EU159731

Library of Congress  
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M1527

.S6R8

WRONG GIRL from The runaround; m  
Frank Skinner © Universal Music  
Corp. 13Aug46 EU34277

Library of Congress  
Copyright Office

WRONG GIRL BLUES © w & m Earl Cole-  
man 25Feb48 EU118561

Library of Congress  
Copyright Office

WRONG GIRL, WRONG NIGHT; w, m &  
© Kenneth Earl Burrell 3Jul50  
EU208509

Library of Congress  
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AUG 1 4 1950



THE WRONG GUY from This summer is  
yours m Conrad Salinger © Loew's,  
inc. 15Jul49 EU173119

Library of Congress  
Copyright Office

THE WRONG INVENTION. SEE Ashburn, Warren  
David.

Wrong Island Railroad.

M1978 LAMPE, DELL, 1892-

.R3L      The Wrong Island Railroad [words] by  
            Jack Waverly [music by] Dell Lampe  
            and Fred Dee [pseud.]    © Jack Waver-  
            ly; 10Oct48; EP30308.

I. Kunz, Fred D., 1892-                      joint  
composer.    II. Waverly, Jack, 1896-  
lyricist.    III. Title.

WRONG JOE BLUES © w & m Nick Ralph  
Esposito & Joseph Patrick Sano  
4Feb48 EU121869

THE WRONG KIND OF GUY; w & m Frankie  
Laine & By Dunham © Foremost Music  
Co., inc. 25Oct50 EU221512

DEC 26 1950

Library of Congress  
Copyright Office

THE WRONG KIND OF LIFE; w & m Ace  
Dinning © Central Songs, inc.  
16Sep54 EU371031

Library of Congress  
Copyright Office

THE WRONG KIND OF LOVE; by Portia  
Nelson © Mills Music, inc. Notice  
21Jan54 v23 p394

Library of Congress  
Copyright Office

THE WRONG KIND OF LOVE © w Percy  
Edward Carhart m Harry & Mildred  
Bell 21Apr48 EU126545

Library of Congress  
Copyright Office



Wrong kind of love.

M1630

NELSON, PORTIA.

.2

The wrong kind of love; words and music by

.N

Portia Nelson [arr. by Lou Halmy]

© Mills Music, inc., New York; 4May53;

EP74456.

I. Title. [II. Halmy, Louis, 1911- ]

THE WRONG KIND OF MAN; w & m Cindy  
Walker © Intro Music, inc. 17Sep51  
EU250310

Library of Congress  
Copyright Office

001 - 1

E unpub 7042

Wrong kind of woman.

See

Vaughan, Lucy Anne

ksk 5-14-46

WRONG KINDA DADDY. Wrong kinda mammy;  
w, m & © Jack Phillips & Lou Dare  
16Jul51 EU244441

AUG 15 1951

Library of Congress  
Copyright Office

Wrong kinda mammy.

WRONG KINDA DADDY. Wrong kinda mammy;  
w, m & © Jack Phillips & Lou Dare  
16Jul51 EU244441

AUG 17 1951

Library of Congress  
Copyright Office

WRONG LAKE TO CATCH A FISH; w & m  
Harold Willis © Rush Music Corp.  
17Mar53 EU308015

Library of Congress  
Copyright Office

**THE WRONG MAN.** Apex Film Corp., 1950.  
25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Eve Greene; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 3Aug50; LP716.

MAR 23 1951

THE WRONG MAN. SEE The Lone Ranger  
(Radio program) No. 3332-2551.



WRONG MAN BLUES © w & m Maggie M.  
Hathaway 21Jan48 EU114312

Library of Congress  
Copyright Office

WRONG MAN BLUES w & m Walter B.  
Mc Ghee © Herman Lubinsky 21May48  
EU132168

**THE WRONG map. DU26249. SEE Challenge  
of the Yukon (Radio program) No. 835.**

DEC 28 1950

THE WRONG MR. RIGHT; w & m Bertha  
Weinberg © Bertha Weinberg & Irvin  
Weinberg 12Mar51 EU232163

Library of Congress  
Copyright Office

APR 18 1951

R 1132

The wrong Mr. Wright.

See

Broadhurst, George H

WRONG MOVE. KK81821. SEE North  
American Van Lines, inc.

THE WRONG nail. K 8646 see Gerlach-  
Barklow co.

Wrong not, sweet empress.

M1621 GRIFFITHS, VERNON.

.G Wrong not, sweet empress; song, with  
pianoforte accompaniment, by Vernon  
Griffiths, the words by Sir Walter Raleigh.  
1/6 © Augener, ltd., London; 22Jan51;  
EF0-6631.

I. Title.

Library of Congress  
Copyright Office

APR 11 1951



THE WRONG NOTE POLKA w Norton Tuttle  
Hood © m Elenoir Caroline Hood  
10ct48 EU144747

THE WRONG NOTE POLKA; w Irwin Lewis  
m Rollin Delos Wilber © Irwin Lewis  
& Rollin Delos Wilber 21Feb50  
EU194546

MAR 1 7 1950

THE WRONG NOTE RAG from Wonderful  
town by Betty Comden, Adolph Green &  
Leonard Bernstein © Betty Comden, Adolph  
Green & Leonard Bernstein. Notice  
25Feb53 v21 p398

Library of Congress  
Copyright Office

Wrong note rag.

M1508 BERNSTEIN, LEONARD, 1918-  
(Wonderful town) The wrong note rag; [from  
the musical] Wonderful town, words by  
Betty Comden and Adolph Green, music by  
Leonard Bernstein. [New York] Chappell.  
© Leonard Bernstein, Betty Comden &  
Adolph Green; 19Jan53; EP69451.

I. Title. II. Title: Wonderful town.  
[III. Comden, Betty, 1917- ] IV. Green,  
Adolph, 1915- ]

SL

Library of Congress  
Copyright Office



xM1508.8

WRONG NUMBER; by Bob & Joan Cecil ©  
Acuff-Rose Publications. Notice  
15Jun53 v22 p223

Library of Congress  
Copyright Office

WRONG NUMBER; w Don K. Oates m Louis  
Tobin © Don K. Oates 27Aug52  
EU285883

Library of Congress  
Copyright Office

WRONG NUMBER © w & m Philip Wesley  
Miles 4Jan49 EU156165

Library of Congress  
Copyright Office

WRONG NUMBER © w & m Arthur Lawrence  
Fascinato 4Oct48 EU144864



WRONG NUMBER, a farce in three acts by  
Harvey J. O'Higgins and Harriet Ford.

© 6Aug23, D65228. R69223, 2Nov50,

Anna O. O'Higgins (W), Christine  
Illing (E)

NOV 27 1950

Wrong number.

M1630

CECIL, JOAN.

.2

Wrong number; by Bob Cecil and Joan Cecil.

.C

[For voice and piano] © Acuff-Rose  
Publications, Nashville; 11Jun53;  
EP72338.

I. Cecil, Bob. II. Title.

Wrong number.

M1630 McENERY, DAVID L

.2 Wrong number; words and music by Dave  
.M McEnery. © Southern Music Pub. Co.,  
New York; 6Dec49; EP43845.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Wrong number.

M1630

.2

.B

BUTLER, MELBORN COOPER.

The wrong number; words and music by  
Mel Butler. [Melody and chord symbols;  
with words] © Mel Butler Publications,  
Clinton, N. C.; 1Jan53; EP68948.

I. Title.

Library of Congress  
Copyright Office

xM1978  
.E3

WRONG number. DU26550. SEE Aldrich  
Family (Radio program) No. 561.

JAN 31 1951

E unpub. 1133

The wrong number.

see

Miller, William Wesley.

mrm 3-5-46

WRONG numbers. See Dane, Essex. R9202.

WRONG OR RIGHT © w & m Echiel  
Kingston 4Dec47 EU106278

Library of Congress  
Copyright Office



WRONG OR RIGHT © w & m Charles Edmund  
Stenger 15Jun48 EU135857

Library of Congress  
Copyright Office

WRONG OR RIGHT; w, m & © Claude Car-  
roll McKay 7Mar51 EU231516

MAR 27 1951

Library of Congress  
Copyright Office



WRONG OR RIGHT YODEL; w & m Harry  
Booher © Peer International Corp.  
19May53 EU317260

Library of Congress  
Copyright Office

WRONG PART OF TOWN w & m Ike Car-  
gill © Hill and Range Songs, inc.  
14Oct47 EU98386

THE WRONG PARTY AGAIN; by Lee Magid &  
Mack Kay © Cue Music Co. Notice  
21Oct54 v24 p941

Library of Congress  
Copyright Office

THE WRONG PARTY AGAIN; w & m Lee Magid  
& Mack Kay © Marvelle Music Co.  
14Jul54 EU364355

Revised  
7Oct54

Library of Congress  
Copyright Office

WRONG pillows rob millions. KK71457.  
SEE International Latex Corporation.

WRONG PILLOWS ROB MILLIONS OF A GOOD  
NIGHT'S SLEEP. KK86207. SEE Inter-  
national Latex Corporation.



D pub 4606

The wrong professor.

See

Kavanaugh, Katharine

WRONG, right. KK20671. SEE Inter-  
national Silver Co. Holmes & Edwards  
Division.

WRONG ROAD; w & m John Alfred Was-  
muth © John Alfred Wasmuth & Thomas  
B. M. Neary 28Jan54 EU345650

Library of Congress  
Copyright Office

WRONG ROAD HOME BLUES; w & m Tommy  
Duncan © Intro Music, inc. 8Aug51  
EU246515

AUG 28 1951

Library of Congress  
Copyright Office

D unp. 4306

The wrong road to Heaven, alternate title.

See

Gamble, Raymond Bud.  
No road back.

THE WRONG RUSTLER. B5-22746. SEE  
Western Printing and Lithographing  
Company.

K 892

Wrong scent.

see

Palenske, R

H

mrn 6-19-46

The wrong set.

**WILSON, ANGUS.**

The wrong set, and other stories. London,  
Secker & Warburg. 223 p. © Angus  
Wilson; 24Mar49; 1c 19May49; AI-2212.

cg/rk



The wrong set.

WILSON, ANGUS.

The wrong set, and other stories.

New York, Morrow. 239 p. © Angus  
Wilson; 15Mar50 (in notice: 1949);

A41992. Appl. states prev. pub. abroad  
24Mar49; AI-2212.

APR 17 1950

Library of Congress  
Copyright Office

dr/mg

WRONG SIDE OF HEAVEN m Robert Louis  
Carleton © w Bobby Gates 7Feb49  
EU156808

Library of Congress  
Copyright Office

WRONG SIDE OF THE MOON; w, m & ©  
Joseph Andrew Harmon 21Jan52  
EU262423

FEB 18 1952

Library of Congress  
Copyright Office

Wrong side of the moon.

ASHTON, FRANCIS LESLIE.

Wrong side of the moon, by Francis and  
Stephen Ashton. London, New York  
[1952] 191 p. © T. V. Boardman & Co.,  
ltd.; 28Jan52; 2c 7Feb52; AI0-1788.

- I. Ashton, Stephen Thurston, joint author.
- II. Boardman (T. V.) and Company, ltd.

MAR 27 1952

sma/r

Library of Congress  
Copyright Office

WRONG SIDE OF THE STREET; by Loyd V.  
O'Shields © Commodore Music Corp.  
Notice 26Apr54 v23 p944

✓

Library of Congress  
Copyright Office

WRONG SIDE OF THE STREET m Don

George, © w Frank C. Golembiewski

28Sep47 EU95852

THE WRONG SIDE OF THE STREET; m James  
Charles McNeill w & © Marie Hutchin-  
son 26Mar51 EU234445

MAY 17 1951

Library of Congress  
Copyright Office

WRONG SIDE OF THE STREET; w & m Loyd  
V. O'Shields © Commodore Music Corp.  
21Apr54 EU355353

V

Library of Congress  
Copyright Office



WRONG SIDE OF THE TRACK w & m Paul  
Westmoreland © Hill and Range Songs,  
inc. 24May48 EU134701

Library of Congress  
Copyright Office

WRONG SIDE OF THE WORLD; w, m & ©  
Samuel Boykin Pelot & Joseph Thomas  
Farrell 3Dec52 EU296278

Library of Congress  
Copyright Office

THE WRONG SIDE OF TOWN; by Don Helms &  
Ray Price © Acuff-Rose Publications.  
Notice 17Sep53 v22 p654

Library of Congress

WRONG SIDE OF TOWN w Marilyn  
Louise Westerman w, m & © Gael  
Truett Douglass 3Jan50 EU189239

JAN 31 1950

Library of Congress  
Copyright Office

Wrong side of town.

M1630

PRICE, RAY.

.2

The wrong side of town; by Don Helms  
and Ray Price. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
15Sep53; EP74238.

.P

I. Helms, Don.      II. Title.

Library of Congress

WRONG SON. (Pete Smith Specialty) Loew's Inc., 1950. An MGM picture. 11 min., ed., b&w, 35mm. Based on a story by Samuel W. Taylor.

Summary: A city youngster, chosen by a farmer and his wife to take the place of the son they lost, despairs of pleasing them during his six month probationary period.

Credits: Producer, Pete Smith; director, Gunther V. Fritsch; screenplay, Joe Ansen, David Barclay; narrator, Pete Smith; music, Rudolph G. Kopp; film editor, Joseph Dietrick.

MAY - 8 1950

WRONG SON (Card 2)

© Loew's Inc.; 23Mar50; LP30.

Wrong son.

THE ADOPTED BOY from Wrong son; m  
Rudolph George Kopp © Loew's, inc.  
13Mar50 EU196933

Library of Congress  
Copyright Office



Wrong son.

THE BOY WAS A COWARD from Wrong son; m  
Rudolph George Kopp © Loew's, inc.  
13Mar50 EU196935

APR - 8 1950

Wrong son.

CONQUEST OF FEAR & HAPPY ENDING from  
Wrong son; m Rudolph George Kopp  
© Loew's, inc. 13Mar50 EU196939

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Copyright Office

APR - 4 1950

Wrong son.

DANNY TRIES ALONE from Wrong son; m  
Rudolph George Kopp © Loew's, inc.  
13Mar50 EU196936

Library of Congress  
Copyright Office

APR - 5 1950

Wrong son.

EVERYTHING WENT WRONG from Wrong son; m  
Rudolph George Kopp © Loew's, inc.  
13Mar50 EU196937

Library of Congress  
Copyright Office

APR - 4 1950

Wrong son.

THE FEAR OF HORSES from Wrong son; m  
Rudolph George Kopp © Loew's, inc.  
13Mar50 EU196934

Library of Congress  
Copyright Office

APR - 5 1950

Wrong son.

HOW IT ALL HAPPENED from Wrong son; m  
Rudolph George Kopp © Loew's, inc.  
13Mar50 EU196938

Library of Congress  
Copyright Office

MAR 30 1950

Wrong son.

MAIN TITLE from Wrong son; m Rudolph  
George Kopp © Loew's, inc. 13Mar50  
EU196932

Library of Congress  
Copyright Office

APR - 5 1950

THE WRONG SONG; w, m & © Robert Doug-  
las Mayo 15Nov54 EU377053

Library of Congress  
Copyright Office



WRONG stop. SEE Stradley, John Duff.  
Out of bounds. DU28622.

SEP 11 1951

WRONG TAKE TO CATCH A FISH; by Chuck  
Willis © Rush Music Corp. Notice  
7Sep54 v24 p774

Library of Congress  
Copyright Office

THE WRONG target. C4557. SEE Fisher,  
Julius S.

APR - 3 1950

THE WRONG THING AT THE RIGHT TIME,  
from Be yourself; w George Kaufman,  
Marc Connelly & Ira Gershwin, m  
Milton Schwarzwald. © 15Apr25,  
E613251. R93830, 15Apr52, George S.  
Kaufman, Marc Connelly, Ira Gershwin  
(A's) & Ruby Schwarzwald (W)

THE WRONG THING TO DO; by Lincoln Chase

© Raleigh Music Pub. Co. Notice

22Mar54 v23 p748

Library of Congress  
Copyright Office

Wrong thing you do.

THE WRONG THINGS YOU DO. The wrong  
thing you do; w, m & © Geneva Val-  
lier 30oct51 EU252062

OCT 18 1951

Library of Congress  
Copyright Office

THE WRONG THINGS YOU DO. The wrong  
thing you do; w, m & © Geneva Val-  
lier 30ct51 EU252062

OCT 18 1951

Library of Congress  
Copyright Office

WRONG TO LEAVE YOU © w Geneva Braswell  
m Ben Patton 26May48 EU134981

Library of Congress  
Copyright Office



WRONG TO LOVE YOU; w, m & © Charles  
F. Cole 31Jul53 EU325525

Library of Congress

Wrong toe; w & m J. Hewlett & J.  
Meyerowitz. © John Hewlett & Jan  
Meyerowitz, New York; 27May47;  
EU80414.

The wrong track; w E. J. Terry, m Don  
George. © Edwin James Terry, San  
Francisco; 31May47; EU78092.

Library of Congress  
Copyright Office

THE WRONG TRAIL; w & m Johnny Crockett

© Marmor Music, inc. 25Jan54

EU345167

Library of Congress  
Copyright Office

THE WRONG trail. D unp. 11505. See  
The Adventures of Frank Merriwell,  
no. 56.

WRONG trail. DU27011. SEE Challenge  
of the Yukon (Radio program) No. 851.

MAR 22 1951

The wrong trail for the Cisco Kid. See  
The Cisco Kid. No. 107A.

The wrong turn.

BROSSARD, CHANDLER.

The wrong turn [by] Daniel Harper  
[pseud.] Avon Publications.

128 p. © Daniel Harper (Chandler  
Brossard); 16Jul54; A147595.



Wrong turning.

Dwiggins, William Addison, 1880-

Wrong turning. [Hingham, Mass.] ©1947.

9 p. 16 cm.

1. Future life. I. Title.

BT904.D9

237.4

48-12487\*

© 5Jun47; author, Hingham, Mass.; AA55453.

Library of Congress

[1]

Wrong turning.

PZ3  
.U56  
Wr

[Underwood, Charlotte, 1914—

Wrong turning, by Joan Charles [*pseud.*] New York and  
London, Harper & brothers, 1947.

4 p. l., 275, [1] p. 21 $\frac{1}{2}$  cm.

"First edition."

i. Title.

[*Full name:* Charlotte Wooley Underwood,

PZ3.U56Wr

47-1631

© 19Feb47; publisher, New York; A10607.

Library of Congress

[7]

THE WRONG TWIN, by Harry Leon Wilson;  
illus. by Frederic R. Gruger. ©  
30Mar21, A611829. R31436, 2Apr48.  
Charis Wilson Weston (C) & Harry  
Leon Wilson, jr. (C)

THE WRONG TWIN, by Harry Leon Wilson.  
(In The Saturday evening post,  
Dec. 4, 1920) © 2Dec20, B482718.  
R25918, 3Dec47, Charis Wilson Weston  
(C) and Harry Leon Wilson, Jr. (C)

THE WRONG TWIN, by Harry Leon Wilson.

(In The Saturday evening post)

© Charis Wilson Weston (C), Harry  
Leon Wilson, Jr. (C)

Nov. 27, 1920. © 25Nov20,

B482292. R26160, 1Dec47.

Dec. 11, 1920. © 9Dec20,

B483184. R27447, 12Dec47.

Dec. 18, 1920. © 16Dec20,

B483562. R27456, 18Dec47.

Dec. 25, 1920. © 23Dec20,

B484891. R27454, 24Dec47.

Jan. 1, 1921. © 30Dec20,

B484331. R27443, 31Dec47.

THE WRONG TWIN, by Harry Leon Wilson.

(In Saturday evening post, Jan. 8,

1921) © 6Jan21, B484892, Charis

Wilson Weston (C) and Harry Leon

Wilson, Jr. (C) © R28160, Jan. 7, 1948.

THE WRONG TWIN, by Harry Leon Wilson.  
(In The Saturday evening post,  
Jan. 15, 1921) © 13Jan21, B485350.  
R28474, 19Jan48, Charis Wilson  
Weston (C) & Harry Leon Wilson,  
Jr. (C)

THE WRONG TWIN, by Harry Leon Wilson.  
(In The Saturday evening post,  
Jan. 22, 1921) © 20Jan21, B485737.  
R28724, 22Jan48, Charis Wilson  
Weston (C) & Harry Leon Wilson, jr.  
(C)



THE WRONG TWIN, by Harry Leon Wilson.  
(In The Saturday evening post, Jan.  
29, 1921) © 27Jan21, B486175.  
R29513, 4Feb48, Charis Wilson  
Weston (C) & Harry Leon Wilson, jr.  
(C)

WRONG VALUES. SEE Patmore, Derek.

WRONG WAY; w, m & © Edward Forsythe  
23Oct52 EU291817

Library of Congress  
Copyright Office

THE WRONG WAY; w, m & © Martin Schwab  
1Sep53 EU329327

Library of Congress

WRONG WAY BLUES; w, m & © Peter M.  
Rinaldo 27Nov50 EU224352

JAN 11 1951

Library of Congress  
Copyright Office

WRONG WAY BUTCH. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Speciality).

Credits: Producer, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Joseph Dietrick. Cast: David O'Brien.

© Loew's Inc.; 22Aug50; LP351.

OCT 11 1950

WRONG WAY CORRIGAN; from The conquest  
of the air, w Raylyn Colette Lindsay  
m Serge Benoist de Gastyne © Raylyn  
Colette Lindsay & Serge Benoist  
de Gastyne 28Aug53 EU329288

Gastyne

Library of Congress

The wrong way down.

Daly, Elizabeth, 1878-

... The wrong way down ... New York, Toronto, Rinehart  
& company, inc. [1946]

4 p. l., 3-211 p. 19½".

"A Murray Hill mystery."

© 100ct46; 2c 4Sep46; author, New York;  
A8435.

1. Title.

46-6839

Library of Congress

PZ3.D17744Wr

[3]



The wrong way home.

RENCK, ALEX T., PSEUD.

The wrong way home. [Translated  
from the German by E. M. Valk]  
Lippincott. 318 p. © Alex T.  
Renck; 15Dec53; A121498.

I. Valk, E. M., tr.

Wrong-way rookie.

DECKER, DUANE WALTER.

Wrong-way rookie, by Richard Wayne  
[pseud.] Philadelphia [1952] 189 p.  
© Macrae Smith Co.; 17Mar52; A66391.

I. Macrae-Smith Company, Philadelphia.

The wrong woman.

HALEY, GLEN.

The wrong woman. [Condensed version  
prev. pub. in the April 26, 1952,  
issue of Saturday evening post]  
Dodd, Mead. 278 p. © Glen  
Haley; 1Feb54; A124094.

WRONG WOMAN BLUES; w & m Roy Brown  
© Blue Ridge Pub. Corp. 7Mar51  
EU231552

APR - 2 1951

Library of Congress  
Copyright Office



WRONG WOMAN BLUES m Robert L. Carle-  
ton, © w Paul W Francis 3Nov47  
EU101725

Library of Congress  
Copyright Office

WRONG WOMAN BLUES; w & m Ivory Joe  
Hunter © St. Louis Music Corp.  
26Sep51 EU251604

Library of Congress  
Copyright Office

OCT 12 1951

WRONG WOMAN BLUES; w, m & © Ivory Joe  
Hunter 5Jun51 EU240334

1951

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WRONG WOMAN BLUES, with w; m Ivory Joe  
Hunter © St. Louis Music Corp.  
17Dec51 EU259255

JAN - 4 1952

Library of Congress  
Copyright Office



D unp. 4105

Wrong women.

See

McGarvey, William.

WRONG, WRONG GUY; w, m & © Alice Ann  
Lieberman 7Sep51 EU249303

SEP 25 1951

Library of Congress  
Copyright Office

WRONG, WRONG, WRONG; w & m Ralph Care &  
Sol Marcus © Porgie Music Corp.  
22Jun54 EU362031

Library of Congress  
Copyright Office

WRONG YOU ARE, YES, ALWAYS WRONG; w  
Lois Smith m Leo & Hector Richard  
© Lois Smith 6Oct52 EU290031

THE WRONG-doers. DU31807. SEE Davis,  
Spencer Hicks.

Wronghand.

WYATT, GERALDINE (TOLMAN)

Wronghand; illus. by Kurt Werth. [1st ed.]

206 p. © Longmans, Green and Co.,  
inc., New York; 3Aug49; A34694.

I. Longmans, Green and Co., inc.

revised

Library of Congress  
Copyright Office

sma/ r

THE WRONGING OF EDWIN DELL. R81215.

SEE Connell, Richard Edward.

AUG 1 0 1951

WRONKER, ROBERT ©.

Anthology of writing by American  
authors about Italy. 3 p.

© 25Jun48; AA91622.



Wronko, Mary.

I'M PROUD OF CANADA; w Mary Wronko  
m Louis Tobin © Mary Wronko 17Mar52  
EU268010

APR 2 - 1952

Library of Congress  
Copyright Office

WRONKOW, LUDWIG.

Greetoons. Cartoons. © Heinz photo,  
New York; 14May47; GU 5691.

mrn 14Jul47

no R

WRONKOW, LUDWIG.

Porky Pickelherring, stamp collector,

Jim Fairbrook and Ludwig Wronkow.

[Character visiting foreign countries after winning sweepstakes]

Comic strip. © Alvin James Fairbrook; 10 2Aug49; GU13416.

WRONKOW, LUDWIG.

The vanishing dog. Drawings.

© Ludwig Wronkow; 26Mar54;

GU23034.

Wrote home for money, nobody answered.

M1630

PALMER, JACK.

.2

Wrote home for money, nobody answered;  
words and music by Jack Palmer.

.P

[Melody and chord symbols] © Top  
Notch Music Corp., New York; 18May54;  
EP80929.

I. Title.

Library of Congress

WROTEN, HELEN IAMS.

Malory's tale of King Arthur and the Emperor Lucius compared with its source, the alliterative Morte Arthure. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2231)

© Helen Iams Wroten; 30Mar51; A56635.

Library of Congress  
Copyright Office

md/rs 29 1951

Wroth, James Stewart, 1885-

Anderson, Arthur Wilhelm, 1892-

The Carlsbad caverns of New Mexico ... Written by A. W. Anderson ... excepting chapter "Cavern geology" ... written by Jas. S. Wroth ... 20th ed. [Carlsbad, 1946.

35 p. fold. front., illus. 25<sup>cm</sup>.

1. Carlsbad caverns, N. M.  
F802.C28A74 1946

1. Wroth, James Stewart, 1885-  
917.89

47-2966

Brief cataloging

© 17Sep46; 2c 4Jan47; Gaby L. Bingham, Carlsbad, N. M.;  
AA41710.

WROTH, LAWRENCE C.

Abel Buell of Connecticut, silver-  
smith, type founder and engraver.

© 20Dec26; A967023. Acorn Club  
(PWH); 13Dec54; R140079.



Wroth, Lawrence Counselman.

LEHMANN-HAUPT, HELLMUT.

The book in America; a history of the making and selling of books in the United States, by Hellmut Lehmann-Haupt in collaboration with Lawrence C. Wroth and Rollo G. Silver. 2d [rev. and enl. American] ed. [First pub. in Leipzig in 1937 under title: Das amerikanische Buchwesen] 493 p. © R. R. Bowker Co., New York; 1Jun51; A56151.

1951

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Library of Congress  
Copyright Office

ma-r revised

LEHMANN-HAUPT, HELLMUT.

The book in America... (Card 2)

I. Wroth, Lawrence Counselman.

II. Silver, Rollo Gabriel.

III. Bowker (R. R.) Co.

A56151

Library of Congress  
Copyright Office

ma/r

Wroth, Lawrence Counselman.

**PIERPONT MORGAN LIBRARY, NEW YORK.**

The first quarter century of the Pierpont Morgan Library; a retrospective exhibition in honor of Belle da Costa Greene. With a tribute to the library and its first director by Lawrence C. Wroth. New York, April 5 through July 23, 1949. [New York, 1949] 67 p. illus. © The Pierpont Morgan Library; 4Apr49; A32600..

I. Greene, Belle da Costa. II. Wroth, Lawrence Counselman.

Library of Congress  
Copyright Office

Misc. "C"

mrm/r

Wroth, Lawrence Counselman.

**BÜHLER, CURT FERDINAND.**

Standards of bibliographical description,  
by Curt F. Bühler, James G. McManaway  
[and] Lawrence C. Wroth. [A publication  
of the A. S. W. Rosenbach Fellowship in  
Bibliography] 120 p. © Univ. of Pen-  
sylvania Press, Philadelphia; 17Aug49;  
A36906.

I. McManaway, James Gilmer. II. Wroth,  
Lawrence Counselman. III. Pennsylvania.  
University. Rosenbach Fellowship in

Library of Congress  
Copyright Office



(continued on next card)

vp/r

**BÜHLER, CURT FERDINAND.**

**Standards of bibliographical... (Card 2)**

**Bibliography Fund. IV. Pennsylvania.  
University. Press.**

**A36906**

**Library of Congress  
Copyright Office**

**vp/ r**

WROTH, LAWRENCE COUNSELMAN.

Typographic heritage, selected essays.

[New York] The Typophiles. 162 p.  
illus. (Typophile chap books, 20)

© Paul A. Bennett for The Typophiles;  
30Nov49; A39654.

I. The Typophiles.

mds/r

Library of Congress  
Copyright Office

MAR - 6 1950

M1630

WROTON, LANG.

.2

The flower of my heart; by Lang Wroton.

.W

[For voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71543.

I. Title.

Library of Congress  
Copyright Office

WROUGHT-Craft ornamental shelves in an  
early American colonial design.

KK74229. SEE Stoltenberg Company.



Wrought iron crochet. SEE  
Lily Mills Company.

Wrought iron display fixtures. SEE  
Thall Plastic Engineering Company.  
Fashions newest and most compre-  
hensive line of wrought iron dis-  
play fixtures.

Wrought iron pipe.

see

Birmingham publishing co.

# WROUGHT IRON PRODUCTS.

New style wrought iron posts and  
address brackets. Sheet.

Appl. author; Maurice Rose.

© Bessie Rose t.a. Wrought Iron  
Products; 1Dec53; A145724.

WROUGHT IRON RANGE COMPANY ©.

Home comfort cook book. St. Louis,

c1948. 154 p. © 15Oct48; AA101446.

WROUGHT IRON RANGE COMPANY ©.

Home comfort cook book. St. Louis,  
c1948. 154 p., illus. © 8Nov48;  
on revisions; AA102040.

WROUGHT IRON RANGE COMPANY.

It's all yours. SEE Wilding  
Picture Productions, inc.

WROUGHT IRON RANGE COMPANY.

Just suppose. SEE Wilding Picture  
Productions, Inc.



WROUGHT IRON TABLE WITH TWO FLEXOLITE  
LAMPS. SEE Altheimer and Baer, inc.

WROUGHT OF IRON; by Jimmy Giuffre ©  
Criterion Music Corp. Notice  
190ct54 v24 p932

Library of Congress  
Copyright Office

WROUGHT ORIGINALS, INC.

Christmas card tree. No. 931.

Metal work. © Wrought Originals,  
Inc.; 29 Jul 54; GP6791.

Wrought steel pipe. See Birmingham  
pub. co.

AA 5532

Wrought steel pipe.

see

Pittsburgh tube co.

AFP 2-19-46

Wroughton, Oliver, 1881-

The simplex cost finding system  
economic value for the printing  
industry; a rapid, easy cost computing  
method. Kansas City, Mo., Simplex  
costing service [1947]

19 p. 28cm.

© author, Kansas City, Mo.; 9Jun47;  
AA54755.

afp 31Jul47

M1584

WRUBEL, ALLIE, 1905-

.W

Allegiance to the Flag; music by Allie  
Wrubel, arr. by Noel Ives. Four part  
S.A.T.B. [Close score] 15¢ © Allie  
Wrubel Publications, Hollywood, Calif.;  
30Dec43; EP69481.

I. Title. [II. Ives, Noel]

Library of Congress  
Copyright Office

xM1630

M1630

WRUBEL, ALLIE, 1905-

.2

Anything that's part of you; words by Mort

.W

Dixon, music by Allie Wrubel [arr. by  
William C. Schoenfeld] Appl. author:  
Remick Music Corp., employer for hire  
of William C. Schoenfeld. © on arrange-  
ment; Remick Music Corp., New York;  
26Jun52; EP63768.

I. Title. [II. Dixon, Mort, 1892-

III. Schoenfeld, William Charles, 1893-

]



M1630 WRUBEL, ALLIE, 1905-

.2 At the flying "W"; by Allie Wrubel.

.W © Edwin H. Morris & Co., inc.,  
New York; 10Aug48; EP29184. For  
voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Wrubel, Allie.

BRANDEIS MARCHING SONG; m Allie  
Wrubel © Allisons Music Corp.  
8May50 EU203195

Library of Congress  
Copyright Office

JUN 22 1950

Wrubel, Allie.

DO SOMETHING w & m Allie Wrubel &  
Don Marcotte © Robert Music Corp.  
3Jun49 EU169205

Library of Congress  
Copyright Office

M1508 WRUBEL, ALLIE, 1905-

(I surrender, dear) There's nobody  
else but Elsie [from] I surrender,  
dear; music and lyrics by Allie  
Wrubel. © Mark Warnow Music,  
Hollywood, Calif.; 23Apr48;  
EP30369.

I. Title. II. Title: I surrender,  
dear.

M1508 WRUBEL, ALLIE.

(I Walk Alone) [ Don't Call It  
Love, as sung in ... "I Walk  
Alone"; words by Ned Washington,  
music by Allie Wrubel. © Famous  
Music Corp., New York; 20Oct47;  
EP18530.

I. Washington, Ned, lyricist. II. Title.  
III. Title: I Walk Alone.

Wrubel, Allie.

Don't call it love; w Ned Washington,  
m Allie Wrubel. © Famous music  
corp., New York; 16Jan47; EU59602.

M1508 Wrubel, Allie, 1905-  
[Duel in the sun. [Gotta get me some-  
body to love] Words ... by A. Wrubel.  
© 24Jul46; Edwin H. Morris & company,  
inc., New York; EP7514.  
For voice and piano, with chord sym-  
bols.

Wrubel, Allie.

M1508

Disney (Walt) productions, ltd.

Song of the South: Ev'rybody  
has a laughing place [excerpt]  
Music by Allie Wrubel, lyrics by  
Ray Gilbert. New York, Santly-Joy,  
inc. [3] p.

© 28Oct46; publisher; EP9284.

For voice and piano, with chord  
symbols.

I. Wrubel, Allie, 1905-

II. Gilbert, Ray, lyricist. III.

Title: Ev'rybody has a laughing  
place.



M1508

Wrubel, Allie. 1905-

The fabulous Dorseys: / To me [excerpt]  
Lyric by Don George. New York, Dorsey  
brothers' music, inc.

© 29Nov46; 2c 27Nov46; publisher;  
EP9852. Prev. reg. 9Aug46; EU33687.

For voice and piano, with chord  
symbols,

I. George, Don, lyricist. II. Title:  
To me,

Library of Congress  
Copyright Office

xM1508,9  
Music Cat.

Wrubel, Allie.

FAREWELL, MY TRUE LOVE; m arr & w Allie  
Wrubel © on arr & w Allisons Music,  
inc. 5Jun51 EU240310

Library of Congress  
Copyright Office

JUL 13 1951

M1630

WRUBEL, ALLIE, 1905-

.2

.W

The farewell waltz; words and music by  
Allie Wrubel. © Ardmore Music Division  
of Capitol Publications, inc., Hollywood,  
Calif.; 14Jul49; EP38580.

I. Title.

Library of Congress  
Copyright Office



Wrubel, Allie

THE FLAME w Mort Dixon, m Allie  
Wrubel © Mark Warnow Music, inc.  
8Dec47 EU107167

Wrubel, Allie.

Forsaking all others; w Don George, m  
Allie Wrubel. © Leeds music corp.,  
New York; 28Jan47; EU61084.

M1630 WRUBEL, ALLIE.

.2 Forsaking All Others; lyric by Don  
.W George ... music by Allie Wrubel.  
© Jewel Music Publishing Co.,  
inc., New York; 2Jul47; EP15371.

I. George, Don, lyricist. II. Title.  
Music Cat.

Wrubel, Allie, 1905-

M1630 HOOVEN, JOE.

.2 1400 Dream Street; lyrics and music  
.H by Allie Wrubel, Paul Herrick [and]  
Joe Hooven. © Martin Music, Holly-  
wood, Calif.; 1Dec48; EP31786.

I. Wrubel, Allie, 1905- joint  
composer. II. Herrick, Paul, joint  
composer. III. Title.

Wrubel, Allie.

FRYIN' THAT ONE LONELY EGG; w & m Allie  
Wrubel © Southern Music Pub. Co.,  
inc. 25Jun51 EU242937

Library of Congress  
Copyright Office

AUG 13 1951



Wrubel, Allie, 1905-

Gotta get me somebody to love.

see

Wrubel, Allie, 1905-

Duel in the sun. Gotta get me somebody to love.

Wrubel, Allie.

Historia de un idilio; words by E. Santos.

~~Melody.~~

© 8-24-46; Leeds music corporation, New York;  
EU 39089; new matter: Spanish lyrics.

N583314

Wrubel, Allie.

I CAN COUNT THE TIMES ON MY FINGERS  
w Charles Newman, m Allie Wrubel  
© Dreyer Music Corp. 25Nov47  
EU105238

M1630

.2

.W

WRUBEL, ALLIE, 1905-

I do, do, do like you; words and  
music by Allie Wrubel. © Harms,  
inc., New York; 2Apr47; EP13361.

I. Title.

Wrubel, Allie.

I do, do, do like you; w & m Allie  
Wrubel. © Harms, inc., New York;  
17Feb47; EU64194.

M1630 WRUBEL, ALLIE, 1905-

.2 I don't want to be the richest man  
.W in the cemetery; lyric by Charles  
Newman, music by Allie Wrubel.  
London, Leeds Music. © Blossom  
Music Corp., 70Oct48; EF11355.

I. Newman, Charles, lyricist.

II. Title. III. Title: The richest  
man in the cemetery.

M1630

.2

.W

WRUBEL, ALLIE, 1905-

I'm breakin' my back, puttin' up a front  
for you; lyric by Mort Greene music by  
Allie Wrubel. © Edwin H. Morris & Co.,  
inc., New York; 22Dec50; EP51720.

I. Title. [II. Greene, Mort]

FEB 27 1951

Library of Congress  
Copyright Office

M1630

WRUBEL, ALLIE.

.2

I'm A-Comin' A-Courtin' Corabelle;

.W

lyric by Chas. Newman, music by

Allie Wrubel. © Dreyer Music

Corp., New York; 9Oct47; EP17791.

I. Newman, Charles, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Wrubel, Allie.

I'M A COMIN' A-COURTIN' CORABELLE  
w Charles Newman m Allie Wrubel  
© Dreyer music corp. 7Aug47  
EU87963

M1630

WRUBEL, ALLIE, 1905-

.2

I'll see you after church on Sunday mornin';

.W

words and music by Allie Wrubel.

© Allison's Music, inc., New York;

14Jun50 (in notice: 1949); EP47164.

I. Title.

Library of Congress  
Copyright Office

JUL 18 1950

Wrubel, Allie.

I'LL SEE YOU AFTER CHURCH w & m Allie  
Wrubel © Bourne, inc. 19Sep49  
EU179178

Wrubel, Allie.

I'M NOT GIVING YOU UP; w & m Allie  
Wrubel © Southern Music Pub. Co.,  
inc. 25Jun51 EU242934

AUG 13 1951

Library of Congress  
Copyright Office

Wrubel, Allie.

(I'VE GOT) THAT SQUARE DANCE FEELIN';  
w & m Allie Wrubel © Allison's Music,  
inc. 29Mar50 EU198692

Library of Congress  
Copyright Office

APR 26 1950

Wrubel, Allie.

THE KID FROM MIDDLETOWN; w & m Allie  
Wrubel © Allisons Music, inc.  
29Mar50 EU198691

Library of Congress  
Copyright Office

MAY - 1 1950

M1630

WRUBEL, ALLIE, 1905-

.2

The lady from 29 palms; music

.W

and lyrics by Allie Wrubel

... arr. by Lou Halmy. ©

Martin Music, Hollywood,

Calif.; 11May47; EP14278.

I. Halmy, Lou, arr. II. Title.

WRUBEL, ALLIE, 1905-

The lady in red. Querida mujer. Rumba,  
words by Mort Dixon, Spanish text by  
Camila Cardona, music by Allie Wrubel.

(In Latin-American favorites. p.42-45)

[English and Spanish words] Appl. author:

Remick Music Corp., employer for hire of  
Camila Cardona. © on Spanish text; Remick  
Music Corp.; 11May53; EP71802.

I. Title. II. Title: Querida mujer. [III. Dixon,  
Mort, 1892- IV. Cardona, Camila]

Library of Congress  
Copyright Office

M1680  
.18  
.L377

SL



M1508 WRUBEL, ALLIE, 1905-  
(Melody time) Little Toot [from]  
Walt Disney's new hit musical  
Melody time, words & music: Allie  
Wrubel. © Santly-Joy, inc., New  
York; 5Apr48; EP25093.

I. Title. II. Title: Melody time.

✕M1508.9

Wrubel, Allie, 1905- lyricist.

*See*

Disney (Walt) productions, ltd. Make mine  
music: Johnny Fedora and Alice Blue Bonnet.

Wrubel, Allie.

MM-MM GOOD w Allie Wrubel m Paul  
Baron © Blossom Music Corp.  
19Jan48 EU113713

M1573

WRUBEL, ALLIE, 1905-

.W

Music, Maestro, please! S.S.A., arr. by

Milton James [pseud.] words by Herb

Magidson; music by Allie Wrubel.

(Bourne series of choral music, 151)

[With piano acc.] 20¢ © on arrangement;

Bourne, inc., New York; 24Mar51;

EP53638.

I. Title. [II. Jacobs, Milton, 1915-

III. Magidson, Herb, 1906- ]

Library of Congress  
Copyright Office

MAY 14 1951

M1356

WRUBEL, ALLIE, 1905-

.W      Music, Maestro, please! Fox-trot, words  
by Herb Magidson, music by Allie Wrubel,  
arr. by Johnny Warrington. [Piano-  
conductor score (orchestra, with words)  
and parts] 75¢ © on arrangement;  
Bourne, inc., New York; 23Oct50;  
EP49938.

I. Title. [II. Magidson, Herb, 1906-  
III. Warrington, Johnny, 1911-      ]

Library of Congress  
Copyright Office

NOV 15 1950

M1356

.W

Wrubel, Allie, 1905-

Music, maestro, please! ... Arranged  
by Jimmy Dale. New York, Bourne, inc.  
3 p. and 8 pts. 50¢

© arrangement, 19Jun46; publisher;  
EP4504.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

SLS 18Feb47

M R

M1546

.5

.W7M9

p 2

WRUBEL, ALLIE, 1905-

My own America; by Allie Wrubel, orchestra arrangement by Merle J. Isaac, mixed chorus arrangement by Hugo Frey.

[Condensed score and parts for orchestra; may also be performed without mixed chorus] \$7 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac & Hugo Frey. Appl. states prev. reg. 8Sep41, EP97379. NM: arrangement.

© Robbins Music Corp., New York; 21Oct54; EP84135.

Library of Congress

SL



(Continued on next card)

M1546

.5

.W7M9

p. 2

WRUBEL, ALLIE, 1905-

My own America. EP84135. (Card 2)

I. Title. [II. Isaac, Merle J.

III. Frey, Hugo, 1874-1952.

xM1420

xM1630

xM1530

Library of Congress

SL<sub>4</sub>



Wrubel, Allie.

MY SILENT MERRY XMAS TO YOU; w & m  
Allie Wrubel © Allison's Music Corp.  
8May50 EU203196

JUN 2 2 1950

Wrubel, Allie.

PA'S NOT HOME, MA'S UPSTAIRS; w Mort  
Greene m Allie Wrubel © Allison's  
Music, inc. 26Feb51 EU231084

MAY 23 1951

Library of Congress  
Copyright Office

Wrubel, Allie.

PLEASE, MY LOVE; w & arr Allie Wrubel  
m Jules Massenet © on w & arr Alli-  
sons Music, inc. 13Jun51 EU242610.  
Appl. states prev. version: Elegie.

JUL 13 1951

Library of Congress  
Copyright Office

Wrubel, Allie.

THE RICHEST MAN IN THE CEMETERY w  
Charles Newman m Allie Wrubel ©  
Blossom Music Corp. 23Jan48 EU118188

WRUBEL, ALLIE, 1905-

There's nobody else but Elsie.

See his I surrender, dear.

Wrubel, Allie, 1905-

M1630 VAN SURDAM, HENDERSON EDMUND,  
.2 1881-

.V Rio; a tribute to the world's most beautiful city, words by Allie Wrubel, music [by] H. E. Van Surdam. © on arrangement; Henderson Edmund Van Surdam; 20Mar51; EP54304.

I. Title. [II. Wrubel, Allie, 1905- ]

Library of Congress  
Copyright Office

JUN 11 1951

Wrubel, Allie.

SEE YOU TOMORROW, SO LONG FOR NOW; w &  
m Allie Wrubel © Cosmic Music, inc.  
5Dec51 EU258069

DEC 29 1951

Library of Congress  
Copyright Office

Wrubel, Allie.

THE SONG OF MR. WONG w Paul Herrick,  
m Allie Wrubel © Mark Warnow  
Music, inc. 8Dec47 EU107168



M1260

.B

WRUBEL, ALLIE, 1905-

(Song of the South) Zip-a-dee doo-dah;  
from Song of the South by Allie Wrubel,  
arr. by Walter Beeler. (In Beeler, W. R.  
All-time hit parader. no. 6) [Condensed  
score (band) and parts] © on arrange-  
ment; Santly-Joy, inc.; 20Jun52; EP65667.

I. Title. II. Title: Song of the South.  
[III. Beeler, Walter Roy, 1908- ]

742  
Library of Congress  
Copyright Office



M1378

.M95

bk.2

WRUBEL, ALLIE, 1905-

(Song of the South) Zip-a-dee doo-dah;  
from Song of the South; by Allie Wrubel  
[words by] Ray Gilbert [pseud., arr. by  
Wilma Moore, pseud.] (In Music of today.  
book 2, p.4-5) [For piano, with words]  
© on arrangement; Santly-Joy, inc.;  
6Jun52; EP64620.

I. Title. II. Title: Song of the South.

[III. Kalin, Harry, 1912-  
Ada]

IV. Richter,

Library of Congress  
Copyright Office

1952 file

Revised  
27Jun56

SL

M1508

**Wrubel, Allie, 1905-**

Disney (Walt) productions, ltd.

[Song of the South. Zip-a-dee-doo-dah] Music by Allie Wruble, lyrics by Ray Gilbert. New York, Santly-Joy, inc. 3 p.

© 7Oct46; publisher; EP8497.

For voice and piano, with chord symbols.

I. Wrubel, Allie, 1905-  
Ray, lyricist.

II. Gilbert,

Library of Congress  
Copyright Office

Music Cat.  
Official only  
xM1508.9

Wrubel, Allie.

THE TATTOO ON HIS CHEST; w Charles Newman m Allie Wrubel © Allisons Music, inc. 3Jul50 EU208587

AUG 8 1950

Library of Congress  
Copyright Office

Wrubel, Allie.

THAT HAPPY FEELIN'. That happy, feeling;  
w & m Allie Wrubel © Allisons Music,  
inc. 17Apr50 EU200798

Library of Congress  
Copyright Office

MAY - 4 1950

Wrubel, Allie.

THERE'S NOBODY ELSE BUT ELSIE w & m  
Allie Wrubel © Mark Warnow Music,  
inc. 29Jan48 EU118451

Wrubel, Allie.

To me; words by Don George.

© 8-9-46; Dorsey brothers' music,  
inc., New York; EU33687.

M1508    WRUBEL, ALLIE, 1905-  
Tulsa; [from the picture] Tulsa, words by  
Mort Greene, music by Allie Wrubel.  
© Advanced Music Corp., New York;  
28Feb49; EP34807.

I. Greene, Mort, lyricist. II. Title.

xM1508.9

Library of Congress  
Copyright Office



M1630.2

.W

Wrubel, Allie, 1905-

What could be sweeter? Lyric by  
Charles Newman.

© 25Feb46; A R A., inc., Los  
Angeles; EP1800.

For voice and piano, with chord.  
symbols,

I. Newman, Charles, lyricist. II.  
Title.

*74R*

Library of Congress  
Copyright Office



Music Cat,

M1630 WRUBEL, ALLIE, 1905-

.2

"When the white roses bloom"

.W

("down in Red River valley");  
music by Allie Wrubel, lyrics  
by Paul Herrick, arr. by Lou  
Halmy. © Martin Music, Holly-  
wood, Calif.; 19May47; EP14662.

I. Herrick, Paul, lyricist. II.  
Halmy, Lou, arr. III. Title.

M1630.2

.W

Wrubel, Allio, 1905-

Why does it get so late so early? ...

Lyric by A. Wrubel [and] John Lehmann.  
[New York] Harms, inc. 3 p.

© 12 Jul 46; publisher; EP7320.

For voice and piano, with chord symbols.

I. Lehmann, John Frank, 1921-  
lyricist. II. Title.

Official only

Library of Congress  
Copyright Office

Wrubel, Allie.

YOU'LL BE JUST ANOTHER NOTCH ON  
FATHER'S SHOTGUN EFFEN YOU DON'T  
MARRY ME w Robert Wrubel & Joey Ray  
m Allie Wrubel © Bourne, inc.  
21Feb49 EU157835

Library of Congress  
Copyright Office

Wrubel, Allie.

(YOU'LL BE JUST) ANOTHER NOTCH ON  
FATHER'S SHOTGUN w Robert Wrubel  
m Allie Wrubel © Dreyer Music Corp.  
24Sep48 EU144209

Library of Congress  
Copyright Office

Wrubel, Allie.

YOU'LL DO IT SOMEDAY SO WHY NOT NOW?

w & m Allie Wrubel. © 12Jun25,  
E618723. R96105, 12Jun52, Allie  
Wrubel (A)

WRUBEL, ALLIE, 1905-

Zip-a-dee doo-dah. SEE HIS Song of the  
South.

EP65667

xM

Library of Congress  
Copyright Office

Wrubel (Allie) Publications.

M1584      WRUBEL, ALLIE, 1905 -  
.W      Allegiance to the Flag; music by Allie  
Wrubel, arr. by Noel Ives. Four part  
S.A.T.B. [Close score] 15¢ © Allie  
Wrubel Publications, Hollywood, Calif.;  
30Dec43; EP69481.

I. Title. [II. Ives, Noel]

Library of Congress  
Copyright Office

xM1630



Copyright Office  
Wrubel, Marshal Henry.

THE ONLY TIME I LOVE YOU IS WHEN  
YOU'RE ASLEEP © w & m Marshal  
Henry Wrubel 17Oct47 EU98640

Wrubel, Nellie Louise.

GO AWAY BLUES; w, m & © Nellie Louise  
Wrubel 4Jun53 EU318904

Library of Congress  
Copyright Office

Wrubel, Robert.

(YOU'LL BE JUST) ANOTHER NOTCH ON  
FATHER'S SHOTGUN w Robert Wrubel  
m Allie Wrubel © Dreyer Music Corp.  
24Sep48 EU144209

Library of Congress  
Copyright Office

Wrubel, Robert.

YOU'LL BE JUST ANOTHER NOTCH ON  
FATHER'S SHOTGUN EFFEN YOU DON'T  
MARRY ME w Robert Wrubel & Joey Ray  
m Allie Wrubel © Bourne, inc.  
21Feb49 EU157835

Library of Congress  
Copyright Office

Wruble, Marion.

IT'S JUST AN OLD REFRAIN © w Joseph  
Stanley Grzegorek m Marion Wruble  
15Jul48 EU138262

K 3057

Wrubleski, Walter Anthony

Little Nemo (In Sunland-Tujunga valley  
sun, 5-16-46; p. 4)  
cartoon. 7" x 6".

Print. Five children eating fruit, ice  
cream, and candy and saying "Let the kids  
in Europe have our bread ... lookit what  
we've got".

© 5-16-46; lc 5-24-46; Los Angeles;  
K 3057.

N/A term 8-27-46

Wrubleski, Walter Anthony.

To love it takes two; w & m W. A.

Wrubelski. © Walter Anthony Wrubleski,  
Los Angeles; 10Jun47; BU79445.

Wruck, Edna.

SKI-BANA; w Edna Wruck m Ruth Libby

© Edna Wruck & Ruth Libby 22Apr52

EU273836

V

Library of Congress  
Copyright Office



Wruck, Edna E.

Would the flame burn again? w Edna E.  
Wruck, m Doris Hansbrough. © Mrs. J.  
Raymond Hansbrough, Hamden, Conn.;  
18Mar47; EU48132.

Wruck, Edna Elizabeth.

Do you? w E. E. Wruck; m G. E. Arm-  
strong. © Gordon E[rnest] Armstrong,  
West Haven, Conn. & Edna E[lizabeth]  
Wruck, New Haven; 1May47; EU73321.

Wrucke, Gina.

Come with me, Irita; words by G.  
Wrucke.

© 8-9-46; G. Wrucke, Anamoose, N. D.;  
EU33726.

Wrucke, Gina, lyricist. *See*  
Buck, Ronald. Pretty little maiden.

Wruck (Herbert) Verlag.

M1735

.2

.W

WRUCK, HERBERT KURT, 1910-

Ich träume von Sonne und Süden; Lied und  
langsamer Walzer, Text und Musik:  
Herbert Wruck. © Verlag Herbert  
Wruck, Nürnberg; 19Nov53; EF0-26290.

I. Title.

Library of Congress

Wruck (Herbert) Verlag.

M1735

.2

.W

WRUCK, HERBERT KURT, 1910-

Immer rauf und runter; Schunkelwalzer,

Text und Musik: Herbert Wruck. (With  
his: Ich träume von Sonne und Süden)

© Verlag Herbert Wruck, Nürnberg;  
19Nov53; EF0-26291.

I. Title.

Library of Congress

Wruck, Herbert Kurt, 1910-

M1735

EBERT, FRIEDRICH, 1911-

.2

Die alte Bank vor unser'm Haus; langsamer

.E

Walzer, Worte; Herbert Wruck, Musik:

Friedrich Ebert. © Musikverlag

Robitschek, Wiesbaden; 30Sep54;

EF0-30607.

I. Title. [II. Wruck, Herbert Kurt,  
1910- ]

art.

Library of Congress

Wruck, Herbert Kurt, 1910-

M1356

CORRADINI, MAX, 1924-

.C

Für dich; deutscher-italienischer Text:

Herbert Wruk [pseud.] Musik: Cormax

[pseud.] Vivrò per te; valzer-lento.

[Piano-conductor score (orchestra, with words) and parts] © Editions musicales

Fantin, Milano; 5Aug52; EF0-17565.

I. Title. II. Title: Vivrò per te.

[III. Wruck, Herbert Kurt, 1910-

]



M1735

.2

.W

WRUCK, HERBERT KURT, 1910-

Ich träume von Sonne und Süden; Lied und  
langsamer Walzer, Text und Musik:  
Herbert Wruck. © Verlag Herbert  
Wruck, Nürnberg; 19Nov53; EF0-26290.

I. Title.

Library of Congress



M1735

.2

.W

WRUCK, HERBERT KURT, 1910-

Immer rauf und runter; Schunkelwalzer,

Text und Musik: Herbert Wruck. (With  
his: Ich träume von Sonne und Süden)

© Verlag Herbert Wruck, Nürnberg;  
19Nov53; EF0-26291.

I. Title.

Library of Congress



M1735

WRUCK, HERBERT KURT, 1910-

. 2

. W

In einer Sommernacht im schönen Spanien;  
Tango, Text und Musik von Herbert  
Wruck. © Herbert Wruck, Nürnberg,  
Ger.; 13Jun50; EF0-5187.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Wruck, Herbert Kurt, 1910-

M1735

VOLKMANN, KARL HEINZ.

.2

Kinder, lasst das Grübeln sein; Lied und

.V

Foxtrot, Worte: Herbert Wruck, Musik:  
Karl Heinz Volkmann. © Musikverlag  
Adolf Robitschek, Wiesbaden; 28Dec53;  
EF0-27169.

I. Title. [II. Wruck, Herbert Kurt,  
1910- ]

Library of Congress

Wruck, Herbert Kurt, 1910-

CRESPI, FERNANDO, 1917-

Mit dir; deutscher Text: Herbert Wruk  
[pseud.] italienisch. Text: M. Bettinetti,  
Musik: F. Crespi. Con te; valzer-lento.  
(With Corradini, Max. Für dich) [Piano-  
conductor score (orchestra, with words)  
and parts] © Editions musicales Fantin;  
5Aug52; EF0-17566.

M1356  
.C

I. Title. II. Title: Con te. [III. Wruck,  
Herbert Kurt, 1910- IV. Bettinetti,  
Mario, 1912-

Library of Congress  
Copyright Office

Wruck, Herbert Kurt, 1910-

M1785

VOLKMANN, KARL HEINZ.

.2

Tausend bunte Blumen; Lied und slowfox,

.V

Worte: Herbert Wruck, Musik: Karl-  
Heinz Volkmann. © Edition Royal, Bern,  
Switzerland; 31Jul53; EF0-21641.

I. Title. [II. Wruck, Herbert Kurt, 1910- ]

Library of Congress

Wruck, Herbert Kurt, 1910-

VOLKMANN, KARL HEINZ, 1919-

Wie gerne; Swing-Foxtrot, Worte: Herbert  
Wruck, Musik: Karl Heinz Volkmann,  
Klavierarrangement vom Komponisten.

M1735

.2

.S

(With Schwandes, Gerd. So traurig war nie  
mein Herz zuvor) © Schivardo, Musikver-  
lag, Köln-Ehrenfeld; 20Feb53; EF0-19080.

I. Title. [II. Wruck, Herbert Kurt, 1910- ]

\*

WRUK, HERBERT, pseud. SEE  
Wruck, Herbert Kurt, 1910-

Library of Congress  
Copyright Office



WRYN, JACK.

Redwood logging 1873. Painting.

© Robert Fulton English; 2Sep52;

GU20385.

WRYN, JOHN WILSON ©, Great  
Falls, Mont.

Elk in the Rockies. Oil  
painting. © 1c 26Jul47;  
GU6097.

WRYN, JOHN WILSON ©.

Evening glow in Montana. Painting  
dated 1947. © 1c 9Mar48; GU8828.

WRYN, JOHN WILSON ©, Great  
Falls, Mont.

Indian meat. Oil painting.

© 1c 26Jul47; GU6099.

WRYN, JOHN WILSON ©, Great  
Falls, Mont.

Moose in Lake Abundance.

Oil painting. © lc

26Jul47; GU6098.

WRYN, JOHN WILSON ©, Great  
Falls, Mont.

South fork of the Flathead.

Oil painting. © 1c 26Jul47;

GU6095.

WRYN, JOHN WILSON ©, Great  
Falls, Mont.

The stag. Oil painting.

© 1c 26Jul47; GU6096.

WRYN, JOHN WILSON ©

Wheat harvesting in Montana. Paint-  
ing. © 16Aug51; GU18755.

AUG 31 1951



WRYN, JOHN WILSON.

When danger lurks along the pack  
trail. [Rider meets mountain  
bear] Painting. © John Wilson  
Wryn; 14Dec53; GU22555.

WRYN, JOHN WILSON C.

When roping is rough. Painting  
dated 1947. © 1c 9Mar48; GU8827.

WRZASZCZAK, CHESTER F.

Your engagement should be in church.

29 p. © Queen's Work; 24Sep54;

A156782.

WRZASZCZAK, CHESTER FRANCIS.

The betrothal contract in the Code of  
canon law (canon 1017) 253 p.

© Catholic University of America  
Press, inc.; 19May54; A143771.

I. Catholic University of America  
Press, inc.

WRZUC DO BASOW m arr Edward Donovan  
© Cara Music Publishing Co. 30Mar48  
EU123336

Library of Congress  
Copyright Office

WSAI. SEE Buckeye Broadcasting Company.

WSE TWOE; w & m Wasilij Zadornij &  
Mykola Romanenko © Mykola Romanenko  
3Sep53 EU329647

Library of Congress

Wspaniała polska-polka.

See Dziok, Zofia B.



Wspólny las.

M1508

WASOWSKI, JERZY.

(Opowiedział dzieciom/ sowie) Wspólny las;  
piosenka z filmu Opowiedział dzieciom/ sowie [by] Jerzy Wasowski, tekst: J.  
Brzechwa i J. Nel. Zł 2- © S.W.O.  
Czytelnik, Warsaw; 1Oct53; EF0-23949.

I. Title. II. Title: Opowiedział dzieciom/ sowie. [III. Brzechwa, J. IV. Nel, J.]

SL

Library of Congress

xM1508.9

Wspomienienia, based on Danube  
waves by Joseph Ivanovici;  
w Stephan Goll, arr Sula Levitch.  
© Ultra music co., New York;  
on arrangement & Polish words;  
5Mar47; EU65502.

Wśród dusz dla dusz.

MARY CYRILLA, SISTER.

Wśród dusz dla dusz; Siostry Felic-  
janki w Prowincji Matki Boskiej  
Dobrej Rady, Chicago, Illinois,  
dzieje i dorobek, 1910-1953.  
496 p. © Felician Sisters;  
6Nov53; A120738.

I. Felician Sisters of the Order of  
St. Francis. Province of Chicago.

Library of Congress  
Copyright Office

1/m

Wśród nocnej ciszy.

M2095 BEMENT, GWYNN S 1895-  
.B Hark! in the darkness, Wśród nocnej  
ciszy. Polish Christmas carol for  
four-part chorus of men's voices a  
cappella, English version by Burges  
Johnson, arr. by Gwynn S. Bement.  
(E.C.S. choral music, no. 2133) ©  
E. C. Schirmer Music Co., Boston;  
31Aug48; on arrangement; EP29648.  
English words.

I. Johnson, Burges, lyricist. II. 'Title.  
III. Title: Wśród nocnej ciszy.

Wstydzę się.

M1584

.S

ŚWIERZYŃSKI, MICHAŁ

Wstydzę się; [by] Michał Świerzyński.

(Polska literatura chóralna, 94) [Score:  
chorus (SATB)] © Polskie Wydawnictwo  
Muzyczne, Cracow; 28Dec49; EF19396.

I. Title.

Library of Congress

xM1763

WSZELAKI, JAN H.

Fuel and power in captive Middle Europe.  
[New York, 1952] 63 p. © Mid-  
European Studies Center of the National  
Committee for a Free Europe, inc.;  
1Mar52; A64864.

I. Mid-European Studies Center, New York.

WSZYSCY lubia Hills Bros. kawę. SEE  
Hills Brothers Coffee, inc. KK41945.

Wszyscy razem.

M1508

HARALD, JERZY.

(Pierwszy start) Wszyscy razem; piosenka  
z filmu Pierwszy Start [by] Jerzy  
Harald, tekst L. Starski. 2 z/  
© S.W.O. Czytelnik, Warsaw; 1Oct53;  
EF0-23944.

I. Title. II. Title: Pierwszy start.  
[III. Starski, Ludwik]

SL

Library of Congress



xM1508.9



M1668.7 Wszystkie się żytko zazieleniło.

.M MALEC, ANNA.

Wszystkie się żytko zazieleniło ...

(The rye is growing green  
waltz) ... for piano and piano  
accordion ... words and music by  
Anna Malec, arr. by F. Przybylski.  
[c1946] © Wladyslaw H. Sajewski,  
Chicago; 11Feb47; EP6662. Polish  
words.

I. Przybylski, F., arr. II. Title.  
III. Title: The rye is growing  
green waltz.

xM175.A4  
Music Cat.

**WU, CHING-CH'AO.**

**Industrial planning in China. 41 p.**

**(China council series no. 3) © China In-**  
**stitute of Pacific Relations, Chungking;**  
**1Nov45; A36966.**

**I. China Institute of Pacific Relations.**

**Library of Congress  
Copyright Office**

**mh/ r**

WU, CHING-HSIUNG.

Beyond East and West. 364 p. illus.

© Sheed & Ward, inc., New York; 11Apr51;  
A54571.

I. Sheed and Ward, inc.

MAY 16 1951

jb/r

Library of Congress  
Copyright Office

WU, CHING-HSIUNG.

The interior Carmel: the threefold way of  
love, by John C. H. Wu. New York, 1953.  
257 p. © Sheed & Ward, inc.; 11Mar53;  
A83650.

I. Sheed and Ward, inc.

Library of Congress  
Copyright Office



j/au

WU, HSIN-MIN, joint author.

Structural analysis of literary  
Chinese. AA156911. SEE Shadick,  
Harold Ernest.

AUG 14 1960

Wu, John C.

M2146

M

MULCAHY, JUSTIN, FATHER.

With Christ; unison hymn in style of  
Ambrosian chant [words by] John C. Wu  
[music by] Paul Cross [pseud.] acc. by  
Anthony Cirella. (McLaughlin & Reilly  
Co., edition, no.2016) [With organ acc.]  
8¢ © McLaughlin & Reilly Co., Boston;  
7Sep54; EP83552.

I. Title. [II. Wu, John C. III. Cirella,  
Anthony V., 1920- ]

Library of Congress

WU, JOHN CHING-HSIUNG  
SEE Wu, Ching-hsiung.

MAY 16 1951

A

WU, YUAN-LI.

Economic warfare. New York, 1952.

403 p. illus. (Prentice-Hall economics series) © Prentice-Hall, inc.; 24Oct52; A71864.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office



i/e



WU-chi, Liu. SEE Liu, Wu-chi.

WU BIST DU; w & m Margaret Hamburger &  
Léo Fuld © Margaret Hamburger 24Mar52  
EU269424

Library of Congress  
Copyright Office

Wu bist du?

M1852 [HAMBURGER, MARGARET] 1885-  
.2 Wu bist du? Paroles de Margaret Rose  
.H [pseud.], musique de Margaret Rose  
[pseud.] et Charles Levanne [pseud.]  
© Margaret Rose, Paris; 12Dec49;  
EF0-1698.

I. Levy, Charles Henri, 1905-

II. Title.

Library of Congress  
Copyright Office

APR 13 1950

Wu, the gatekeeper's son.

LATTIMORE, ELEANOR FRANCES.

Wu, the gatekeeper's son, written and  
illustrated by Eleanor Frances Lattimore.  
New York, 1953. 128 p. [Morrow junior  
books] © William Morrow & Co., inc.;  
18Feb53; A87034.

I. Morrow (William) and Company, inc.

Library of Congress  
Copyright Office

j/l

WU WU THE LAUNDRY MAN; w, m & ©

Arlene H. Willis 28Jul53 EU325163

Library of Congress

Wubben, William Louis, Jr.

TRAVELLING SONG, RAMBLING; w William  
Louis Wubben Jr. & Milton Anthony  
Chojnowski w & m Joseph Francis  
McGovern © Joseph Francis McGovern  
9Apr53 EU311169

Wuchs ein Apfelbäumchen.

M1594 ZOLL, PAUL, 1907-

.Z Wuchs ein Apfelbäumchen; Volkslied aus  
Litauen, Textübertragung: Erna  
Hirschiene, Satz: Paul Zoll. (Leuckart  
Chorblatt, Nr.180) [Score: chorus  
(TTBB)] © F. E. C. Leuckart, München;  
1Aug51; EF0-10231.

I. Title. [II. Hirschiene, Erna]

Library of Congress  
Copyright Office

NOV 21 1951

Die Wuchsstofflehre.

SÖDING, HANS.

Die Wuchsstofflehre; Ergebnisse und  
Probleme der Wuchsstoffforschung.

Stuttgart, 1952. 304 p. illus. © Georg  
Thieme Verlag; 25Feb52; AF0-7453.

I. Thieme (Georg) Verlag, Stuttgart.



WUCKER, Herman. SEE Wucker Furni-  
ture.

WUCKER, Samuel. SEE Wucker Furni-  
ture.

WUCKER, Sidney. SEE Wucker Furni-  
ture.

WUCKER FURNITURE ©.

Wucker specialists in project and home outfits. (Furniture and house furnishings) Clipping.

© Samuel Wucker, Sidney Wucker and Herman Wucker, t.s.a. Wucker Furniture; 18Aug48; KK29151.

WUCKER specialists in project and  
home outfits. SEE Wucker Furni-  
ture. KK29151.

Wübbecke, Bernd.

\*1

M1260 NEIL, HERMS.

.N      Funkerlied, Alle aufgepasst; Marsch,  
nach dem gleichnamigen Lied von  
Bernd Wübbecke von Herms Niel,  
arrangement: Erich Gutzeit. In-  
fanterie-Musik. © Hans C. Si-  
korski, k. g., Leipzig; 7Jul41;  
on arrangement; EF9132. Parts:  
band, with words.

Wührer, Friedrich, 1900-

M1010

SCHMIDT, FRANZ, 1874-1939.

.S

\*(Concertante Variationen, piano, left hand)  
Concertante Variationen; über ein Thema  
von Bethoven; [by] Franz Schmidt,  
zweihändige Fassung von Friedrich  
Wührer. (Universal-Edition, Nr.12033)  
[Score: piano, 2 hands and orchestra]  
Appl. states prev. version. 1926. © on  
arrangement; Universal-Edition A.G.,  
Wien; 15Sep52; EF0-18023.

I. Title. [II. Wührer, Friedrich, 1900-

]

Library of Congress  
Copyright Office

Wührer, Friedrich, 1900-

M1011

.S352

C6

SCHMIDT, FRANZ, 1874-1939.

(Concertante Variationen, piano, left hand)

Concertante Variationen; über ein Thema  
von Beethoven für Klavier und Orchester.

Zweihändige Fassung von Friedrich  
Wührer. (Universal-Edition 12035) [Score:  
2 pianos] © Universal Edition A. G.,  
Wien; 13Feb53; EF0-20470.

I. Beethoven, Ludwig van, 1770-1827.

II. Title. [III. Wührer, Friedrich, 1900- ]

Library of Congress



SL

Revised  
xM215 22Jul53



Wührer, Friedrich, 1900-

M1010

.S

SCHMIDT, FRANZ, 1874-1939.

\*(Concerto, piano, left hand) Klavierkonzert  
Es dur; [by] Franz Schmidt, zweihändige  
Fassung von Friedrich Wührer. (Universal-  
Edition, Nr.12030) [Score: piano, 2 hands  
and orchestra] © Universal-Edition A.G.,  
Wien; 14Nov52; EF0-18427.

[I. Wührer, Friedrich, 1900-         ]

Wührer, Friedrich, 1900-

M25  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Fantasia, harpsichord) Fantasie; in  
C-moll [by] Joh. Seb. Bach, hrsg. von  
Friedrich Wührer. Fantasy, in C-minor,  
for piano, (Hausmusik, ÖBV 6781-90)  
S3.50 © on arrangement & editing;  
Österreichischer Bundesverlag, Wien;  
2Dec49; EF16607.

I. Title. II. Title: Fantasy. [III. Wührer,  
Friedrich, 1900- ]

Library of Congress  
Copyright Office

JUN 29 1951

Wührer, Friedrich, 1900-

M38

.S

SCHMIDT, FRANZ, 1874-1939.

Intermezzo; [by] Franz Schmidt. Piano solo. [Version for two hds. by Friedrich Wührer] (ÖBV 10, 5) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst in Wien, Wien; 22Mar52 (in notice: 1951); EF0-13414.

I. Title. [II. Wührer, Friedrich, 1900- ]

Library of Congress  
Copyright Office

M21  
.W94K5

WÜHRER, FRIEDRICH, 1900- ed.  
Klaviermusik aus alter Zeit; Sweelinck,  
Froberger, Kuhnau, Frescobaldi,  
Chambonnières, hrsg. von Friedrich  
Wührer. [For piano] © Willy Müller;  
Süddeutscher Musikverlag, Heidelberg;  
10Jun54; EF0-28469.

I. Title.

Library of Congress

SL

Wührer, Friedrich, 1900-

M32  
.B

BACH, WILHELM FRIEDEMANN, 1710-  
1784.

Polonaisen; [by] Wilhelm Friedemann  
Bach, hrsg. von Friedrich Wührer.  
Polonaises, for piano. (Hausmusik, ÖBV  
6781-98a) S3.50 © on arrangement &  
editing; Österreichischer Bundesverlag,  
Wien; 30Dec49; EF16609.

I. Title. II. Title: Polonaises. [III. Wührer,  
Friedrich, 1900- ]

Library of Congress  
Copyright Office

JUN 28 1951

M32  
.B

Wührer, Friedrich, 1900-  
BACH, WILHELM FRIEDEMANN, 1710-1784.  
(Polonaises, harpsichord) Polonaisen; [by]  
Wilhelm Friedemann Bach, Nr.3 Es-moll,  
Nr.4 E-dur, hrsg. von Friedrich Wührer.  
Polonaises for piano. (Hausmusik, ÖBV  
6781,98b) © Österreichischer Bundesver-  
lag für Unterricht, Wissenschaft & Kunst,  
Wien; 31Jan52 (in notice: 1951);  
EF0-13119.

I. Title. [II. Wührer, Friedrich, 1900- ]

Library of Congress  
Copyright Office

Wührer, Friedrich, 1900-

M30

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.

(Polonaises, harpsichord) Polonaisen.

Polonaises. Nr.5 E-moll, Nr.6 F-dur

[by] Wilhelm Friedemann Bach hrsg. von  
Friedrich Wührer. (Hausmusik, 98c)

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst,  
Wien; 23Jul52; EF0-15241.

I. Title. [II. Wührer, Friedrich, 1900- ]  
(Series)

Wührer, Friedrich, 1900-

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.  
(Polonaises, harpsichord) Polonaisen.  
Polonaises, for piano. Nr.7, F-moll, Nr.8  
G-dur [by] Wilhelm Friedemann Bach,  
hrsg. von Friedrich Wührer. (Hausmusik,  
98d) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst,  
Wien; 11Feb53 (in notice: 1952); EF0-18747.

I. Title. [II. Wührer, Friedrich, 1900-        ]  
(Series)

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Wührer, Friedrich, 1900-

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.  
(Polonaises, harpsichord) Polonaisen.  
Polonaises, for piano. Nr.9, G-moll,  
Nr.10, C-dur [by] Wilhelm Friedemann  
Bach, hrsg. von Friedrich Wührer. (Haus-  
musik, 98e) © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft &  
Kunst, Wien; 11Feb53 (in notice: 1952);  
EF0-18748.

I. Title. [II. Wührer, Friedrich, 1900- ]  
(Series)

Library of Congress  
Copyright Office

Wührer, Friedrich, 1900-

M32

.B

BACH, WILHELM FRIEDEMANN, 1710-1784.  
(Polonaises, harpsichord) Polonaisen.  
Polonaises, for piano. Nr.11, C-moll,  
Nr.12, D-dur [by] Wilhelm Friedemann  
Bach, hrsg. von Friedrich Wührer. (Haus-  
musik, 98f) © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft &  
Kunst, Wien; 11Feb53 (in notice: 1952);  
EF0-18749.

I. Title. [II. Wührer, Friedrich, 1900- ]  
(Series)

Library of Congress  
Copyright Office

Wührer, Friedrich, 1900-

M38  
.S

SCHMIDT, FRANZ, 1874-1939.

(Toccata, piano, left hand) Tokkata; [by]  
Franz Schmidt. Piano solo. [Version  
for two hds. by Friedrich Wührer] (ÖBV  
10, 6) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst in  
Wien, Wien; 22Mar52; EF0-13417.

[I. Wührer, Friedrich, 1900-

II. Title]

Wüllner, F.

M2098 BACH, JOHANN SEBASTIAN, 1685-1750.  
.W4B (Kommt, Seelen, dieser Tag) Pingst-  
hymn; mel.: J. S. Bach, sättn. av John  
Norrman efter arr. för bl. röster av F.  
Wüllner. (Gehrmans kör-blad, nr.37)  
[Score: chorus (SSA on 2 staves)] Kr.0:30  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 8Jun51;  
EF0-9751. OCT 30 1951

I. Title. II. Title: Kommt, Seelen, dieser  
Tag. [III. Norrman, John. IV. Wüllner, F.]

Library of Congress  
Copyright Office

xM2094.3


WÜLLNER, FRANZ, 1832-1902.

Chorübungen. SEE HIS Chorübungen der  
Münchener Musikschule.

EF0-29203

xM

Library of Congress



MT875  
.W962  
1954

WÜLLNER, FRANZ, 1832-1902.  
(Chorübungen der Münchener Musikschule)  
Chorübungen; mit Benutzung der  
Chorübungen von Franz Wüllner [arr. by]  
Eberhard Schwickerath. Choir exercises.  
Score, in old style clefs. © Musikverlag  
Hans Sikorski, Hamburg; 5Jun54;  
EF0-29203.

1. Choral singing. 2. Choirs (Music)  
I. Schwickerath, Eberhard, 1856-1940.  
II. Title. III. Title: Chorübungen der  
Münchener Musikschule. IV. Title:  
Choir exercises.

Library of Congress

SL

M2092

.4

.W

WÜLLNER, FRANZ, 1832-1902.

Nations fear and laud the Lord; for mixed voices, a cappella, English version by M. N. L. [music by] Franz Wüllner, edited and arr. by Matthew Lundquist. (Sacred choral music, 1535) [With piano reduction] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 25Jun54; EP82067.

I. Title.     [II. Lundquist, Matthew Nathanael,  
1886-         ]

Library of Congress

WÜNSCHE, MAX.

Schwamm im Haus; Erkennen, Verhüten  
und Bekämpfen des Hausschwamms und  
anderer holzerstörender Pilze mit  
besonderer Berücksichtigung der Rechts-  
fragen. Berlin, Verlag des Druckhauses  
Tempelhof [1952] 179 p. illus.  
(Bücherreihe der "Neuen Bauwelt")

© Deutscher Verlag, Verlagsabteilung:  
Verlag des Druckhauses Tempelhof;  
30Jan52; AF0-7480.

I. Deutscher Verlag,  
Berlin.

Library of Congress  
Copyright Office

/r



Wünsche und weisen.

800

Leineweber, Clemens Heinrich, 1876-

vf 22Apr47

WUENSCHER, EDWARD A.

The Holy Shroud of Turin. [Rev.  
ed.] Holy Shroud Guild. 64 p.  
© Redemptorist Fathers of New  
York; 4 Jan 54 (in notice: 1953);  
A146213.

WUENSCHER, EDWARD A.

Self-portrait of Christ, the holy  
shroud of Turin. Holy Shroud  
Guild. 128 p. © Redemptorist  
Fathers of New York; 5Jan54;  
A135871.

I. Redemptorists. Province of New  
York.

Wuenschel, Walter R.  
I'M WONDERING, I'M DREAMING, I'M  
HAPPY © w & m Walter R. Wuenschel  
22Dec47 EU113259

Wuenschel, Walter R.

ON THE SHORE © w & M Walter R.

Wuenschel 22Dec47 EU113260

Wünschen.

M2085  
.D47B5

BENDER, ERICH, 1904-

Wünschen; Wies un Satz: Erich Bender  
[words by Heinrich Hornig] (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.18-19) [Close score]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27486.

I. Title. [II. Hornig, Heinrich,  
1896- ]

Library of Congress

SL

WÜNSTLER, PIERRE  
SEE Chanlaine, Pierre.

A JUL 31 1951

Wuerfel, Lillian B.  
BARROWS, MARJORIE, comp.  
The children's treasury. Art  
editor, Lillian B. Wuerfel.  
Chicago, Consolidated Book Pub-  
lishers. v. 3, 4 illus.  
© Book Production Industries, inc.;  
26Feb48 (in notice: 1947); A21441,  
A21442.

I. Wuerfel, Lillian B. II. Book  
Production Industries, inc. (1)



WUERFEL, Lillian B., illus. The first  
Christmas. AA152730. SMC  
Friskey, Margaret Richards, ed.

JUN 16 1950

WUERFEL, Lillian B., illus. The  
tale of Peter Rabbit. AA71607. SEE  
Potter, Beatrix.

WUERNER, CARL ©, Woodstock, N. Y.

Afternoon in spring. Painting.

© 26Aug47; GU6307.

K 925

Wuermer, Carl

All is quiet.

Greeting card. (No. 25350).

"From painting by Carl Wuermer."

© 2-10-43; 2c 1-2-46; K 925.

trm 6-24-46

WUERMER, CARL ©, Woodstock, N. Y.

December afternoon. Painting.

© 26Aug47; GU6306.

K 926

Wuermer, Carl

First snow.

Greeting snow. (No. 25263).

"From painting by Carl Wuermer."

© 2-10-41; 2c 1-2-46; K 926.

trm 6-24-46

K 1355

Wuermer, Carl

New England winter.

calendar 11" x 17 1/2".

Print in color. Trees and snow covered banks are on both sides of stream and church is at foot of mountains in background. Bottom of print has calendar for four months from Jan. through April, 1946.

Ⓢ 1-4-46; 2c 2-11-46; National process co., inc.; K 1355.

mfp 7-9-46

WUERMER, CARL C, Woodstock, N. Y.

Village in winter. Painting.

© 26Aug47; GU6308.



WUERMER, CARL ©, Woodstock, N. Y.  
Winter. Painting. © 26Aug47;  
GU6305.

WUERMER, CARL.

Winter shadows. Calendar. © Inter-  
national harvester co., Chicago;  
2Jan47; K 6887.

mm 15Apr47

G 2556

Wuermer, Carl  
Winter silence.

Painting.  
© lpc 9-17-46; Woodstock, N. Y.;  
G 2556.

trm 10-29-46

G 945

Wuermer, Carl.

Winter solitude.

(121)

Painting. Winter rural scene, frame houses, hills and bare trees in background, snow covered ground and partially frozen stream in foreground.

© 1 pc 4-6-46; Encyclopaedia britannica, inc.;  
G 945.

mm 7-17-46

Würsten, Barbrö, tr.

SÈCHEHAYE, MARGUERITE ALBERT.

Symbolic realization; a new method of psychotherapy applied to a case of schizophrenia. [Translated from the French by Barbrö Würsten and Helmut Würsten] 184 p. illus. (Monograph series on schizophrenia, no. 2) © International Universities Press, inc., New York; 21Jun51; A57585.

I. Würsten, Barbrö, tr. II. Würsten, Helmut, tr. III. International Universities Press, inc.

Library of Congress  
Copyright Office

AUG 24 1951  
1wg/r

Würsten, Helmut, tr.

SÈCHEHAYE, MARGUERITE ALBERT.

Symbolic realization; a new method of psychotherapy applied to a case of schizophrenia. [Translated from the French by Barbrö Würsten and Helmut Würsten] 184 p. illus. (Monograph series on schizophrenia, no. 2) © International Universities Press, inc., New York; 21Jun51; A57585.

I. Würsten, Barbrö, tr. II. Würsten, Helmut, tr. III. International Universities Press, inc.

Library of Congress  
Copyright Office



AUG 24 1951 lwg/r

WÜRTEMBERG, ULLA MARCKS VON  
SEE Marcks von Württemberg, Ulla.

Wuertemburg, Mark Lee.

WE WERE SWEETHEARTS © w & m Mark Lee  
Wuertemburg 12Aug49 EU175917

Library of Congress  
Copyright Office



Wuerthele, Virginia.

Case report: Scleroderma treated with promin.  
4 1.

Typewritten

Lecture

© 12-24-46; Virginia Wuerthele, Newark, N. J.  
C 1014.

el 1-20-47

WUERTHELE, Virginia. See Caspe,  
Virginia Wuerthele.

Wuerthner, John Pierce.

THE GIRL NEXT DOOR © w Willa R. Lester  
m John Pierce Wuerthner 10Mar49  
EU160187

Library of Congress  
Copyright Office

M1906

WUERTHNER, JULIUS J

.L4W

Lions' Convention Song; words and  
music by Julius J. Wuerthner.

© Lions Club of Great Falls,  
Great Falls, Mont.; 30Jun47;  
EP15513.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

WÜRTHNER, RUDOLF, 1920-  
Kleines Baby hoppla-hopp! SEE HIS Maria  
Johanna.

EF0-25698

xM

Library of Congress

M1508

WÜRTHNER, RUDOLF, 1920-  
(Maria Johanna) Kleines Baby hoppla-hopp!  
Foxtrott, aus dem Film, Maria Johanna,  
Text: Walter Rothenburg, Musik: Rudolf  
Würthner. (Hohner-Schlager-Reihe,  
Nr.:4694) © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 21Dec53 (in  
notice: 1954); EF0-25698.

I. Title. II. Title: Maria Johanna.  
[III. Rothenburg, Walter R., 1889- ]

Library of Congress

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xM1508.9

M1356

.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp;  
Foxtrott, Text: Walter Rothenburg,  
Musik: Rudolf Würthner, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 0620) [Piano-conductor  
score and parts] Appl. states prev. reg.  
15Apr54, EF0-25698. NM: arrangement.  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ, Ger.; 21Jun54;  
EF0-30230.

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(Continued on next card)

M1356

.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp.

EF0-30230. (Card 2)

I. Title. II. Title: Maria Johanna

[III. Rothenburg, Walter R., 1889-

IV. Sommerlatte, Ulrich, 1914- ]

Library of Congress



Würthner, Rudolf, 1920-

M175      SCHUBERT, FRANZ PETER, 1797-1828.  
.A4S14      Sechzehn ausgewählte Tänze; [by] Franz  
             Schubert, für Piano-Akkordeon bear-  
             beitet von Rudolf Würthner. (Edition  
             Sikorski, Nr.202s) © Musikverlag  
             Hans Sikorski, Hamburg, Ger.; 31Dec50;  
             EF0-8397.

[I. Würthner, Rudolf, 1920-      ]

s.l.

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Copyright Office

JUL 30 1951

M1630 CARLETON, ROBERT LOUIS, 1888-

.2       Somebody else will fall in love with  
.C       you; words by Loretta Wuertz, music  
          by Bob Carleton. © Cine-Mart Music  
          Publishing Co., Hollywood, Calif.;  
          1Dec47; EP24693.

Würz, Anton, ed.

RECLAMS Operettenführer; hrsg. von  
Anton Würz. 4. Aufl., völlig neu bearb.  
und erweitert. 301 p. (Reclams  
Universal-Bibliothek, Nr. 7354/55/55a/b)  
© Reclam-Verlag, G.m.b.H., Stuttgart;  
20Sep51; AF0-5945.

I. Würz, Anton, ed.

II. Reclam-Verlag, G.m.b.H.

MUSIC

Library of Congress  
Copyright Office

at/kw

Würz, Anton, ed.

RECLAMS OPERETTENFÜHRER; hrsg. von  
Anton Würz. 5. Aufl. völlig neu  
bearb. und erweitert. Bildtafeln.  
343 p. © Reclam-Verlag G.m.b.H.;  
17Nov53; AFO-13651.

I. Würz, Anton, ed.

II. Reclam-Verlag G.m.b.H.

Music.

Library of Congress  
Copyright Office

1/b

Würzburger, Karl, 1891-

... Im schatten des lichtes. Zürich, Pan-verlag [1945],  
335 p. 20 $\frac{1}{2}$ cm.

1. Title.

PT2647.U29 I 5

833.91

47-22804

© 26Mar45; 1c 14Apr47; Pan-verlag, Zürich; AF2890.

Library of Congress

[1]

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/mgc

WUEST, KARL A.

They told it to the chaplain, by  
Padre [pseud.] Vantage Press.

138 p. © Karl A. Wuest; 30Jun53;  
A117791.

WUEST, KENNETH SAMUEL.

Ephesians and Colossians in the Greek New Testament for the English reader. Grand Rapids, 1953. 254 p. © Wm. B. Eerdmans Pub. Co.; 2Mar53; A81168.

I. Eerdmans (Wm. B.) Publishing Company.

Library of Congress  
Copyright Office



*jhm*

WUEST, KENNETH SAMUEL.

Great truths to live by from the Greek New Testament for the English reader.

[Eleventh in a series of word studies by the author] Grand Rapids, 1952. 152 p.

© Wm. B. Eerdmans Pub. Co.; 11Feb52;  
A64001.

MAR 26 1952

I. Eerdmans (Wm. B.) Publishing Company,  
Grand Rapids.

Library of Congress  
Copyright Office

sma/r



**Wuest, Kenneth Samuel, 1893—**

Hebrews in the Greek New Testament, for the English reader, by Kenneth S. Wuest ... Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

271 p. 20<sup>cm</sup>.

The ninth in a series of word studies by the author.  
"First printing."

1. Bible. N. T. Hebrews—Commentaries.

BS2775.W8

227.87

47-17992

© 22Feb47; publisher; A10730.

da/gwh/jls

Library of Congress

[3]

WUEST, KENNETH SAMUEL.

In these last days; II Peter, I, II,  
III John, and Jude in the Greek  
New Testament for the English  
reader. 263 p. © Wm. B. Eerd-  
mans Pub. Co.; 11Feb54; A130986.

I. Eerdmans (Wm. B.) Publishing Com-  
pany.

Library of Congress  
Copyright Office

r/w

WUEST, KENNETH SAMUEL.

Mark in the Greek New Testament for  
the English reader. [The tenth in a series  
of word studies by the author] 300 p.  
© Wm. B. Eerdmans Pub. Co., Grand  
Rapids; 15Apr50; A42894.

I. Eerdmans (Wm. B.) Publishing Co.

egm/r

Library of Congress  
Copyright Office

MAY 15 1950

WUEST, KENNETH SAMUEL.

The pastoral Epistles in the Greek New  
Testament for the English reader.

Grand Rapids, 1952. 207 p. © Wm. B.  
Eerdmans Pub. Co.; 29Aug52; A69789.

I. Eerdmans (Wm. B.) Publishing Company.

**Wuest, Kenneth Samuel, 1893—**

The practical use of the Greek New Testament, by Kenneth S. Wuest ... Chicago, Ill., Moody press [1946]

3 p. l., 9-156 p. 20<sup>cm</sup>.

1. Greek language, Biblical. 2. Bible. N. T.—Homiletical use.  
I. Title.

BS1938.W8

225.48

47-352

© 19Nov46; The Moody Bible institute of Chicago, Chicago;  
A8667.

no R  
Library of Congress

[3]

WUEST, WILLIAM JULIUS.

History of heavy AA fire control and  
materiel. Fort Bliss, Tex., Artillery  
School, Antiaircraft and Guided Missiles  
Branch. 272 p. illus. © William Julius  
Wuest; 24Nov51; A61692.

JAN 16 1952

sma/r

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Der Wüstenreiter.

GRILL, HEINZ.

Der Wüstenreiter, eine abenteuerliche  
Erzählung aus Arabien [von] Hans Stein-  
burg [pseud.] Mit 11 Abbildungen von  
Ernst Schrom. 262 p. © Verlag der  
Carl Ueberreuterschen Buchdruckerei  
und Schriftgiesserei, Wien; 6Sep50;  
AF0-2741.

I. Ueberreuterschen (Carl) Buchdruckerei  
und Schriftgiesserei, Verlag der.

NOV 22 1950

Library of Congress  
Copyright Office

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Wüstenreiter. SEE Hartmann, Heinz.



Wüsthoff, Klaus, 1922-

M1735 OLDÖRP, FRED, 1920-

.2 Ach, kommt doch mal! Schneller Foxtrot,  
.O Text: Hans Bradtke, Musik: Fred Oldörp.  
[Klavier-arrangement: Klaus Wüsthoff]  
© Capriccio-Musikverlag GmbH, Berlin;  
16Nov50; EF0-7050.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- [III. Wüsthoff, Klaus,  
1922- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

M1735

.2

.W

WÜSTHOFF, KLAUS, 1922-

Der blaue Himmel über der Heide; Lied  
und Foxtrot im Volkston, Musik: Klaus  
Wüsthoff, Worte: Hans Bradtke. © Peter  
Schaeffers Musikverlag GmbH, Berlin;  
28May52; EF0-14722.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

art.

Library of Congress  
Copyright Office



M1735

.2

.S

WÜSTHOFF, KLAUS, 1922-

Brasiliana; Rumba, Text: Hans G. Orling,

Musik: Klaus Wüsthoff. (With Scharf,  
Richard. Ich sag' gleich du zu dir)

© Glissando-Musikverlag; 20Sep53;

EF0-25405.

I. Title. [II. Orling, Hans Georg, 1911- ]

Library of Congress

M1735      Wüsthoff, Klaus, 1922-  
.2      ACKERMANN, HORST, 1924-  
.A      Du bist so frech wie Oskar; Foxtrot, Text:  
         Walter Kurzmann, Musik: Horst Ackermann  
         [Klav.-Arr.: Klaus Wüsthoff] © Albert  
         Bennefeld, Musik- und Bühnenverlag,  
         Berlin; 20Nov52; EF0-18077.

I. Title, [II. Kürzmann, Walter, 1909-  
III. Wüsthoff, Klaus, 1922-      ]

M1735

.18

.T3

WÜSTHOFF, KLAUS, 1922-

Geb'n se mir Kredit; Marschfox, Text:

Geka [pseud.] Musik: Klaus Wüsthoff.

(In Tanzschlager von Heute. Hefte 2,

p.16-17) © Drei Ringe Musikverlag,

G.m.b.H.; 16Oct53; EF0-23568.

I. Title. [II. Kerskes, Gerhard, 1919-

] ]

SL

Library of Congress  
Copyright Office

Wüsthoff, Klaus, 1922-

M1735

BLECHER, CARL ULRICH, 1924-

.2

Der kleine Muck; Comedie-Foxtrot, Text &

.B

Musik: Wegener, Wüsthoff [and] Blecher.

© Minerva-Music (Margot Böhn,  
Alleininhaber), Köln; 27Aug52; EF20288.

I. Wegener, Siegfried, 1916-

II. Wüsthoff, Klaus, 1922-

III. Title.

art.

Library of Congress

xM1978

.H7

M1735

WÜSTHOFF, KLAUS, 1922-

.2

Die Mädels in Füßen; [Walzerlied] Text:

.W

Hans Bradtke, Musik: Klaus Wüsthoff.

© Capriccio Musikverlag GmbH, Berlin;

10Nov50; EF0-7049.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

MAY 4 - 1951

art.


Library of Congress  
Copyright Office

Wüsthoff, Klaus, 1922-  
M1735 ACKERMANN, HORST, 1924-  
.2 Eine Masche läuft; Foxtrot, Text: Dieter  
.A Finnern, Musik: Horst Ackermann [Klav.  
arr.: Klaus Wüsthoff] © Albert Bennefeld,  
Berlin; 15Aug52; EF0-15950.

I. Title. [II. Finnern, Dieter, 1919-  
III. Wüsthoff, Klaus, 1922- ]

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Library of Congress  
Copyright Office





Wüsthoff, Klaus, 1922-

M1735 ACKERMANN, HORST, 1924-

.2 Mein Onkel ist kein Onkel; Foxtrot,  
.A Musik: Horst Ackermann, Text: Walter  
Kürzmann [Klav.-Arr.: Klaus Wüsthoff]  
© Albert Bennefeld, Wiesbaden, Ger.;  
8Aug52; EF0-15949.

I. Title. [II. Kürzmann, Walter, 1909-  
III. Wüsthoff, Klaus, 1922- ]

M1735

.2

.W

WÜSTHOFF, KLAUS, 1922-

Meine Frau macht mich ganz schwach;

Medium-Fox, Musik: Klaus Wüsthoff,

Text: Gerhard Neumann. © Edition

Meridian G.m.b.H., München; 1Nov53;

EF0-24358.

I. Title. [II. Neumann, Gerhard, 1924-

]

Library of Congress

M1735

.18

.V6

Heft 1

WÜSTHOFF, KLAUS, 1922-

Tante Nanette; Swing-Fox, Text: Hans  
Bradtke, Musik: Klaus Wüsthoff. (In Von  
Erfolg zu Erfolg. Heft 1, p.4-5)  
© Tempoton Verlag Hans Sikorski;  
30Nov53; EF20660.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

Library of Congress

M1735    WÜSTHOFF, KLAUS, 1922-  
.2        Ein verliebter, kleiner Affe; Foxtrot,  
.W        Musik: Klaus Wüsthoff, Text: Hans Bradtke.  
          © Albert Bennefeld, Musik- & Bühnenverlag  
          Berlin; 10Nov53; EF0-23805.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920-    ]

art.

M1735

WÜSTHOFF, KLAUS, 1922-

.2

Warum hast Du Adieu gesagt? Langsamer

.W

Walzer, Musik: Klaus Wüsthoff, Text:

Ralph Maria Siegel. © Edition Kasperek .  
GmbH., München; 20Jun53; EF0-23795.

I. Title. [II. Siegel, Ralph Maria, 1911-

]

**Wuesthoff, Mabel Gregory.**

The seal of faith, by Mabel Gregory Wuesthoff. Boston, B. Humphries, inc. [1946]

80 p. 19<sup>cm</sup>.

Poems.

© 30Sep46; 2c 19Sep46; Bruce Humphries, inc.; A6206.

I. Title.

46-21517

Library of Congress

PS3545.U4S4

[3]

811.5

Der Wüstling.

M1503

.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-  
\*The rake's progress; [by] Igor Strawinsky,  
a fable by W. H. Auden and Chester  
Kallman, vocal score by Leopold Spinner.  
Der Wüstling; Oper in 3 Akten, eine Fabel,  
deutsche Übersetzung von Fritz Schröder.  
[Piano-vocal score; libretto laid in]  
© on German translation & vocal score;  
Boosey & Hawkes, inc., New York;  
4Sep51; DP801.

1951

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(Continued on next card)

M1503    STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-  
.S        \*The rake's progress. DP801. (Card 2)

I. Auden, Wystan Hugh, 1907-        II. Kall-  
man, Chester.    III. Title.    IV. Title: Der  
Wüstling. [V. Schröder, Fritz.    VI. Spinner,  
Leopold]

xML50

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DER WÜSTLING. SEE Stravinskiĭ, Igor!  
Fedorovich. The rake's progress. DP801.

OCT - 8 1951

Wuethrich bros., claimant.

Tiny tulips style cheese. (Cheese)  
[Milwaukee, Printed by Milprint, Inc.]  
c1947.

sheet. illus. 11cm. in diam.

Label.

© Wuethrich bros., Doylestown, Wis.;  
15Jan47; KK15189.

25Aug47 rs

Wuethrich bros., claimant.

Tiny Wuethrich's tulips style cheese.  
(Cheese) [Milwaukee, Printed by Milprint,  
inc.] c1947.

sheet.          illus.          11cm. in diam.

Label.

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15Jan47; KK15188.

25Aug47 rs

Wuethrich bros., claimant.

Tulip brand asiago style cheese.

(Cheese) [Milwaukee, Printed by Milprint,  
inc.] c1947.

sheet. illus. 19cm. in diam.

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15Jan47; KK15191.

25Aug47 rs

Wuethrich bros., claimant.

Tulip brand Baby Gouda style cheese.  
(Cheese) [Milwaukee, Printed by Milprint,  
inc.] c1947.

cellophane sheet.          illus.          21 x 21cm

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15Jan47; KK14852.

14Aug47 re

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Tulip brand Edam style cheese. (Cheese)  
[Milwaukee, Printed by Milprint, inc.]  
c1947.

sheet. illus. 17cm. in diam.

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14 Aug 47 rs

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Tulip brand gouda style cheese. (Cheese)  
[Milwaukee, Printed by Milprint, inc.]  
c1947.

sheet.      illus.      11 x 19cm.

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15Jan47; KK15190.

25Aug47 rs

WUFFIE; w, m & © Arthur James Worcott  
100ct52 EU290583

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WUFFY rings the bell. DU28272. SEE Prill,  
Arthur.

AUG 20 1956

Wuggy-wuggy whoodle-doodle; w & m  
J. I. Clayton. © James Inglis  
Clayton, Denver; 17Jun47; EU80429.

Wugmann, Fannie, 1928-      Lyricist. *See*  
Schmers, Edward Bernard. All alone.

WUGMANN, FRANNIE.

Holiday college, a musical comedy in three  
acts. © Fannie Wugmann; lc 20Feb50;  
DU23323.

FEB 27 1950

**WUGMANN, FANNIE.**

Murryhill exchange, a musical in three acts. Music, lyrics, story, and development by Fannie Wugmann; development dialogue by William Linnsteadter. Music is taken from the musical Holliday college, by Fannie Wugmann. © Fannie Wugmann Steinberg, H. William Linnsteadter, Jr.; 30Apr54; DU36823.

Wugmann, Fannie.

MY HEART, MY SOUL; w, m & © Fannie  
Wugmann 15Feb52 EU264827

MAR 10 1952

Library of Congress  
Copyright Office

WUGMANN, FANNIE. SEE  
Steinberg, Fannie Wugmann, 1928-

EU348501

Wuhrer, Andrew Joseph.

DEEP IN A DREAM OF LOVE; w James Jo-  
seph Martin m Andrew Joseph Wuhrer  
© James Joseph Martin & Andrew Jo-  
seph Wuhrer 4Dec51 EU257854

DEC 27 1951

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Copyright Office



WUHRER, ANDE, pseud. SEE  
Wuhrer, Andrew Joseph, 1917-

EU257853

DEC 13 1951

KSK/c

Wuhrer, Andrew Joseph.

DOWN-DOWN-DOWN; w James Joseph Martin  
m Andrew Joseph Wuhrer © James  
Joseph Martin & Andrew Joseph  
Wuhrer 16Mar53 EU307642

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Wuhrer, Andrew Joseph.

FOR A LITTLE WHILE © m Andrew Jo-  
seph Wuhrer & Colleen Dena  
Wuhrer 21oct47 EU99416

Wuhrer, Andrew Joseph.

I NEVER THOUGHT FOR A MOMENT; w James  
Joseph Martin m Andrew Joseph Wuhrer  
© James Joseph Martin & Andrew  
Joseph Wuhrer 30Jul53 EU325372

Library of Congress

Wuhrer, Andrew Joseph.

IT'S A SHAME TO BE A DAME WITHOUT A  
GUY; w James Joseph Martin m Andrew  
Joseph Wuhrer © James Joseph Martin  
& Andrew Joseph Wuhrer 4Dec51  
EU257853

DEC 27 1951

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Copyright Office

Wuhrer, Andrew Joseph.

LENA, STOP! YOU'RE LEANING ON MY CON-  
CERTINA; w James Joseph Martin m  
Andrew Joseph Wuhrer © James Joseph  
Martin & Andrew Joseph Wuhrer  
23Feb54 EU348410

Wuhrer, Andrew Joseph.

LIKE AN OLD MAN; w James Joseph Martin  
m Andrew Joseph Wuhrer © James  
Joseph Martin & Andrew Joseph Wuhrer  
27Feb53 EU305538

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Wuhrer, Andrew Joseph.  
LOVE PASSED BY; w James Joseph Martin  
m Andrew Joseph Wuhrer © James  
Joseph Martin & Andrew Joseph  
Wuhrer 4Feb53 EU302717

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Wuhrer, Andrew Joseph.  
MOONLIGHT INTERLUDE © m Andrew  
Joseph Wuhrer 18Nov47 EU103968

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Wuhrer, Andrew Joseph, 1917-

Morn; words by John Bennett.

© 10-26-46; A. J. Wuhrer, New Canaan,  
Conn., and J. Bennett, Stamford, Conn.;  
EU51523.

Wuhrer, Andrew Joseph.

SEASCAPE © m Andrew Joseph Wuhrer  
27Jan49 EU160282

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Copyright Office

Wuhrer, Andrew Joseph.

TO YOU ALONE © m Andrew Joseph  
Wuhrer 6Dec46 EU85267

Wuhrer, Andrew Joseph.

WHY LOOK FOR LOVE; w James Joseph Mar-  
tin m Andrew Joseph Wuhrer © James  
Joseph Martin & Andrew Joseph Wuhrer  
16Mar54 EU351092

Library of Congress  
Copyright Office

Wuhrer, Colleen Dena.

FOR A LITTLE WHILE © m Andrew Jo-  
seph Wuhrer & Colleen Dena  
Wuhrer 21oct47 EU99416

WUILLE, HENRI.

\*

Fantasie. SEE HIS Fantasy, clarinet &  
piano.

EP59009

JAN 25 1952

Library of Congress  
Copyright Office

M250

.W

WUILLE, HENRI.

(Fantasy, clarinet & piano) Fantasia; by  
Henri Wuille, revised and edited by  
Simeon Bellison. [Score and part] \$2  
© on revision & arrangement; G. Ricordi  
& Co., New York; 30Nov51; EP59009.

[I. Bellison, Simeon, 1881-

II. Title]

JAN - 8 1952

Library of Congress  
Copyright Office



WUILLEUMIER, PIERRE.

Tacite, l'homme et l'oeuvre, par Pierre  
Wuilleumier d'après des notes de  
Philippe Fabia. 174 p. (Le Livre de  
l'étudiant, 25) © Boivin et Cie, Paris;  
17Oct49; AF12174.

I. Tacitus, Cornelius. II. Fabia, Philippe.  
III. Boivin et Cie.

MAR 23 1951

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Library of Congress  
Copyright Office

Wukitsch, Joseph.

DRIPTING ALONE; w, m & © Joseph  
Wukitsch 7Apr52 EU270518

Library of Congress  
Copyright Office

WULCO FENCING. SEE Wulfert Company.  
Fencing specialists and allied products.

Wulf, Arnold Otto.

SO DEAR TO ME; w, m & © Arnold Otto  
Wulf 14Feb52 EU264706

MAR 14 1952

Library of Congress  
Copyright Office

Wulf, Arnold Otto.

YOUR GREETING CARD IS MISSING TONIGHT;  
w, m & © Arnold Otto Wulf 5May50  
EU202851

Library of Congress  
Copyright Office

JUN 14 1950

WULF, MAURICE MARIE CHARLES JOSEPH  
DE.

Art and beauty; translated by Sister Mary  
Gonzaga Udell. 213 p. © on transla-  
tion; B. Herder Book Co., St. Louis;  
29Dec50; A50853.

- I. Udell, Mary Gonzaga, Sister, tr.
- II. Herder (B.) Book Co.

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Copyright Office

FEB 15 1951

WULF, MAURICE MARIE CHARLES JOSEPH  
DE.

History of mediæval philosophy. Vol. 1:  
From the beginnings to the end of the  
twelfth century. Translated by Ernest C.  
Messenger. New York [1952] 317 p.  
illus. © on translator's introd., biographi-  
cal note (p. x-xii) & alterations; Dover  
Publications, inc.; 21Feb52; A83702.

- I. Messenger, Ernest C., tr.
- II. Dover Publications, inc.

Library of Congress  
Copyright Office



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AA 29000

Wulf, Oliver R 1897-

... The meteorological conditions in the upper reaches of the radiosonde flights over the United States; I.

Pressures, pressure changes, and types of pressure patterns, by Oliver R. Wulf

... Mary W. Hodge ... and Stanley J.

Obloy ... Chicago, University of Chicago press [c1946]

ii, 51 p. illus. 23cm. (Its  
Miscellaneous reports, no. 20)

© 11-18-46; 2 c 11-20-46; University of Chicago; Chicago; AA 29000.  
2-24-47



AA 29001

Wulf, Oliver R 1897-

... The meteorological conditions in the upper reaches of the radiosonde flights over the United States; II. Diurnal effects in temperature and pressure, by Oliver R. Wulf ... Mary W. Hodge ... and Stanley J. Obloy ... Chicago, University of Chicago press [c1946]

45 p. illus. 28cm. (Its  
Miscellaneous reports, no. 21)

© 11-18-46; c 11-20-46; University  
of Chicago, Chicago; AA 29001.  
2-24-47

WULFECK, JOSEPH W.

The language of dynamic psychology,  
as related to motivation research  
[by] Joseph W. Wulfeck and Edward  
M. Bennett. McGraw-Hill. 111 p.  
© Advertising Research Foundation;  
30Mar54; A131722.

- I. Bennett, Edward M., joint author.
- II. Advertising Research Foundation.

Library of Congress  
Copyright Office

r/l

WULFEKAMMER, VERNA.

APR 2 - 1952

My picture study book; ten masterpieces selected for study during the school year, 1951-1952, and listed on page 533 of the Course of study for elementary schools, with changes in the list, made by the Course of Study Committee on the Fine Arts. Missouri ed. Champaign, Ill., Randolph School Supply Co., c1951. 3 v. illus. © E. P. Randolph; 25Jul51; A64231.

I. Randolph, E. P.

Library of Congress  
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Unit C

ep/r

Wulfers, Howard J                      arr.  
Schoppe, Clarence William.  
heart keeps asking why.

See  
For my

Wulfers, Howard J art.

Schoppe, Clarence William.  
you.

*See*  
My darling

Wulfers, Howard J.

OFF BEAT RHAPSODY © m W. W. Cordes

& Howard J. Wulfers 23Dec47

EU109045

Wulfers, Howard J.

YOU WERE FOOLIN' AROUND ©  
w & m Thomas Benjamin  
McAlister, Corinne Tayloe  
Royall & Howard J. Wulfers  
15 Jun 47 EU89688

WULFERT, RAY.

Fencing specialists and allied products. SEE Wulfert Company.



WULFERT COMPANY ©.

Fencing specialists and allied products. Wulco fencing. Folder.

Appl. author: Ray Wulfert.

© 16Jul53; KK88198.

PZ10

.3

.H285

Ro

Wulff, Edgun Valdemar, 1913-

illus.

**Hatch, Mary Cottam, 1912-**

Rosamunda, story by Mary C. Hatch, pictures by Edgun  
[*pseud.*] New York & London, F. Warne & co. [1946,

[44] p. illus. 31<sup>cm</sup>.

I. Wulff, Edgun Valdemar, 1913-      illus. II. Title.

PZ10.3.H285Ro

46-22912

© 7Nov46; Frederick Warne & co., inc.; A8568.

Library of Congress

[3]

Wulff, Fay, lyricist.

*See*

Richard, Leo. I've never met a guy  
like you.

**Wulff, Hazel.**

**Hurry, hurry, hurry; w H. Wulff, m Leo  
& Hector Richard. © Hazel Wulff, St. Paul;  
26Jan47; EU60482.**

**Library of Congress  
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**Wulff, Hilmar.**

... Arbejdets sang, roman. København, Gyldendal, 1945.

203 p. 22<sup>cm</sup>.

Sequel to Saadan noget sker faktisk—.

1. Title.

PT8175.W78A67

47-23436

© 24Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5433.

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{1}

cg/vjw/mgc

WULFF, HILMAR.

Bjørneæderne og Frikadellegnaskerne.

73 p. © Gyldendalske boghandel,  
nordisk forlag; 23Mar54; AFO-14554.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

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WULFF, HILMAR.

Forjættelsens dag. 174 p. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 7Oct49; AF0-1427.

I. Gyldendalske boghandel nordisk forlag.

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MAY 15 1950  
MAY 15 1950

WULFF, HILMAR.

Jægerdrengene. [København] 1953. 75 p.

© Gyldendalske boghandel, nordisk forlag;  
24Apr53; AF0-10963.

I. Gyldendalske boghandel, nordisk forlag a. s.

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**WULFF, HILMAR.**

**Livets Brød, roman. 162 p. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 17Dec48; AF11250.**

**I. Gyldendalske boghandel nordisk forlag.**

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WULFF, HILMAR.

Ondt vejr. 139 p. © Gyldendalske bog-  
handel nordisk forlag, København;  
26Sep50; AF0-3916.

I. Gyldendalske boghandel nordisk forlag.

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**Wulff, Hilmar.**

... Saadan noget sker faktisk. København, Gyldendal, 1943.

172 p. 22 $\frac{1}{2}$ ".

I. Title.

PT8175.W78S2

839.8136

47-35808

© 8Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5287.

Library of Congress

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gc/lwg/car

WULFF, HILMAR.

Sol-vagabonden. 119 p. © Gylden-  
dalske boghandel, nordisk forlag;  
3Nov53; AFO-13373.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

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1/mw

**Wulff, Hilmar.**

... Som vejret i april. København, Gyldendal, 1942.

153 p. 22<sup>cm</sup>.

Sequel: Saadan noget sker faktisk—.

1. Title.

PT8175.W78S64

47-38864

© 2Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5305.

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[1]

ekd/lwg/ld

WULFF, HILMAR.

Vejen til livet, roman. 225 p. © Gylden-  
dalske boghandel, nordisk forlag,  
København; 29Oct47; AF9557.

I. Gyldendalske boghandel nordisk forlag.

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**WULFF, JOHANNES.**

**Den anden ungdom. 203 p. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 9Oct48; AF11246.**

**I. Gyldendalske boghandel nordisk forlag.**

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sh/ r

**Wulff, Johannes, 1902—**

... Digte, udvalg ved Kjeld Elfelt med tegninger af Aagaard Andersen. København, Gyldendal, 1942.

98, [1] p., 2 l. illus. 20½<sup>cm</sup>.

CONTENTS.—Kosmiske sange (1928)—Nyt harpespil (1929)—Sange fra jorden (1932)—Fra midnat til dæmring (1933)—Nye digte.

1. Elfelt, Kjeld, 1903— ed.

PT8175.W8D5

47-36986

© 17Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5432.

Library of Congress

[1]

dcd/jls



WULFF, JOHANNES.

Evighedsbruden, digte. 111 p. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 11Nov49; AF0-1237.

I. Gyldendalske boghandel nordisk forlag.

jb/r

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APR 28 1950

**Wulff, Johannes, 1902—**

... Fast ansat, roman. København, Gyldendal, 1940.

208 p. 22½".

I. Title.

PT8175.W8F3

47-37247

© 28Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5762.

Library of Congress

[1]

dcd/jls

Wulff, Johannes

Johannes Wulff, digte, udvalg ved  
Rijeld Elfelt med tegninger af Aagaard  
Andersen. København, Gyldendal, 1942.

98

af 1947 re

Wulff, Johannes, 1902—

... Midt i livet, roman. København, Gyldendal, 1944.

217 p. 22<sup>cm</sup>.

I. Title.

PT8175.W8M5

47-19346

© 20Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag; AF5258.

Library of Congress

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*md / gmd / car*

**Wulff, Johannes, 1902-**

Opstandelse, digte, af Johannes Wulff. København, Gyldendal, 1946.

140, [1] p. 23 cm.

I. Title.

PT8175.W8O6

47-26568

© 7Dec46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2987.

Library of Congress

[1]

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WULFF, JOHN.

Metallurgy for engineers; casting,  
welding, and working [by] John Wulff,  
Howard F. Taylor [and] Amos J. Shaler.  
Illus. by George E. Schmidt, Jr. New  
York [1952] © John Wiley & Sons, inc.;  
23Jun52; A68081.

I. Taylor, Howard F., joint author.

II. Shaler, Amos J., joint author.

III. Wiley (John) and Sons, inc., New York.

Library of Congress  
Copyright Office

/g

WULFF, LEE.

Air view of the Floridian Sports  
Club, Welaka, Florida. SEE Flori-  
dian Sports Club, Welaka, Fla.

WULFF, LEE.

Bass fishing at the Floridian Sports  
Club. SEE Floridian Sports Club.  
Wolaka, Fla.



WULFF, LEE.

New handbook of freshwater fishing;  
illustrated by the author. 242 p. © on  
revisions & additions; J. B. Lippincott  
Co., Philadelphia; 6Dec51; A62027.

FEB - 4 1952

I. Lippincott (J. B.) Co.

cg/r

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Copyright Office

Wulff, Pauline.

YOU MADE ME FALL; w Pauline Wulff m  
George Leddy © Pauline Wulff 19Jul54  
EU364814

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WULFF, ROBERT G.

Look here, no. 1. Lecture. © Robert G.

Wulff, Hamilton, Ohio; lc 9Sep47; C  
1737.

Wulff, Robert G

Mark and Maury, episode no. 1.

Typewritten

Radio script

© 1c 8-22-46; Robert G. Wulff, Hamilton, O.;

D unp. 5447.

e1 11-4-46

WULFF, ROBERT GROOS.

Chick Groos no. 1, a monologue for radio,  
by Chick Groos [pseud.] © Robert G.  
Wulff; 1c 5Apr48; C2397.

Application title: Chock Groos no. 1.

WULFF, ROBERT GROOS.

Gross business [Radio script] episode no.

1, by Chick Groos [pseud.] © Robert G.

Wulff; lc 19Jan48; C2005.

WULFF, TED R.

The solution for the millinery  
industry [by Ted R. Wulff and  
Lee N. Katz] © Ted R. Wulff &  
Lee N. Katz; 11Jun54; A144624.

**Wulff, Trolli Neutzsky.**

... Alice fra Solvang; fortælling for unge piger. København, Gyldendal, 1944.

91 p. 20 $\frac{1}{2}$ ".

I. Title.

PZ53.W8A5

47-18689

© 28Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5368.

Library of Congress

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c g / lwg / can



**Wulff, Trolli Neutzsky.**

... Familiens grimrian. København, Gyldendal, 1946.

93 p. 21½ cm.

1. Title.

PZ53.W8F3

47-26569

© 28Sep46; 1c 22Apr47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF2959.

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mds

**Wulff, Trolli Neutzsky.**

... Ingelise og saa de andre. København, Gyldendal, 1943.

81 p. 20 $\frac{1}{2}$ ".

I. Title.

PZ53.W8 I 5

47-38938

© 22Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5659.

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*chd*

WULFF, TROLLI NEUTZSKY.

Den lille dronning. 78 p. © Gyldendalske  
boghandel nordisk forlag; København;  
19Nov47; AF9593.

I. Gyldendalske boghandel nordisk forlag.

md/rk

WULFF, TROLLI NEUTZSKY.

Lille Skot. 78 p. © Gyldendalske  
boghandel, nordisk forlag; 19Mar54;  
AFO-14541.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

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Copyright Office

r/*mm*

**Wulff, Trolli Neutzsky.**

... Tatertøsen. København, Gyldendal, 1945.

76 p. 20<sup>cm</sup>.

1. Title.

PZ53.W8T3

47-38973

© 6Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5542.

ml/vjw/ld

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M1630

.2

WULFFAERT, HESTER.

.W

I light a cigarette and dream;  
words and music [by] Hester  
Wulffaert. © Hester Wulffaert,  
Cambridge, Mass.; 9Apr47;  
EP13673.

I. Title.

Music Cat.

M1247

.W

WULFFAERT, HESTER.

We love America; [by] Hester Wulffaert,  
arr. by Lars Sorensen. [Condensed score  
(band) and parts] © Hester Wulffaert;  
3Mar54; EP79041.

I. Title. [II. Sorensen, Lars]

Library of Congress



M1557

.W

WULFFAERT, HESTER.

We love America; mixed voices S.A.T.B.  
with soprano obligato, arr. by Hester  
Wulffaert, words and music by Hester  
Wulffaert. [With piano acc.] 25¢  
© Hester Wulffaert; 30Jan54; EP77768.

I. Title.

Library of Congress

xM1630



M1553

.W

WULFFAERT, HESTER.

We love America; three-part arr. S.A.B.,  
arr by Hester Wulffaert, words and music  
by Hester Wulffaert. [With piano acc.]  
25¢ © Hester Wulffaert; 30Jan54;  
EP77767.

I. Title.

Library of Congress

xM1630

M1630

.W

WULFFAERT, HESTER.

We love America; words and music by  
Hester Wulffaert. NM: "Changes made  
throught the composition." © Hester  
Wulffaert, Birmingham, Ala.; 22Jan54;  
EP77845. .

I. Title.

Library of Congress

Wulffen, Otto. Albert.

CHASE THOSE BLUES AWAY m Otto  
Albert Wulffen, arr Carl Philip  
Gronemeyer, © w Mary Josephine  
Taglioli 4Aug47 EU87654

M1630 WULFFEN, OTTO ALBERT, 1898-

.2 Chase those blues away; words ... by  
.W Mary Taglioli [music by] Otto wulf-  
fen [arr. by Carl Phillip Grone-  
meyer] © Mary J. Taglioli; 23Dec47;  
EP20542.

Wulffen, Otto Albert.

I'll keep on smiling; w M. J. Taglioli,  
m O. A. Wulffen, arr Carl Philip  
Gronemeyer. © Mary J[osephine]  
Taglioli & Otto A[lbert] Wulffen,  
Chicago; 12May47; EU75132.

M1630 WULFFEN, OTTO ALBERT, 1898-  
.2 I'll Keep on Smiling; ... music  
.W by ... Otto Wulffen, words ...  
[by] Mary Taglioli, [arr. by  
Carl Philip Gronemeyer]. © Mary  
J. Taglioli, Chicago; 4Jun47;  
EP15534.

I. Taglioli, Mary Josephine, 1912-  
lyricist. II. Gronemeyer, Carl  
Philip, 1915- arr. III. Title.

Wulfig, Gretchen, joint ed.

HEFFERNAN, HELEN, ed.

All aboard for storyland [by] Helen  
Heffernan, Wilhelmina Harper [and]  
Gretchen Wulfig. New ed. 378 p.  
© on additions; Benj. H. Sanborn  
& Co.; 27Jul53; A100419.

I. Harper, Wilhelmina, joint ed.

II. Wulfig, Gretchen, joint ed.

III. Sanborn (Benj. H.) and Company.

Wulfin, Gretchen, joint author.

**RUSSELL, DAVID HARRIS.**

Finding new neighbors, by David H. Russell, Gretchen Wulfin and Odille Ousley. 319 p. illus. (His The Ginn basic readers, 3d reader, level 1) © on revision; Ginn and Co., Toronto; 9Jun50; A47137.

- I. Wulfin, Gretchen, joint author.
- II. Ousley, Odille, joint author.
- III. Ginn and Co.

Library of Congress  
Copyright Office

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Wulfing, Gretchen, joint author.

RUSSELL, DAVID HARRIS.

Finding new neighbors, by David H. Russell,  
Gretchen Wulfing, and Odille Ousley;  
illustrated by Ray Quigley and Charlotte  
Ware. Boston [1953] 321 p. (The Ginn  
basic readers, 3d reader [level] 1) © on  
new material & changes; Ginn and Co.;  
8Jan53; A90405.

I. Wulfing, Gretchen, joint author. II. Ousley,  
Odille, joint author. III. Ginn and Company.  
IV. Title. V. Title: The Ginn basic readers.

Library of Congress  
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Wulfin, Gretchen, joint author.

**RUSSELL, DAVID HARRIS.**

Friends far and near, by David H. Russell  
and Gretchen Wulfin. Illustrated by  
Clare Bice [and others] 319 p. (His  
The Ginn basic readers, 3d reader,  
level 2) © on revision; Ginn and Co.,  
Toronto; 8May50; A47136.

I. Wulfin, Gretchen, joint author.

II. Ginn and Co.

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RUSSELL, DAVID HARRIS.

Friends far and near, by David H. Russell  
and Gretchen Wulfig; illustrated by  
Clare Bice [and others] Boston [1953]  
322 p. (The Ginn basic readers, 3d  
reader [level] 2) © on additional text,  
illustrative material & changes; Ginn and  
Co.; 12Jan53; A88782.

I. Wulfig, Gretchen, joint author. II. Ginn  
and Company. III. Title. IV. Title: The  
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Friends far and near. Manual for  
teaching. SEE Russell, David  
Harris.

Wulfing, Gretchen, joint author.

RUSSELL, DAVID HARRIS.

The Ginn Basic readers [primer--  
3d reader, level 2] by David H.  
Russell, Odille Ousley and Gretchen  
Wulfing. 6 v. illus. © Ginn  
and Co., Boston; 2Jan48; A16936,  
A16934, A16937, A16933, A16931,  
A16935.

- I. Ousley, Odille, joint author.
- II. Wulfing, Gretchen, joint author.
- III. Ginn and Co.

WULFING, Gretchen, joint author.  
Manual for teaching Finding new  
neighbors. AA96188. SEE Russell,  
David H.

Wulfig, Gretchen, joint author.

**RUSSELL, DAVID HARRIS.**

Manual for teaching: Friends far and near,  
by David H. Russell and Gretchen Wulfig,  
assisted by Eleanor Robison. [Teachers'  
ed. With this is bound, as issued, the  
authors' Friends far and near (319 p.)  
Boston, 1948] 231 p. illus. (Their  
Ginn basic readers, 3d reader, level 2)  
© Ginn and Co., Boston; 16Nov48; A30930.

I. Wulfig, Gretchen, joint author.

II. Robison, Eleanor. III. Ginn and Co.

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WULFING, Gretchen, joint author.

My do and learn book to accompany  
Finding new neighbors, 3d reader,  
level 1. AA108759. SEE Russell,  
David H.



WULFING, Gretchen, joint author. My  
do and learn book to accompany  
Friends far and near, 3d reader,  
level 2. AAl13262. SEE Russell,  
David H.

Wulfig, Gretchen, joint ed.

HEFFERNAN, HELEN, ed.

On to adventure, by Helen Heffernan,  
Wilhelmina Harper [and] Gretchen Wulfig.  
New ed. Chicago [1953] 432 p. illus.  
(The Golden road to reading series) © on  
new matter; Benj. H. Sanborn & Co.;  
9Feb53; A78739.

I. Harper, Wilhelmina, joint ed.

II. Wulfig, Gretchen, joint ed.

III. Sanborn (Benj. H.) and Company.

Wulfing, Gretchen, joint ed.

HEFFERNAN, HELEN, ed.

Sails set for treasure land, by Helen  
Heffernan [and others] New ed.

424 p. © on p. 131-144, 376-385;  
Benj. H. Sanborn & Co.; 31Aug53;  
A105327.

I. Harper, Wilhelmina, joint ed.

II. Wulfing, Gretchen, joint ed.

III. Sanborn (Benj. H.) and Company.

Wulfinghoff, Max Fred, tr.

KIRSCHBAUM, EMIL.

Distillation and rectification  
[Destillier und Rektifizierttechnik]  
tr. by M. Wulfinghoff. 426 p.  
© Chemical Pub. Co., Brooklyn;  
29Jun48; on translation & chapter  
on American practice by the trans-  
lator; A24089.

I. Wulfinghoff, Max Fred, tr.

II. Chemical Publishing Co.

WULFSON, MILTON.

The first book of feltcraft.

AA203944. SEE Fun With Felt  
Corporation.

MAR 3 1952

Wulk, Otto, illus.

**LENZEN, HANS LORENZ.**

Anmutiges Vogelbüchlein für Kinder und  
Lerneifrige; mit 8 Tafeln von Otto Wulk.  
[Leipzig, 1950] 73 p. © on illus.;  
Ernst Wunderlich Verlagsbuchhandlung;  
28Sep50; AF0-3160.

I. Wulk, Otto, illus.

II. Wunderlich (Ernst) Verlagsbuchhandlung.

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Wulkopf, Carl A.

FAITH; w, m & © Carl A. Wulkopf 12Jul54  
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Wulkopf, Carl A.

THANK GOD FOR MY WONDERFUL PARENTS; w,  
m & © Carl A. Wulkopf 19Apr54  
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WULLE, MARGHERITA FÜRST- SEE  
Fürst-Wulle, Margherita, 1893-

AF0-4015

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JUL 26 1951

Wulling, Emerson Gissel, ed.

WULLING, FREDERICK JOHN.

Pharmacy forward, by Frederick J.

Wulling; being selections, mostly not  
published before, from the diary,  
autobiography, speeches, & reports,  
significant of a lifetime effort in  
the profession of pharmacy. Ed. &  
pub. by Emerson G. Wulling. La Crosse  
[Wis.] Sumac Press. 123 p. illus.  
© Emerson G. Wulling; 21Oct48; A28464.

I. Wulling, Emerson Gissel, ed.

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# Wulling, Emerson Gissel

Wulling, Frederick John, 1866—

Samuel W. Melendy memorial lectures: i-iv, by Frederick J. Wulling ... La Crosse, Wis., E. G. Wulling, 1946.

89 p., 1 l. 22½<sup>cm</sup>.

CONTENTS.—The Melendy bequest.—Edward Robinson Squilbb.—Some great teachers.—Second line plioneer Minnesota pharmacists.

1. Melendy, Samuel W., 1841-1916. 2. Pharmacists—Minnesota.

RS71.W8

926.15

Med 47-409

© 1Dec46; 8Dec46; Emerson Gissel Wulling; A9916.

12c

WULLING, FREDERICK JOHN.

Pharmacy forward, by Frederick J.

Wulling; being selections, mostly not published before, from the diary, autobiography, speeches, & reports, significant of a lifetime effort in the profession of pharmacy. Ed. &

pub. by Emerson G. Wulling. La Crosse [Wis.] Sumac Press. 123 p. illus.

© Emerson G. Wulling; 21Oct48; A28464.

I. Wulling, Emerson Gissel, ed.

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**Wulling, Frederick John, 1866-**

Samuel W. Melendy memorial lectures: I-IV, by Frederick J.  
Wulling ... La Crosse, Wis., E. G. Wulling, 1946.

89 p., 1 l. 22½ cm.

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Med 47-409

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WULLNER, RON. SEE  
Wullner, Ronald, 1933-

EU350171

Wullner, Ronald.

IN AN APRIL TWILIGHT; w Ronald Wullner  
m Ronald Clark © Ronald Wullner &  
Ronald Clark 8Mar54 EU350171

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Wullstein, Horst.

UFFENORDE, WALTHER.

Anzeige und Ausführung der Eingriffe  
an Ohr, Nase und Hals. 2., neubearb.  
und ergänzte Aufl. von Hellmut Uffenorde.  
Mit einem ergänzenden Beitrag, Die  
Eingriffe zur Gehörverbesserung, von  
Horst Wullstein. Stuttgart, 1952.  
540 p. illus. © on additions & revisions;  
Georg Thieme Verlag; 3Nov52; AF0-9481.

I. Uffenorde, Hellmut, ed. II. Wullstein,  
Horst. III. Thieme (Georg) Verlag.

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WULP, JOHN E.

The world and Dorian Sharpe, a play in  
two acts. © John E. Wulp; 23Jul51;  
DU28282.

AUG 2 0 1951

WULP, JOHN EDWIN.

The saintliness of Margery Kempe, a play in  
three parts. © John E. Wulp; 8Jul53;  
DU34491.

Wulschner, Flora.

M1630

COWLES, EUGENE.

.2

Forgotten; lyric by Flora Wulschner,

.C

music by Eugene Cowles. [Arr. by Hugo  
Frey] 50¢ © on arrangement; Robbins  
Music Corp., New York; 9Feb51;  
EP56796.

I. Title. [II. Wulschner, Flora. III. Frey,  
Hugo, 1874- ]

SEP 27 1951

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WULSIN, LUCIEN.

Dwight Hamilton Baldwin (1821-1899)  
and the Baldwin piano. Newcomen  
Society in North America. 32 p.  
© Lucien Wulsin; 15Jul53;  
A124040.

Music.

Library of Congress  
Copyright Office

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WULTEN, OSCAR.

1-X-2. Commedia brillantissima in 3 atti.

© Oscar Wulten; 4Mar54; DU36327.

WUMMEL, CLARENCE HENRY.

Formulas for the rod automatics.

39 p. © C. H. Wummel d.b.a.

Engineering Enterprises;

1Sep54; A155416.

P

Wummer, John.

M1021

.L

LECLAIR, JEAN MARIE, 1697-1764.

\* (Concerto, flute) Concerto in C major; for flute solo, strings and clavecin (or piano) by Jean-Marie Leclair. Op. 7, no. 3. Réalisation de la basse chiffrée and réduction for flute and piano by Yvonne Desportes. Flute part rev. by John Wummer. © Albert J. Andraud, Cincinnati; 25Oct49; EP41394. Score and part.

I. Desportes,

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Yvonne Berthe Mélina,  
1907- arr. II. Wum-  
mer, John.

xM244

M242  
.G

Wummer, John, ed.

Glière; Reinhold Moritzseovich, 1875-

Melody; for flute and piano. [Op. 35,  
no. 1. Edited with foreword and special  
annotations by John Wummer] New York,  
Leeds music corporation. 75¢

© foreword, 7May46; publisher; EP4091.

I. Wummer, John, ed.

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Music Cat.



Wummer, John.

MT346 SHOSTAKOVICH, DMITRI<sup>Ů</sup> DMITRIEVICH,  
.S 1906-

^Orchestral excerpts for flute; [by] Dmitri Shostakovich, from Symphonies nos. 1 to 9, comp. and ed. by John Wummer.

© Leeds Music Corp., New York; 7Jun49; on compilation & editing; EP37628. Does not include excerpts from Symphony no. 4.

I. Wummer, John,

ed. II. Title.

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Wummer, John.

M244

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite in A minor; by Telemann, transcribed  
for flute and piano, by John Wummer.

[Score and part] \$1.50 © on new version;  
Albert J. Andraud, Cincinnati; 25Oct51;  
EP58191.

[I. Wummer, John]

JAN - 5 1952

s.l.

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xM244.2

Wummer, John, ed.

Glière, Reinhold Moritševich, 1875-

Waltz; for flute and piano. [Op. 35,  
no. 2. Edited with foreword and special  
annotations by John Wummer] New York,  
Leeds music corporation. 75¢

© foreword, 7May46; publisher;  
EP4092.

I. Wummer, John, ed.

WUMP'S 51st. DP737. SEE DeTar, Phyllis  
Marie.

SEP - 6 1951

WUMPSY-DUMPSY; w, m & © John Branch  
Nixon 30Oct50 EU220314

NOV 21 1950

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WUN LUNG FU, from Co-optimists; fox  
trot, m Melville Gideon, & w.  
© 14Feb22, E527574. R45261, 16Mar49,  
Davy Burnaby (A of w) & Eugenie Gid-  
eon (NK)

THE WUNDA book of beautiful rooms and  
decorating ideas. KK80354. SEE  
Belrug Mills, inc. Dress your home  
as attractively as yourself.

WUNDA WUNDA IS MY NAME; w, m & © Elliott  
Fisher Brown 5Mar54 EU350284

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WUNDER, CHARLIE, Denver.

Spooky. Reproduction of wash drawing.

© 1Jan47; G 3801.

Das Wunder.

TALHOFF, ALBERT.

Das Wunder. 96 p. (Europäische  
Bibliothek) © Rascher & Cie A.-G.,  
Zürich; 10Dec48; AF11404.

I. Rascher und Cie A. G., Verlag.

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MAR 26 1950

Wunder der Fortpflanzung.  
THESING, CURT EGON.

Wunder der Fortpflanzung, eine Einführung in das Wesen des Lebens. [2., verb. Aufl.] 334 p. illus. © on additions & revisions; Willi Weismann Verlag, München; 15Nov49; AFO-483.

I. Weismann (Willi) Verlag.

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FEB 16 1950

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Wunder der Wellen.

RHEIN, EDUARD.

Wunder der Wellen; Rundfunk und Fernsehen dargestellt für jedermann. Mit 286 Zeichnungen von Wilhelm Petersen und 16 Seiten Tafeln. Im Deutschen Verlag. 463 p. © Ullstein A. G. (in notice: Deutscher Verlag); 7Jan54; AFO-14145.

I. Ullstein A. G.

EIN WUNDER DER WISSENSCHAFT. SEE In-  
ternational Latex Corporation.

Das Wunder des Atems.

SCHMITZ, KARL.

Das Wunder des Atems; die Atemschule  
des Praktikers. Büdingen-Gettenbach  
[1952] 68 p. © Lebensweiser-Verlag;  
11Jul52; AF0-8602.

I. Lebensweiser-Verlag.

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Wunder des Lichts.

GRAEF, HEINZ.

Wunder des Lichts. (Der Grosse  
Bilderkreis, hrsg. von Heinrich  
Lützeler, 3) 44 p. © Verlag  
Herder & Co. GmbH.; 18Sep53;  
AFO-12640.

I. Lützeler, Heinrich, ed.

II. Herder und Companie GmbH.

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Wunder geschehen nur einmal. SEE  
Schwimann, Elfriede.

p



WUNDER GIFT COMPANY.

Leaf vase on base. GP3265. SEE  
Sculpture Ware Company.

WUNDER GIFT COMPANY.

Smooth base. GP3260. SEE Sculpture  
Ware Company.

Wunder in uns.  
KOELSCH, ADOLF.

Wunder in uns, Ergebnisse und Probleme der Menschenforschung allgemeinverständlich dargestellt. 205 p.  
© Albert Müller Verlag, AG., Rüschlikon-Zürich; 22Sep48; AF8482.

I. Müller (Albert) Verlag, AG.

Die Wunder Indiens.

BUZURG IBN-SHAHRIYĀR, AL-RĀM-  
HURMUZĪ.

Die Wunder Indiens; arabische Seemanns-  
geschichten, ausgewählt und verdeutscht  
von W. M. Treichlinger. 74 p. (Kleine  
Pan-Bücher) © Pan Verlag, Zürich;  
2Nov49; AFO-963.

I. Treichlinger, Wilhelm Michael, ed. and  
tr.

II. Pan-Verlag.

APR 13 1950

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A1251

Wunder ma'asoth.

Basile, Giovanni Battista, 1575 (ca.)-  
1632.

...Wunder ma'asoth. Baarbet oif  
Yidish von Isaac Horovitz. New York,  
Farlag Matones, 1945.  
135 p. 22 1/2cm.

Text in Yiddish; title transliterated.  
On verso of t.-p.: ... Gian Battista  
Basile's Wonder tales; adapted into  
Yiddish by Isac Horowitz.

(Continued on next card)

A1251

Wunder ma'asoth.

Basile, Giovanni Battista, 1575 (ca.)-  
1632. ...Wunder ma'asoth... 1945.  
(Card 2)

Translations of several stories from  
Il Pentamerone.

© 5Nov45; 2c 26Feb46; Isac Horowitz,  
New York; A1251.

I. Horowitz, Isac, 1893- tr.  
II. Title.

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cg/c 1Feb47

DIE WUNDER- MÄR DER MAIEN- AUE. SEE  
Schulthess, Erica von.

DAS WUNDER VON CHICAGO. SEE Gutkeloh, Walter.  
Zwischen 5 und 6.



Wunder von der Reeperbahn.

M1735

.2

.J

JARCZYK, MAX, 1906-

Das Wunder von der Reeperbahn; Walzer-  
lied, Text: Walter Rothenburg, Musik:  
Michael Jary [pseud.] 1,80 DM © Edition  
Cinema, Frankfurt a.M.; 16Jul53;  
EF0-23368.

I. Title. [II. Rothenburg, Walter R.,  
1889- ]

art.

Library of Congress  
Copyright Office

Das Wunder von Mundisheim.

NÜCHTERN, HANS.

Das Wunder von Mundisheim, Roman.

Graz [1952] 643 p. © Leykam-Verlag,  
G.m.b.H.; 15Oct52; AF0-10099.

I. Leykam-Verlag, G.m.b.H.

Library of Congress  
Copyright Office

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Der Wunderapostel.

STERNEDER, HANS.

Der Wunderapostel, Roman. 662 p. illus.

© Erasmus Verlag, Wien; 5Nov51;  
AF0-6255.

I. Erasmus Verlag.

Library of Congress  
Copyright Office

sh/r FEB - 4 1952

Wunder-Bar.

M33

KATSCHER, ROBERT, 1894-1942.

.5

(Die Wunder-Bar) Tell me I'm forgiven;

.K

[by] Robert Katscher, transcription for  
piano by Billy Mayerl, 2/6 © on  
transcription; Ascherberg, Hopwood &  
Crew, ltd., London; 23Jun53; EF0-21016.

I. Title. II. Title: Die Wunder-Bar.  
[III. Mayerl, Billy, 1902- ]

(art.)

Library of Congress

Wunder-Bar.

M1362

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Tell me I'm forgiven;  
tango from Wonder Bar [by] Robert  
Katscher, piano accordion orchestra by  
Conway Graves. [Score and parts] © on  
arrangement; Ascherberg, Hopwood &  
Crew, ltd., London; 5 May 52; EF0-14472.

I. Title. II. Title: Die Wunder-Bar.

[III. Graves, James George Conway, 1887- ]

(art.)

Library of Congress  
Copyright Office

# Wunder-Bar.

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Tell me I'm forgiven;  
tango, from Wonder bar, by, Robert  
Katscher, arr. for military band by W. J.

M1200 Duthoit. (In The Army journal for full  
.A military band, no.752 p.13-17). Condensed  
no.752 score and parts. 25/- © on arrangement;  
Chappell & Co., ltd., London (in notice:  
Ludwig-Doblinger (Bernhard-Herzmansky);  
17Aug50; EFO-4460.

I. Title. II. Title: Wonder bar. (Series)  
Library of Congress  
III. Duthoit, W.J. xM1258 3/4  
(art.) Copy for missing title  
a.e. eed/c 27Aug54

Wunder-Bar.

M1350

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Elizabeth; from Wonder bar, words by Rowland Leigh, music by Robert Katscher, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © Ascherberg, Hopwood & Crew ltd., London; 23Feb53; EF0-18742.

I. Title. II. Title: Die Wunder-Bar. III. Title Wonder bar. [IV. Leigh, Rowland. V. Lally, Jimmy]

Library of Congress  
(art) Copyright Office

Wunder-Bar.

M1264

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Wonder bar tango; Tell me I'm forgiven [by] Robert Katscher arr. [by] Denis Wright. London, Ascherberg, Hopwood & Crew. [Parts: brass band] © on arrangement; Ludwig Doblinger (Bernhard-Herzmansky); 17Sep51; EF0-9968.

I. Title. II. Title: Tell me I'm forgiven.  
III. Title: Die Wunder-Bar. [IV. Wright, Denis, 1895- ]

(art)

Library of Congress  
Copyright Office

OCT 25 1951



Wunderbar.

M1508 PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar [from]  
Kiss me, Kate; words and music  
by Cole Porter. [New York,  
Chappell] © Cole Porter; 29Nov48;  
EP31932. English words.

I. Title. II. Title: Kiss me, Kate.

Wunderbar.

M1552  
.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate; duet, soprano and alto or baritone, words and music by Cole Porter, arr. by William Stickles. [New York, Buxton Hill Music Corp., sole selling agent] Harms. [With piano acc.] 75¢ © on arrangement; Cole Porter; 29Mar51; EP53734.

I. Title. II. Title: Kiss me, Kate.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1572 MAY 21 1951

Wunderbar.

M1554

.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate, four part mixed voices, S. A. T. B., arr. by William Stickles, words and music by Cole Porter. [New York, Harms] [With piano acc.] 20¢ © on arrangement; Cole Porter; 12Apr50; EP45559.

I. Title. II. Title: Kiss me, Kate.

[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

MAY 18 1950

Wunderbar.

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate, four part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. [New York, Harms] [With piano acc.] 20¢ © on arrangement; Cole Porter; 12Apr50; EP45560.

I. Title. II. Title: Kiss me, Kate.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

MAY 12 1951

Wunderbar.

M1573  
.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate, three part female voices, S.S.A., arr. by Claude Williams, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 4Dec50; EP51131.

JAN 22 1951

I. Title. II. Title: Kiss me, Kate.  
[III. Williams, Claude, 1883- ]

Library of Congress  
Copyright Office

Wunderbar.

M1554

.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, three part mixed voices, S.A.B., arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 9Apr52; EP61841.

I. Title. II. Title: Kiss me, Kate. [III.  
Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Wunderbar.

M1572

.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢  
© on arrangement; Cole Porter; 9Apr52;  
EP61842.

I. Title. II. Title: Kiss me, Kate.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1562

Wunderbar.

M1362  
.P7K58

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; by Cole Porter,  
arr. by Alfred D'Auberge. New York,  
Buxton Hill Music Corp., sole selling  
agent, Harms. [Score (accordion band) and  
parts] \$1 © on arrangement; Cole Porter;  
26Jun53; EP72634.

I. Title. II. Title: Kiss me, Kate.

[III. D'Auberge, Alfred John, 1897-

]

SL

Library of Congress



Wunderbar.

M33

.5

.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; piano solo [by]

Cole Porter, arr. by Louis C. Singer.

New York, T.B. Harms Co. 50¢ © on  
arrangement; Cole Porter; 23Jan53;  
EP69191.

I. Title. II. Title: Kiss me Kate.

[III. Singer, Lou, 1912- ]

Library of Congress  
Copyright Office

Wunderbar, wie Sie heute wieder ausseh'n.

M1356

CARSTE, HANS, 1909-

.C

Wunderbar, wie Sie heute wieder ausseh'n;  
schneller Foxtrot, Musik: Hans Carste,  
Text: Ernst Verch, Arrangement: Herbert  
Turba. [Piano-conductor score (orches-  
tra, with words) and parts] © Francis,  
Day & Hunter, GmbH., Berlin; 18Oct51;  
EF0-10621.

I. Title. [II. Verch, Ernst, 1917

III. Turba, Herbert, 1915-

JAN - 4 1952  
]

Wunderbar, wie Sie heute wieder  
ausseh'n.

M1735

CARSTE, HANS, 1909-

.2

Wunderbar, wie Sie heute wieder aus-

.C

seh'n; schneller Foxtrot, Musik: Hans  
Carste, Text: Ernst Verch. © Francis,  
Day & Hunter, GmbH, Berlin; 13Aug51  
(in notice: 1940); EF0-11331.

I. Title. [II. Verch, Ernst, 1917- 1

FEB 26 1952

Die wunderbare Herberge.

WEINRICH, FRANZ JOHANNES.

Die wunderbare Herberge; Geschichten in  
Vers und Prosa. 236 p. © Verlag  
Cassianeum, Donauwörth; 25Feb50;  
AF0-1969.

I. Verlag Cassianeum.

Library of Congress  
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JUL - 7 1950

Die wunderbare Lampe.

VOEGELI, MAX.

Die wunderbare Lampe. Aarau [1952]

226 p. illus. © H. R. Sauerländer & Co.;  
16Oct52; AF0-10590.

I. Sauerländer (H. R.) und Companie.

Library of Congress  
Copyright Office

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DER WUNDERBARE MANDARIN, op.19;  
Pantomime in einem Akt von Melchoir  
Lengyel, m Bela Bartok; piano, 4  
hands. © 10Feb25, EF63349. R91409,  
28Feb52, Edith Pasztormy Bartok (W)

art.

APR 2 - 1952

Library of Congress  
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Der wunderbare Mandarin. R121683.

SEE

Lengyel, Melchior.

Wunderbare Welt im Wassertropfen.

NACHTWEY, ROBERT.

Wunderbare Welt im Wassertropfen.

Mit 53 Original-Mikroaufnahmen  
des Verfassers und 14 Zeichnungen  
von Hannalotte Nachtwey. 5., neu  
bearb. Aufl. 151 p. © on addi-  
tions & revisions; F. A. Brock-  
haus; 60ct53; AFO-12457.

I. Brockhaus, F. A., firm.

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WUNDERBRAU BREWING COMPANY.

Wunderbräu das Trocken-lager. Con-  
tents 12 fl. oss. Label. © Red  
Top Brewing Co., d.b.a. Wunderbräu  
Brewing Co.; 25Mar54; KK95651.

WUNDERBRAU DAS TROCKEN-LAGER. SEE  
Wunderbräu Brewing Company.

Wunderer, Alexander, joint author.

MEYER, STEFAN.

Grundlagen der Instrumentenkunde für  
Musikanten und Dilettanten, von Stefan  
Meyer und Alexander Wunderer. 219 p.  
illus. © Universal-Edition, Wien;  
21Apr50; AF0-2225.

- I. Wunderer, Alexander, joint author.  
II. Universal-Edition.

MUS

Library of Congress  
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Wunderer, Alexander.

KONZERT; by Joseph Haydn, oboe & piano  
arr. Alexander Wunderer. © 25Nov26;  
E656487. Breitkopf & Haertel (PWH  
of A. Wunderer); 10May54; R130246.

Wunderer, Alexander, 1877-

M1017  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759  
^Konzert, G-moll; für Oboe und Streich-  
quintett [von] G. F. Händel. Für  
Violoncello und Klavier übertragen  
von Paul Grümmer. Für Oboe und Kla-  
vier eingerichtet von A. Wunderer.  
Ausz. für Violoncello oder Oboe und  
Klavier. Neurevision. © Universal-  
Edition, Wien; 1Nov41; on arrangement  
for violoncello & piano & revision for  
oboe & piano; EF12250.

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M1017

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.  
^Konzert, G-moll. EF12250. (Card 2)

Score (violoncello & piano) and parts  
for violoncello and oboe.

I. Grümmer, Paul, 1879- arr.  
II. Wunderer, Alexander, 1877- ed.

M226

.W

WUNDERER, ALEXANDER, 1877-

(Sonata, viola & piano, op.21) Sonate;

[by] Alexander Wunderer, op.21. [Score  
and part] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 24May53;  
EF0-21361.

Library of Congress

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M27

.W

WUNDERER, ALEXANDER, 1877-  
Zinkenbacher-Variationen; op.24 [by]  
Alexander Wunderer. [For piano]  
© Ludwig Doblinger (Bernhard  
Hermansky) K.G., Wien; 23Sep52;  
EF0-17669.

I. Title.

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Wunderhorn-Lieder.

M1621 HESSENBERG, KURT, 1908-  
.4 Wunderhorn-Lieder; für Sopran und Klavier,  
.H [by] Kurt Henssenberg. Op. 15. [Words by  
Ludwig Joachim Arnim] © Universal-Edi-  
tion, Wien; 1. 2. Hefte, 31Dec42; EF12264-  
12265.

I. Title.

Library of Congress  
Copyright Office

Wunderhorn Lieder.

M1621

.P

PETERSEN, WILHELM, 1890-

Wunderhorn Lieder; [by] Wilhelm Petersen.

Werk 12. [For voice and piano] © Willy

Müller, Süddeutscher Musikverlag,

Heidelberg; Heft 1, 9Jan53; EF0-19067.

I. Title.

Library of Congress  
Copyright Office

WUNDERHORNLIEDER; eine singstimme mit  
klavier. © 17Oct21, E545968.  
R45963, 11Apr49, Armin Knab (A)

Wunderland Peru.

HEIM, ARNOLD ALBERT.

Wunderland Peru, Naturerlebnisse.

301 p. illus. (His Naturerlebnisse in  
fernen Erdteilen, 1. Buch) © Verlag  
Hans Huber, Bern; 1Dec48; AF9095.

I. Huber (Hans) Verlag.

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Wunderle, Phyllis.

FOREVERMORE © w Phyllis Wunderle w & m  
Norma Montes de Oca 40oct49 EU181119

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Wunderli, Blanche Monson.  
CARE-FREE ROAD © w & m Winnifred  
Morrison Petty m Blanche Monson  
Wunderli 22Mar48 EU121804

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Wunderlich (Ernst) Jugendbuchverlag.

SCHÖNEBAUM, HERBERT.

Aber der Wagen rollt; Stationen einer  
kulturgeschichtlichen Entwicklung.

Mit Zeichnungen von Lieselotte Finke-  
Poser. [Leipzig, 1952] 92 p.

© Jugendbuchverlag Ernst Wunderlich;  
5May52; AF0-8167.

I. Wunderlich (Ernst) Jugendbuchverlag.

Wunderlich (Ernst) Jugendbuchverlag.

VOLLMER, CONRAD.

Am Tümpel vor der Stadt; mit 12 Tafeln  
von Lieselotte Finke-Poser. [Leipzig,  
1952] 112 p. (Jugendbuchreihe "Erlebte  
Welt," Bd. 7). © Jugendbuchverlag Ernst  
Wunderlich; 10Oct52; AF0-9520.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

SCHÖNEBAUM, HERBERT.

Anker auf; eine kleine Kulturgeschichte des Schiffsbauers. Mit 8 Tafeln und Federzeichnungen von Karl Stratil. 130 p. © Jugendbuchverlag Ernst Wunderlich; 5Mar54; AFO-14360.

I. Wunderlich (Ernst) Jugendbuchverlag.

Wunderlich (Ernst) Jugendbuchverlag.

VOGEL, SUSE.

Bringt alle Instrumente mit. Mit 12  
Tafeln und Federzeichnungen von  
Kurt Schuster. 116 p.

© Jugendbuchverlag Ernst Wunder-  
lich; 30Nov53; AFO-13294.

I. Wunderlich (Ernst) Jugendbuch-  
verlag.

Music.

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Wunderlich (Ernst) Jugendbuchverlag.

GEILER, HEINZ.

Buntes Schmetterlingsbüchlein. Mit 16  
Tafeln von Jürgen Ritter. [Leipzig, 1952]  
82 p. (Jugendbuchreihe "Erlebte Welt,"  
Bd. 11) © Jugendbuchverlag Ernst  
Wunderlich; 27Dec52; AF0-10292.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

**VOLLMER, CONRAD.**

Buntes Gefieder an Bach und See. Mit  
16 Tafeln von Jürgen Ritter. [Leipzig,  
1952] 109 p. (Jugendbuchreihe "Erlebte  
Welt," Bd. 12) © Jugendbuchverlag Ernst  
Wunderlich; 27Dec52; AF0-10293.

I. Wunderlich (Ernst) Jugendbuchverlag.

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STAPF, HELMUT.

Erz wird Stahl. 123 p.

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Wunderlich; 12Dec53; AF0-13376.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

VOLLMER, CONRAD.

Flinke und heimliche Gesellen.

Mit 8 Tafeln von Jürgen Ritter und  
Federzeichnungen des Verfassers.

101 p. © Jugendbuchverlag Ernst  
Wunderlich; 20Dec53; AFO-13940.

I. Wunderlich (Ernst) Jugendbuch-  
verlag.

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Wunderluch (Ernst) Jugendbuchverlag.

GERBER, ROBERT.

Gefiederte Sänger. 1. Teil. Mit  
8 Tafeln von Jürgen Ritter.

108 p. © Jugendbuchverlag Ernst  
Wunderlich; 20Aug53; AF0-12204.

I. Wunderluch (Ernst) Jugendbuch-  
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GERBER, ROBERT.

Gefiederte Sänger. 1. Teil. Mit  
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Wunderlich (Ernst) Jugendbuchverlag.

GERBER, ROBERT.

Gefiederte Sänger. 2. Teil. Mit 8  
Tafeln und Federzeichnungen von  
Jürgen Ritter. 113 p.

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lich; 5Dec53; AF0-13293.

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Wunderlich (Ernst) Jugendbuchverlag.

VOLLMER, CONRAD.

Die grossen Schwingen. Mit 16 Tafeln

von Jürgen Ritter. [Leipzig, 1952]

134 p. (Jugendbuchreihe "Erlebte Welt,"

Bd. 10) © Jugendbuchverlag Ernst

Wunderlich; 1Dec52; AF0-10050.

I. Ritter, Jürgen, illus.

II. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

**HINTERTHÜR, LUDWIG.**

Herbstliches Tischleindeckdich; mit 8  
Tafeln des Verfassers. [Leipzig, 1952]  
77 p. (Jugendbuchreihe "Erlebte Welt,"  
Bd. 8) © Jugendbuchverlag Ernst  
Wunderlich; 5Sep52; AF0-8911.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

**HAUPT, RUDOLF.**

Das kleine Buch von Schlangen, Echten  
und Lurchen; mit 16 Tafeln von Lieselotte  
Finke-Poser. [Leipzig, 1952] 103 p.  
© Jugendbuchverlag Ernst Wunderlich;  
15Aug52; AF0-8912.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

ROSZAK, KARL HEINZ.

Das kleine Kräuterbuch. Mit 16  
Tafeln und Federzeichnungen von  
Johanna Gödel-Schütze. 88 p.

© Jugendbuchverlag Ernst Wunder-  
lich; 20Jul53; AFO-12406.

I. Wunderlich (Ernst) Jugendbuchver-  
lag.

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Wunderlich (Ernst) Jugendbuchverlag.

VOLLMER, CONRAD.

Kleine Welt am Meeresstrand. Mit  
12 Tafeln von Jürgen Ritter und  
Federzeichnungen des Verfassers.  
115 p. © Jugendbuchverlag  
Ernst Wunderlich; 10Aug53;  
AFO-12202.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

DATHE, HEINRICH.

Kleines Käferbüchlein; mit 10 Tafeln von  
Jürgen Ritter. [Leipzig, 1952] 103 p.  
(Jugendbuchreihe "Erlebte Welt," Bd. 5)  
© Jugendbuchverlag Ernst Wunderlich;  
15Jun52; AF0-6522.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

MAUPASSANT, GUY DE.

Die lieben Verwandten, und andere heitere  
Erzählungen, aus dem Französischen  
übertragen von Helmut Bartuschek. Mit  
Federzeichnungen von Max Schwimmer.  
[Leipzig, 1952] 102 p. © Jugendbuch-  
verlag Ernst Wunderlich; 27Dec52;  
AF0-10573.

I. Bartuschek, Helmut, tr. II. Wunderlich  
(Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

WERNHER DER GARTENÄERE.

Meier Helmbrecht; erzählt von Karl Frieese.

Federzeichnungen von Karl Stratil.

[Leipzig, 1952] 63 p. © Jugendbuch-  
verlag Ernst Wunderlich; 25May52;  
AF0-8618.

I. Frieese, Karl, ed.

II. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

GEBAUER, GERDA.

Mühlenmärchen, mit Zeichnungen von Kurt  
Riedel. [Leipzig, 1952] 77 p. © on  
illus.; Jugendbuchverlag Ernst Wunderlich;  
10Oct52; AF0-9494.

I. Riedel, Kurt, illus.

II. Wunderlich (Ernst) Jugendbuchverlag.

Wunderlich (Ernst) Jugendbuchverlag.

LÖWE, HANS.

Der Rattenfänger von Helmerode; eine  
Erzählung aus der Zeit der Kinderkreuz-  
züge. Mit Zeichnungen von Hanns Georgi.  
[Leipzig, 1952] 107 p. © Jugendbuch-  
verlag Ernst Wunderlich; 12Jul52;  
AF0-6534.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Wunderlich (Ernst) Jugendbuchverlag.

SITTAUER, JOHANNES.

Der rauhe Wald; mit Zeichnungen von  
Kurt Riedel. [Leipzig, 1952] 91 p.

© Jugendbuchverlag Ernst Wunderlich;  
25Apr52; AF0-8166.

I. Wunderlich (Ernst) Jugendbuchverlag.

Wunderlich (Ernst) Jugendbuchverlag.

TOLSTOÏ, LEV NIKOLAEVICH, graf.

Der Schneesturm. Der Gefangene im  
Kaukasus. [Übersetzungen von Arthur  
Luther und Alexander Eliasberg] Mit  
Federzeichnungen von Karl Stratil.  
[Leipzig, 1952] 115 p. © on pen-  
drawings; Jugendbuchverlag Ernst  
Wunderlich; 15May52; AF0-8165.

I. Luther, Arthur, tr.

II. Eliasberg, Alexander, tr.

III. Stratil, Karl, illus.

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TOLSTOĬ, LEV NIKOLAEVICH, graf.  
Der Schneesturm... (Card 2)

IV. Wunderlich (Ernst) Jugendbuchverlag.

V. Title.

VI. Title: Der Gefangene im Kaukasus.

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ŻABIŃSKI, JAN.

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Plaudereien aus dem Leben der  
Tiere. [Jak to bywa u zwierząt]  
aus dem Polnischen Übertragen  
von Wilhelm Koch, mit Feder-  
zeichnungen und 8 Tafeln von  
Jürgen Ritter. 83 p. © Jugend-  
buchverlag Ernst Wunderlich;  
12Apr53; AFO-11347.

I. Koch, Wilhelm, tr.

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Es geschah in Deutschland; Menschen-  
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States of America, 1948-1949... Ed.  
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[Cleveland, 1948] 113 p. © The  
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A24616.

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pared by Helen Ives Gilchrist and  
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illus. (Its Handbook no. 1)

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I. Gilchrist, Helen Ives.

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Wunderlich, V. Agnes, 1893-

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Fall in love, little girl; words and music  
by Valeria Wynne [pseud.] and Victor  
Doray [pseud.] © Sengaho Music Co.,  
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EP61936. Appl. states prev. reg. 4Jan51,  
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JUST GOTTA LOVE SOMEONE © w & m V.

Agnes Wunderlich & Austin E. Boelter

14Nov49 EU184867

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LITTLE BIT LONELY; w, m & © V. Agnes  
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LOVING YOU; w, m & © V. Agnes Wunder-  
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Loving you; words and music by Valeria

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MAYBE IT'S YOU; w, m & © V. Agnes  
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PAINT YOURSELF A PRETTY PICTURE; w, m &  
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Rotagram. Sheet. © Austin

E. Boelter; 25 May 54; A139132.

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SWEET AMARILLO ROSE © w & m V. Agnes  
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14Nov49 EU184868

Wunderlich, V                      Agnes.  
Toodle-lee-doo (Means "I love you")  
w & m Valeria Wynne [pseud. of V.  
Agnes Wunderlich] & Victor Doray  
[pseud. of Austin E. Boelter]  
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Boelter, Washington, D. C.; 12Mar47;  
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Der wunderliche Hannes.

PT2621

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Kurz, Karl Friedrich, 1878—

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276 p. 19<sup>cm</sup>.

At head of title: K. F. Kurz.  
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47-34791

Pub. 11Nov41; 1c 10Dec46; Rascher & cie., a.-g., Zürich;  
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22Apr22, D61083. R61213, 19Apr50,  
Carl H. Fulda (C)

MAY - 4 1950

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SMOLIK, HANS WILHELM.

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Carmen; Tango Serenade aus dem film  
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Schwabach, Musik: Lotar Olias [arr. by  
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M1735

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Eine wunderschöne Frau; Lied u. langsamer

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Walzer, Text u. Musik: Gustav Teschner

u. Horst Raszat. © Drei Ringe Musik-  
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Wundershick, E.

BUY A BOND, MY FRIEND; m E. Wunder-  
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E. Boswell w & © Bessie E. Boswell  
31Aug50 EU214180

SEP 27 1950



Wundertheater.

M1503

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HENZE, HANS WERNER, 1923-

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von Miguel Cervantes, Deutsche Überset-  
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von Hans Werner Henze. Klavierauszug  
von Hans Göhre. Mainz, B. Schott's  
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